

San Miguel de Allende, México

Converging Media, Ceramics, Fibers and Social Practice

Faculty Members: Jarrett Mellenbruch & Casey Whittier

Faculty Member Contacts: jmellenbruch@kcai.edu ; cwhittier@kcai.edu

(1) Course Title: ARTIST AS TRAVELER

Length: 4 weeks

Dates: 6/19/25 - 7/21/25

Credit Hours: 3

Meeting Times: 2-5pm Monday - Friday, plus an additional 5, 6-hour courses scheduled outside of this stated meeting time for cultural engagements and field trips. Additional Open Studio times will be communicated as needs arise.

Course Description

This course addresses immersion into a new cultural context as a springboard for creative practice. The multifaceted curriculum engages the world as a classroom while students learn about regional culture and work with local community partners. This coursework includes an excursion to the Cañada de la Virgen archeological ruins and a retreat to a biodynamic regenerative agriculture initiative that brings together organic cattle ranching with the stewardship of agave. We will discuss a spectrum of regional ethnic dynamics from the Pre-Columbian era to the colonialist past and touristic present. Students will be enrolled in Spanish language classes at the Instituto Allende. From this foundation, the students will produce diaristic work, choosing media that they feel is most appropriate, such as text, photo, video, sculpture and/or drawing, to personally investigate their experience of cultural immersion. Students may also choose to incorporate materials or methodologies they are learning in their Cultural Engagement Through Materials coursework.

EXPECTED LEARNING OUTCOMES

- Cultural sensitivity and engagement through art practice
- Build personal ethics of engaging another cultural context
- New understanding of material practices from the San Miguel de Allende region
- Expanded understanding of social practice

REQUIRED & RECOMMENDED MATERIALS/ EQUIPMENT

Sketchbook and field notebook. If a student plans to work digitally or with lens-based or audio media, it is recommended that they bring such gear with them. It is also recommended that students purchase their own individual hard drive or flash memory to ensure needed space and desired protection of their work.

Student Learning Outcomes and Grading Criteria

Casey and Jarrett are your faculty of record for all coursework in San Miguel. Any studio issues or concerns must be brought to our attention as soon as possible. We are working collaboratively to offer you the most dynamic opportunity possible, including opportunities to learn from and learn alongside local makers.

Both courses are eligible for Social Practice studio credit applied toward the completion of the Social Practice Minor.

We will look for student growth and progress over the course of the entire term instead of grading projects individually. Students will have one-on-one meetings with the instructors during class times, as well as critique opportunities. Student achievement will be assessed based on the following criteria:

Research (20% of overall grade)

- Gain a greater awareness of material and process and its relationship to San Miguel and the region/culture
- Identify and research relevant artists, techniques, or art movements
- Thoughtful, purposeful engagement with the material, information, and processes presented in the coursework
- Following up on relevant suggestions and studio conversations in pursuit of creative solutions
- Depth and consistency of self-directed research

Project Development (60% of overall grade)

- Development of formal and aesthetic qualities (craftsmanship, style, presentation, documentation, quality of finished product appropriate to the timeline) in all projects
- Ability to make connections between materials, processes, and concepts introduced in the course work and in your research
- Application of knowledge of material and process to your working methodology (exhibiting best practices)
- Continued, consistent effort and engagement in all aspects of the coursework
- Work with classmates and the community in a professional, respectful, manner
- Continued growth and development (both conceptual and physical) of projects over the course of the term from conception to completion
- Risk taking, experimentation, open-mindedness and thoroughness of studio investigation
- Quality and care of presentation of work

Critical Skills (20% of overall grade)

- Ability to generate creative, compelling project proposals and ideas
- Ability to discuss the formal, conceptual, and aesthetic qualities of your work and the works of your peers
- Active and thoughtful contributions to class discussions, field trips, and activities
- Synthesize information from readings, field trips, and research into source material for course projects
- Utilization of this unique opportunity to learn about another culture, place, and set of materials/skills as source material for your work in an appropriate and ethical manner

- Active participation in group discussions and projects including critiques of your own work and the work of others

Participation and attendance are expected. They are not assigned a point value, but will impact your final grade. Students who are marked present in our courses are **ACTIVELY ENGAGED** and on task.

Attitude and effort speak volumes.

Grading and Assessments

Letter Grade	Percent Value	4.0
A	93-100	4.0
A-	90-92	3.7
B+	87-89	3.3
B	83-86	2.7
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C+	77-79	2.3
C	73-76	2.0
C-	70-72	1.7
D+	67-69	1.3
D	65-66	1.0
F	Below 65	0.0

Due to the compressed nature of this course, students are encouraged to keep a planner for deadlines that pertain to their individual workshop and project schedule. Planning, preparation, and communication is key.

Methods of Assessment

Students will have one-on-one meetings with the instructors during class times, as well as critique opportunities. Classes, assignments, deadlines, and class material presented by the instructors from the Instituto Allende count toward your overall final grade in the course.

Students are expected to be present and actively working during class time. Individual check-ins will happen on a regular basis. Students are expected to spend significant time outside of class hours on their studio work, any communal studio tasks that may need to be accomplished (prepping material or checking in on materials and tools), field trips, etc. Communal studio tasks may be scheduled outside of “normal class hours” due to the compressed timeline and intensive nature of this course.

All finished artworks for either course **MUST** be photographed and uploaded to student’s individual shared Google drive folders. These are the same folders where you uploaded your passport, insurance and flight information.

Project Briefs

There are four main engagements as part of Artist as Traveler:

- Spanish Language Classes
- Day trips, local excursions and other group/class cultural experiences and conversations pertaining to the course descriptions
- Engagements with the community
- Individual Studio Work and participation in the final exhibition.

Spanish Language Classes:

Your Spanish instructors will be taking attendance. Absences and tardies will impact your grade. We encourage you to use what you learn here around town, in our engagements with the community, and with one another!

Day Trips and other Cultural Experiences:

We have a variety of day trips and cultural experiences lined up for you. Your engagement in these trips and attention to meeting times, places, and being appropriately prepared is essential (i.e. sunscreen, water, and appropriate walking shoes; a notebook/sketchbook for note taking and reflections for every class period; etc). If you have questions regarding how to prepare for any of our class times or trips, please let us know.

San Miguel de Allende is a high altitude city. The tap water is not appropriate for drinking, so bottled/filtered water is critical. UV rays are more intense at high altitudes even though it may not feel hot. We encourage you to take care of your health and wellness so that you can fully engage in the curriculum and experiences offered.

Reflections and group conversations will often follow or be integrated into our day trips and experiences - come prepared with something to write with and a notebook/sketchbook.

Community Engagements:

Important Course Information regarding engagements with community partners:

We will be working with the public. Your utmost professionalism is expected at all times. We encourage you all to wear appropriate clothing to class for this reason (we may get messy, we may be running around - you never know!). If you have any questions, or are struggling to understand/help someone please ask a staff member for assistance.

When we are working with members of the community or partnering with organizations, we are legally obligated to follow their rules and protocol. If ever in doubt, ask! We encourage you to make authentic connections. Be sure to clear any special requests or ideas that you may have regarding additional engagements or projects with Jarrett and Casey before making any commitments to our community partners.

Photographing your experiences is an integral part of your research and journaling but please be sure to take care to read the situation and be sure to get consent when photographing people up close. In general, cell phone use should be limited to research only. No sharing photographs or names of the community members or fellow students on social media without consent.

Non-participation due to unprofessional behavior or failure to follow protocol can negatively impact a student's grade.

These engagements are a great opportunity for you to use your Spanish Language skills, what you have learned in your Summer Studio Intensive course, and to bring your skills and creativity to the community. Students are expected to be hands-on during these class periods. Works from this portion of the course (may be collaborative works or partner-projects) will be included in the final exhibition.

Individual Studio Projects

We expect students to be working toward an individual studio project. These works will be included in the final exhibition. Project proposals will be due the second week of the course via a 20 minute meeting with Jarrett and Casey. The schedule for the meetings is as follows:

Wednesday June 25th

1:40pm:	3:20pm:
2pm:	3:40pm:
2:20pm:	4:00pm:
2:40pm:	4:20pm:
3pm:	4:40pm:

Week three will be critical for making work for the exhibition. The timelines are tight. We expect all students to be on time and ready to work for all class periods. There will be some in-class time for working on these projects, however, students are expected to work outside of class time (for example, during open studio time).

Attendance

Students are expected to be on time and ready to work for all class periods, day trips and mandatory engagements, including exhibition set up.

Students who arrive late, leave early, miss class, or otherwise are not fully participating will be marked as absent. Absences will impact student's final grades. Students who miss 10% of any class should expect a reduced grade. Students who miss 15% of any class may fail the course.

We ask that any students who are ill or believe that they may be late or absent notify us ASAP. This will allow for coursework and planned activities to move forward and help us get you caught up when you are well and able to return to class.

Additional Trip Health and Safety Policies and Information

- Tap water in San Miguel is not potable. Fresh fruits and vegetables should be washed/soaked in BacDyn / Microdyn or another food grade disinfectant to avoid illness. Only drink bottled or filtered water and use your best judgment when purchasing food.

- Students are asked to always use the buddy system. Do not go places alone and do not go “home” with others. We encourage you to make friends, but to keep your friendships and adventures in safe, public spaces. If it feels risky, it probably is. Don’t do it.
- When traveling outside of town, taking hired or public transportation, or after dark, please travel in groups of three. Make sure you have a working and charged phone.
- Curfew is 1 am. Students are expected to be at the hotel by this time (set an alarm for 12:30 or 12:45 if you are someone who likes to be out late). We ask that students check in with their group of 3 when they are in for the night (at or before 1 am). Check-ins can be done via WhatsApp Group Chat, texting, or in person.
If someone is unaccounted for by curfew, we ask that another student in the group check in with that person (i.e. knock politely on their hotel room door) and send a message to the group chat. If there is still no contact made and someone is missing or something has happened, we need to know ASAP. Please honor and respect this safety measure.
- A reminder that all students are expected to follow KCAI’s policies in regards to the consumption of drugs and alcohol while on this trip. All KCAI academic honesty, code of conduct, and attendance policies also apply.
- Any students feeling ill are asked to notify Jarrett and Casey ASAP. We are willing to help get over the counter medicine from a pharmacy or arrange for a doctor’s visit to the hotel as needed. Anyone with symptoms of COVID may be asked to test and quarantine.
- Students are representing KCAI. Kind, courteous, professional conduct at all times is expected. Students are expected to treat ALL of their studio professors and Instituto Staff, hotel staff, and community members with respect.
- Be a conscientious community member. Remember that your attitude and actions impact others. We know that living and working alongside others can be stressful and new experiences can push us to our limits. However, there is no excuse for treating others poorly. Interpersonal issues or concerns need to be addressed in a timely manner. We are here to support one another and have a once-in-a-lifetime experience. Issues or situations of concern that may lead to a negative or unsafe learning and living environment need to be brought to Jarrett and Casey’s attention ASAP so appropriate resolution can be reached.

Helpful Places to know for Supplies and Daily Living:

Art Supplies/Hardware Etc.

Pinturas Doal (paint store - has painters tape, paint, some sandpaper/sanding blocks):
Celaya, Del Cjon. de Guadiana 4, 37700 San Miguel de Allende, Gto., Mexico

Materiales San Miguel (Hardware/Fasteners store - directly across from Instituto Allende) -
Ancha de San Antonio 3, Zona Centro, San Antonio, 37700 San Miguel de Allende, Gto.,
Mexico

Plásticos Castañeda (Plastic Store - bubble wrap etc.) 2 locations -
Mesones 66, Zona Centro, Centro, 37700 San Miguel de Allende, Gto., Mexico
Or
Insurgentes 45, Zona Centro, 37700 San Miguel de Allende, Gto., Mexico

Zona de Papel (paper store with some basic art supplies) -
Calle del Dr Ignacio Hernandez Macias #130, Zona Centro, 37700 San Miguel de Allende, Gto., Mexico

El Pato (Art Supplies) -
C. Margarito Ledesma 19, Guadalupe, 37710 San Miguel de Allende, Gto., Mexico

(There is a small textile and textile supply store on Aldama headed toward El Jardin) - There are yarns and other interesting specialty materials here. Students loved stopping in here last year. The owner speaks english)

Pharmacy

Farmacia Guadalajara (Pharmacy - There are two others on either side of this within a couple doors)-
Ancha de San Antonio 13, Zona Centro, 37700 San Miguel de Allende, Gto., Mexico

Groceries/Snacks

Mercado Sano (Organic Market - has cafe and juice stands etc):
Dentro de Mercado Sano, Ancha de San Antonio #123, San Antonio, 37750 San Miguel de Allende, Gto., Mexico

Popsicles / Ice Cream - Near Instituto Allende - Corner of El Cardo y Ancha De San Antonio

Super Todo (Small but good tienda near your hotel -they have all the basics and are open 930 am until 830pm. They close at 5 on Sunday) - Terraplén 14, Zona Centro, 37700 San Miguel de Allende, Gto., Mexico

La Comer (Big grocery store and Walmart/Target like store with everything. There is also a market version just across the street) -
Salida a Celaya 2-Segundo Sector, La Lejona, 37765 San Miguel de Allende, Gto., Mexico

Ignacio Ramírez Mercado (the main Market - fruits, vegetables, food stands, shoes, clothes, gifts)-
Colegio s/n, Zona Centro, 37700 San Miguel de Allende, Gto., Mexico

Mercado de Artesanias (Artisan Market - booths with all sorts of different goods that goes on and on and on - connects to the I.R. Mercado) -
Lucas Balderas S/N, Zona Centro, 37700 San Miguel de Allende, Gto., Mexico

La Fabrica Aurora (cafe, shops and galleries) -
Calz de La Aurora S/N, Aurora, 37710 San Miguel de Allende, Gto., Mexico

Coffee Options Relatively Close to your Hotel

Zenteno Cafe (sort of on the way to school, opens at 8:30 or 9 on Sunday)-
Calle del Dr Ignacio Hernandez Macias 136, Zona Centro, 37700 San Miguel de Allende, Gto., Mexico

La Ventana Coffee (if you are walking toward la Perrochia / El Jardin, opens at 8 am)-
Diez de Sollano y Dávalos 11, Zona Centro, 37700 San Miguel de Allende, Gto., Mexico

Ki'biok Coffee (if you are walking toward la Perrochia / El Jardin, opens at 8 am) -
esquina con, Diez de Sollano y Dávalos #25, Cuadrante #1, Centro, 37700 San Miguel de Allende, Gto., Mexico

Cafe Lavanda - two locations (open at 830am)
This location serves breakfast/lunch and coffee closer to the hotel -
Calle del Dr Ignacio Hernandez Macias 87, Zona Centro, 37700 San Miguel de Allende, Gto., Mexico

This location is coffee only near the Mercado and the Mercado Artesanias-
Cjon. de Loreto 48 A, Zona Centro, Centro, 37700 San Miguel de Allende, Gto., Mexico

Bakeries

Cumpaño - Correo 29, Zona Centro, 37700 San Miguel de Allende, Gto., Mexico

Chocolates y Churros San Agustin - Churros (open until 9pm) - San Francisco 21, Zona Centro, 37700 San Miguel de Allende, Gto., Mexico

La Colmena Panaderia (bakery and home of the bees - opens at 6am except Monday (830am) closes at 9pm) -
Relox 21, Zona Centro, 37700 San Miguel de Allende, Gto., Mexico

Atms/ Banks

Banco Digital Citibanamex San Miguel Allende (atm) - Canal #4, Zona Centro, 37700 San Miguel de Allende, Gto., Mexico

Intercam Banco (bank to exchange cash and ATM) -
San Francisco 4, Zona Centro, 37700 San Miguel de Allende, Gto., Mexico

Public Spaces

Biblioteca Publica de San Miguel - Library! They have a good cafe/restaurant and some amazing artwork on site - Insurgentes, Zona Centro, 37700 San Miguel de Allende, Gto., Mexico

Centro Cultural Ignacio Ramírez El Nigromante (Bellas Artes)- Cultural Center with murals, events etc- Calle del Dr Ignacio Hernandez Macias 75, Zona Centro, 37700 San Miguel de Allende, Gto., Mexico

El Mirador -

Salida Real a Querétaro 92, Zona Centro, 37700 San Miguel de Allende, Gto., Mexico

Charco del Ingenio - (often called simply “El Charco” - Botanic Gardens - we will likely plan a group field trip here. It’s a hike but doable if you are really prepared. Taxis and Uber are also available)

Paloma S/N, Las Colonias, 37720 San Miguel de Allende, Gto., Mexico

Hot Springs (uber, taxi or city buses - these are too far to walk)

La Gruta Spa -

A Dolores Hidalgo km 10, 37893 El Cortijo, Gto., Mexico

Escondido Hot Springs -

San Miguel de Allende - Dolores Hidalgo, 37700 San Miguel de Allende, Gto., Mexico

San Miguel de Allende, México

Converging Media, Ceramics, Fibers and Social Practice

Faculty Members: Jarrett Mellenbruch & Casey Whittier

Faculty Member Contacts: jmellenbruch@kcai.edu ; cwhittier@kcai.edu

Course Title: CULTURAL ENGAGEMENT THROUGH MATERIAL

Length: 4 weeks

Dates: 6/19/25 - 7/21/25

Credit Hours: 3

Meeting Times: 9am - 12pm Monday - Friday, plus an additional 5, 6-hour courses scheduled outside of this stated meeting time for cultural engagements and field trips. Open studio hours are 5-8 pm Monday - Friday and Saturday 9-1. Additional Open Studio times will be communicated as needs arise.

Course Description

This course considers the use of material processes found in the San Miguel de Allende region and teaches students to employ these methods. Students will have options of studio classes they can enroll in at the Instituto Allende, specifically a ceramics workshop using locally harvested clay or a fiber workshop focusing on naturally dyed wool and weaving. Students will work collaboratively during the retreat to Cañada de la Virgen to learn about and build an adobe structure on site. Students will produce self directed studio works while inevitably drawing from their immersion in the local environment and culture.

EXPECTED LEARNING OUTCOMES

- Cultural sensitivity and engagement through art practice
- Build personal ethics of engaging another cultural context
- New understanding of material practices from the San Miguel de Allende region
- Expanded understanding of social practice

REQUIRED & RECOMMENDED MATERIALS/ EQUIPMENT

Sketchbook and field notebook. If a student plans to work digitally or with lens-based or audio media, it is recommended that they bring such gear with them. It is also recommended that students purchase their own individual hard drive or flash memory to ensure needed space and desired protection of their work.

Access to materials for required assignments will be provided in the studio workshop, though students may choose to purchase or bring additional tools or materials of interest to them.

Student Learning Outcomes and Grading Criteria

Casey and Jarrett are your faculty of record for all coursework in San Miguel. Any studio issues or concerns must be brought to our attention as soon as possible. We are working collaboratively to offer you the most dynamic opportunity possible, including opportunities to learn from and learn alongside local makers.

Both courses are eligible for Social Practice studio credit applied toward the completion of the Social Practice Minor.

We will look for student growth and progress over the course of the entire term instead of grading projects individually. Students will have one-on-one meetings with the instructors during class times, as well as critique opportunities. Student achievement will be assessed based on the following criteria:

Research (20% of overall grade)

- Gain a greater awareness of material and process and its relationship to San Miguel and the region/culture
- Identify and research relevant artists, techniques, or art movements
- Thoughtful, purposeful engagement with the material, information, and processes presented in the coursework
- Following up on relevant suggestions and studio conversations in pursuit of creative solutions
- Depth and consistency of self-directed research

Project Development (60% of overall grade)

- Development of formal and aesthetic qualities (craftsmanship, style, presentation, documentation, quality of finished product appropriate to the timeline) in all projects
- Ability to make connections between materials, processes, and concepts introduced in the course work and in your research
- Application of knowledge of material and process to your working methodology (exhibiting best practices)
- Continued, consistent effort and engagement in all aspects of the coursework
- Work with classmates and the community in a professional, respectful, manner
- Continued growth and development (both conceptual and physical) of projects over the course of the term from conception to completion
- Risk taking, experimentation, open-mindedness and thoroughness of studio investigation
- Quality and care of presentation of work

Critical Skills (20% of overall grade)

- Ability to generate creative, compelling project proposals and ideas
- Ability to discuss the formal, conceptual, and aesthetic qualities of your work and the works of your peers
- Active and thoughtful contributions to class discussions, field trips, and activities
- Synthesize information from readings, field trips, and research into source material for course projects
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Due to the compressed nature of this course, students are encouraged to keep a planner for deadlines that pertain to their individual workshop and project schedule. Planning, preparation, and communication is key.

Methods of Assessment

Students will have one-on-one meetings with the instructors during class times, as well as critique opportunities. Classes, assignments, deadlines, and class material presented by the instructors from the Instituto Allende count toward your overall final grade in the course.

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All finished artworks for either course MUST be photographed and uploaded to student’s individual shared Google drive folders. These are the same folders where you uploaded your passport, insurance and flight information.

Project Briefs

There are three main components of CULTURAL ENGAGEMENT THROUGH MATERIAL:

- Assigned Studio Projects / Activities
- Day Trips and other Cultural Experiences
- Engagements with the community

Assigned Studio Projects / Activites:

Each studio course will have assigned studio projects and engagements with material and processes. Specific deadlines will be discussed in class with your instructors. Students will be given opportunities to bring their ideas and interests into the assigned studio projects but will be asked to learn and incorporate specific processes, methodologies, or techniques presented in class. Students will be expected to participate in the final exhibition and critique.

Day Trips and other Cultural Experiences:

We have a variety of day trips and cultural experiences lined up for you. Your engagement in these trips and attention to meeting times, places, and being appropriately prepared is essential (i.e. sunscreen, water, and appropriate walking shoes; a notebook/sketchbook for note taking and reflections for every class period; etc). If you have questions regarding how to prepare for any of our class times or trips, please let us know.

We will be in a high altitude region. It's important to stay hydrated at high elevations and the tap water is not appropriate for drinking, so bottled/filtered water is critical. UV rays are more intense at high altitudes even though it may not feel hot. We encourage you to take care of your health and wellness so that you can fully engage in the curriculum and experiences offered.

Reflections and group conversations will often follow or be integrated into our day trips and experiences - come prepared with something to write with and a notebook/sketchbook.

Engagements with the community

Important Course Information regarding engagements with community partners:

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These engagements are a great opportunity for you to use your Spanish Language skills, what you have learned in your Summer Studio Intensive course, and to bring your skills and creativity to the community. Students are expected to be hands-on during these class periods. Works

from this portion of the course (may be collaborative works or partner-projects) will be included in the final exhibition.

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- Any students feeling ill are asked to notify Jarrett and Casey ASAP. We are willing to help get over the counter medicine from a pharmacy or arrange for a doctor's visit to the hotel as needed. Anyone with symptoms of COVID may be asked to test and quarantine.

- Students are representing KCAI. Kind, courteous, professional conduct at all times is expected. Students are expected to treat ALL of their studio professors and Instituto Staff, hotel staff, and community members with respect.
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Pharmacy

Farmacia Guadalajara (Pharmacy - There are two others on either side of this within a couple doors)-
Ancha de San Antonio 13, Zona Centro, 37700 San Miguel de Allende, Gto., Mexico

Groceries/Snacks

Mercado Sano (Organic Market - has cafe and juice stands etc):

Dentro de Mercado Sano, Ancha de San Antonio #123, San Antonio, 37750 San Miguel de Allende, Gto., Mexico

Popsicles / Ice Cream - Near Instituto Allende - Corner of El Cardo y Ancha De San Antonio

Super Todo (Small but good tienda near your hotel -they have all the basics and are open 930 am until 830pm. They close at 5 on Sunday) - Terraplén 14, Zona Centro, 37700 San Miguel de Allende, Gto., Mexico

La Comer (Big grocery store and Walmart/Target like store with everything. There is also a market version just across the street) -

Salida a Celaya 2-Segundo Sector, La Lejona, 37765 San Miguel de Allende, Gto., Mexico

Ignacio Ramírez Mercado (the main Market - fruits, vegetables, food stands, shoes, clothes, gifts)-

Colegio s/n, Zona Centro, 37700 San Miguel de Allende, Gto., Mexico

Mercado de Artesanias (Artisan Market - booths with all sorts of different goods that goes on and on and on - connects to the I.R. Mercado) -

Lucas Balderas S/N, Zona Centro, 37700 San Miguel de Allende, Gto., Mexico

La Fabrica Aurora (cafe, shops and galleries) -

Calz de La Aurora S/N, Aurora, 37710 San Miguel de Allende, Gto., Mexico

Coffee Options Relatively Close to your Hotel

Zenteno Cafe (sort of on the way to school, opens at 8:30 or 9 on Sunday)-

Calle del Dr Ignacio Hernandez Macias 136, Zona Centro, 37700 San Miguel de Allende, Gto., Mexico

La Ventana Coffee (if you are walking toward la Perrochia / El Jardin, opens at 8 am)-

Diez de Sollano y Dávalos 11, Zona Centro, 37700 San Miguel de Allende, Gto., Mexico

Ki'biok Coffee (if you are walking toward la Perrochia / El Jardin, opens at 8 am) -

esquina con, Diez de Sollano y Dávalos #25, Cuadrante #1, Centro, 37700 San Miguel de Allende, Gto., Mexico

Cafe Lavanda - two locations (open at 830am)

This location serves breakfast/lunch and coffee closer to the hotel -

Calle del Dr Ignacio Hernandez Macias 87, Zona Centro, 37700 San Miguel de Allende, Gto., Mexico

This location is coffee only near the Mercado and the Mercado Artesanias-

Cjon. de Loreto 48 A, Zona Centro, Centro, 37700 San Miguel de Allende, Gto., Mexico

Bakeries

Cumpaño - Correo 29, Zona Centro, 37700 San Miguel de Allende, Gto., Mexico

Chocolates y Churros San Agustín - Churros (open until 9pm) - San Francisco 21, Zona Centro, 37700 San Miguel de Allende, Gto., Mexico

La Colmena Panadería (bakery and home of the bees - opens at 6am except Monday (830am) closes at 9pm) -
Relox 21, Zona Centro, 37700 San Miguel de Allende, Gto., Mexico

Atms/ Banks

Banco Digital Citibanamex San Miguel Allende (atm) - Canal #4, Zona Centro, 37700 San Miguel de Allende, Gto., Mexico

Intercam Banco (bank to exchange cash and ATM) -
San Francisco 4, Zona Centro, 37700 San Miguel de Allende, Gto., Mexico

Public Spaces

Biblioteca Publica de San Miguel - Library! They have a good cafe/restaurant and some amazing artwork on site - Insurgentes, Zona Centro, 37700 San Miguel de Allende, Gto., Mexico

Centro Cultural Ignacio Ramírez El Nigromante (Bellas Artes)- Cultural Center with murals, events etc- Calle del Dr Ignacio Hernandez Macias 75, Zona Centro, 37700 San Miguel de Allende, Gto., Mexico

El Mirador -

Salida Real a Querétaro 92, Zona Centro, 37700 San Miguel de Allende, Gto., Mexico

Charco del Ingenio - (often called simply “El Charco” - Botanic Gardens - we will likely plan a group field trip here. It’s a hike but doable if you are really prepared. Taxis and Uber are also available)

Paloma S/N, Las Colonias, 37720 San Miguel de Allende, Gto., Mexico

Hot Springs (uber, taxi or city buses - these are too far to walk)

La Gruta Spa -

A Dolores Hidalgo km 10, 37893 El Cortijo, Gto., Mexico

Escondido Hot Springs -

San Miguel de Allende - Dolores Hidalgo, 37700 San Miguel de Allende, Gto., Mexico