

ART IN THE LOOP

PUBLIC ART OPPORTUNITY GENERAL REQUEST FOR PROPOSALS (RFP) FOR DOWNTOWN KANSAS CITY

got ideas?

Art in the Loop is seeking artist-generated proposals for permanent public artworks to be installed at outdoor sites in Kansas City's Downtown Loop.

In addition to Requests for Qualifications (RFQs) for specific site commissions, Art in the Loop is now accepting public art proposals driven exclusively by your ideas and site interests. These proposals, for works ranging from small to large scale, might relate to a specific site of your choosing, or they might be applicable to a range of sites or general site type.

Eligibility:

All Kansas City Art Institute graduates, current full-time faculty, retired full-time faculty and adjunct faculty who have taught at least two of the last five semesters are eligible.

Submittal Process:

If you are interested in proposing a permanent public art project for consideration, please submit the following materials:

1. A professional resume/CV (limit 3 pages). Artists proposing to work collaboratively must submit a resume/CV for each collaboration member. (12 copies)
2. A concept proposal including the following: (12 copies)
 - description of proposed public art project, including conceptual intent and material components
 - description of desired site or general site characteristics for proposed work
 - concept drawing(s)/rendering(s) of proposed artwork
 - approximate budget
 - explanation of how proposed work would relate to/enhance its context in downtown Kansas City
3. One CD-ROM with 10-15 clearly labeled images of relevant past work in JPEG format (PC compatible.)
 - Maximum pixel dimensions – 600x800
 - Image resolution – 200 dpi
 - Maximum file size – 500 KB
 - Name each image with the following format: lastnamefirstnameimagenumber.jpg. For example, smithjane01.jpg; smithjane.02, etc.

35mm slides will not be reviewed.

4. An annotated image list that clearly indicates the title, dimensions, materials, and date of work. Image numbers should match image numbers on the CD. (1 copy)
5. Up to five individual pieces, total, of selected printed materials such as articles, catalogues, etc.

6. Two references with current contact information.

Please do not use any binding, folders, or notebooks in packaging your materials. Materials will not be returned.

Please note: Fully developed, final proposals are not required at this time. Artists submitting original, innovative concept proposals of interest and feasibility may be invited to work with Art in the Loop on more fully developing proposals in relation to a specific site. Incoming proposals will be subject to the same competitive selection process as other Art in the Loop projects. Art in the Loop does not guarantee that any will be commissioned. Art in the Loop also reserves the right to issue future RFQs for sites that may be identified in incoming proposals.

Submittal deadline and delivery:

Submitted materials may be mailed or hand-delivered but must arrive by the deadline, Monday, March 20, 2006, 4 p.m. Central Daylight Time.

Send or deliver materials to:

Art in the Loop Foundation
c/o Downtown Council of Kansas City
911 Main, Suite 110
Kansas City, MO 64105

Questions? Contact Art in the Loop Director Kate Hackman at kate@downtownkc.org or 816.522.6024.

About Art in the Loop:

Art in the Loop was established through a \$500,000 five-year grant from the Greater Kansas City Community Foundation, funded by an anonymous donor. This donation has been matched in its first year at the \$100,000 level by the City of Kansas City, Mo.

In spring 2005, Art in the Loop was incorporated as a 501c3 non-profit organization. The Art in the Loop Foundation's mission is to contribute to the visual identity, enrichment, and revitalization of downtown Kansas City, create new opportunities for artistic development, and expand public interaction with new art of excellence. Art in the Loop also aims to broaden opportunities and recognition for Kansas City Art Institute-affiliated artists and to increase awareness of the Kansas City Art Institute's longstanding contributions to our city.

As the name of the Foundation implies, projects will be sited within the downtown loop, defined by highway I-70 to the north, highway 71 to the east, highway I-670 to the south, and highway I-35 to the west.

Art in the Loop plans to commission multiple public artworks for outdoors sites in the Downtown Loop of Kansas City, Mo. In November 2005, the first such work, "Uplifted Arms" by Davin Watne and Dylan Mortimer, was unveiled at the KCATA Transit Plaza at 10th and Main streets. n Phase One of the program, artists must be Kansas City Art Institute graduates or faculty members in order to be eligible. A Phase Two of the program is conceived, whereby established national or international public artists may be commissioned to work with Kansas City Art Institute students and graduates on public art projects.

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