

Saturday Afternoon Workshops

Choices for Workshop A from 2 – 3:15 p.m.:

A1) From the artist's easel to the buyer's wall /East Building, Room 217

A panel including Artspace staff members and leaders of the Crossroads District discuss the challenges of selling art through a gallery.

A2) *That's a print out?* / East Building, 2nd Floor Lab

Photography workshop, where participants will use the latest generation of Epson Printers to create an Archival Fine Art ink-jet print from a digital file or photographic negative (35 or 120 film) that they bring to the workshop. Participants in this workshop will learn about the most current digital imaging processes to produce an excellent fine art photographic print suitable for mounting and framing. With Patrick Clancy, department chair of photography & digital film, and Jeff Witt, adjunct instructor in the photography department. **Space is limited to 12 people, so be sure to register early.**

A3) **Public Art: What you need to know / Irving Auditorium**

Join Porter Arneill, director of Kansas City's Municipal Art Commission (1% for art program) and Robin Trafton, director of Art in the Loop, for a discussion about public art in Kansas City. Learn about the selection panel process, variations in public art programs, and what to expect once a commission is awarded. Only KCAI faculty and alumni are currently eligible to apply as lead artists for Art in the Loop's outdoor permanent public art projects. Learn about their mission to give emerging artists the opportunity to gain experience and skills in public art practice. (This is a companion piece to the Kansas City Public Art Tour.)

Choices for Workshop B from 3:30 – 4:45 p.m.:

B1) **Getting Down to Business: Taking the Leap /East Building, Room 217**

Back by popular demand! Dodie Jacobi, small business consultant and Executive Director of Review, Inc., shares her "top ten" business and career best practices that assure artists the financial resources they need to keep creating.

B2) **Kansas City Public Art Tour /leaving from Vanderslice Hall parking lot**

Join us for a tour of downtown Kansas City public art exhibitions that have been commissioned by the Art in the Loop Foundation and the city through the Municipal Art Commission. Stops on the tour will include Loop projects such as "Uplifted Arms," a collaboration by Davin Watne ('94 painting) and Dylan Mortimer ('02 painting); the ARTwall, currently featuring "Social Climber" by Marcus Cain ('98 painting and printmaking); and the Oppenstein Brothers Memorial Park, as transformed by a team led by Laura DeAngelis ('95 sculpture). Public art stops will include "Sky Stations" at Bartle Hall Convention Center and "Pulse," a collaboration by James Woodfill ('80 painting) and el dorado, inc. **Space is limited, so be sure to register early.**

B3) **Focus on Design/ School of Design**

Workshop with Terri Nemer ('84 design), interim program head of graphic design. Details TBA. **Space is limited, so be sure to register early.**