

KANSAS CITY ART INSTITUTE

A four-year college of art and design

Fall Schedule 2008: Fiber

The fiber program combines traditional practices and experimental processes to provide students with technical and conceptual training and unique opportunities to explore contemporary issues in fiber. Concept and material-based explorations are promoted in both flat and dimensional works. Students pursue in-depth study in constructed textiles that include hand-loom and computer-assisted weaving, designing for industrial Jacquard looms, hand and machine knitting, and quilting. In addition, students learn surface design techniques and processes such as dyeing, printing, and painting on fabric as well as textile design and computer-aided design. Three-dimensional form building is also understood through a variety of techniques: basketry, paper making, felt making, clothing construction for apparel and costume, and site-specific installation work. Along with the development of craft in several areas, students interact closely with full-time faculty members who specialize in each of the three areas: weaving, surface design, and three-dimensional forms. Through a mentoring relationship with faculty, students may gain additional focus in one of these areas during the senior year. Also in the final semester of senior year, fiber students have solo exhibitions in an off-campus space. Throughout the major course of study, fiber students are engaged in critique and learn to talk about their work from a conceptual and a craft basis, while accepting feedback from peers, faculty, and visiting artists.

Fiber Curriculum

<u>Sophomore Year</u>	<u>Fall</u>	<u>Spring</u>
Fiber I	6	6
Studio Elective	3	6
Liberal Arts	<u>6</u>	<u>6</u>
	15	18
<u>Junior Year</u>	<u>Fall</u>	<u>Spring</u>
Junior Fiber	5	5
Professional Practice	1	1
Studio Elective	6	6
Liberal Arts	<u>6</u>	<u>6</u>
	18	18
<u>Senior Year</u>	<u>Fall</u>	<u>Spring</u>
Senior Fiber	5	6
Professional Practice	1	0
Studio Elective	3	3
Open Elective	0	3
Liberal Arts	<u>6</u>	<u>3</u>
	15	15

Fiber major required classes

Sophomore Program

FIBR 200 -01 Sophomore Fiber I

6.0 credit hours

This course is an introduction to dyeing, painting, hand and digital printing onto natural and synthetic fabrics. Basic dye chemistry will be covered to ensure that students have a thorough understanding of the steps involved in the uses of dye, discharge and resist processes. Students will be guided towards the development of a personal visual language using the expressive potential of mark making on cloth. Projects will address both fine art as well as design applications of the medium

Pollen FIBER MW 8:00 am -2:20 pm

FIBR 264 -01 Clothing Construction I

3.0 credit hours

Staff FIBER MW 6:00 pm -8:50 pm

FIBR 220-01 Sophomore Fiber II: Beginning Weaving

6.0 credit hours

This semester of the sophomore program is a basic introduction to loom woven textile construction and imagery, and off loom textile construction. Emphasis is on individual solutions to problems that demonstrate knowledge of the processes used in weaving as an art and design discipline. Equal importance is given to the creative exploration and inventive approach to the development of a personal visual language in constructed cloth and structured surfaces.

Verbeek-Cowart FIBER MW 8:00 am-2:20 pm

Junior Program

FIBR 300-01 Junior Advanced Fiber I

5.0 credit hours

The goal of the junior year is for students to learn additional fiber skills while developing their own personal voice. New techniques will be taught through a series of in-class workshops. Students are expected to participate in, and demonstrate proficiency in embellishment, manipulation and photo imagery on cloth. The semester will have three major projects in which students will be expected to address a theme while choosing their own materials/techniques. The work created will be conceptual, functional, installation based, clothing or sculptural. Themes will include a community-based collaborative piece, narrative and a body related piece.

Staff FIBER M 8:00 am -2:20 pm
W 8:00 am -1:20 pm

FIPP 380-40 Junior Fiber Professional Practice

1.0 credit hour

Staff FIBER W 1:30 pm -2:20 pm
EA R 5:45 pm -6:45 pm

FIBR 320-01 Junior Fiber II

5.0 credit hours

In this course the emphasis is on delving into the ideas and techniques explored in previous semesters. Papermaking will be introduced as a new technique. The semester will have three major projects in which students will be expected to address specific topics while choosing their own materials/techniques. The work created may be conceptual or functional, and involve installation,

clothing or 3-D form building. Topics will include working in a series and site-specific work in an off-campus exhibition

Staff FIBER MW 8:00 am-2:20 pm

FIPP 385-40 Professional Practice

1.0 credit hour

Staff FIBER R 5:45 pm-6:45 pm

Senior Program

FIBR 400 - 01

Senior Fiber I

5.0 credit hours

For the majority of studio time, seniors will intensively explore methodologies that are consistent with their own artistic direction. It is the students responsibility to research relevant artists and issues, seek out faculty expertise and to work out technical and concept-related issues. Students are required to participate in organized class activities including artist studio visits and related exhibitions. By the end of the semester, students will have the basis for creating a coherent body of work, which will be exhibited as part of the requirements in Senior Fiber II.

Staff FIBER M 8 am -2:20 pm
W 8 am -2:20 pm

FIPP 480-40

Senior Fiber Professional Practice

1.0 credit hour

Professional practices will help students develop a professional portfolio to document their work. The portfolio will include: professional image documentation, resume, and an artist statement. In addition, students will be required to do artist research, a presentation, and teach a workshop.

Staff FIBER W 1:30 pm -2:20 pm
EA R 5:45 pm -6:20 pm

Fiber elective classes

FIBR 344-010 Materials and Methods

3.0 credit hours

This elective is only open to Fiber Majors.

This new addition to the Fiber curriculum seeks to address the growing trend in the field to dissolve the traditional boundaries of Art, Craft and Design. Advances in technology and global concerns for the environment have paved the way for exceptional innovation in the science, design and art of textiles. This class introduces students to a range of materials and methods commonly associated with Textiles, such as wool, abaca, felting and papermaking and progresses into new materials and construction methods such as light reflective and conductive fibers, needle felting and heat bonding. The emphasis in this class will be on experimental approaches to fiber construction.

Staff IB 101 F 8:00 am -2:20 pm

FIBRE 358-01 Costume Production & Design

3.0 credit hours

This course introduces the field of costume design for theater including: a discussion of the process of production of theater and areas of collaboration, an overview of basic skills for construction (proper measurements, pattern drafting and cutting, draping, stitching, fit and alteration), an exploration of design process and organization (research, rendering, script analysis), visual needs in fabric choice and statement on body types and the translation into a garment under deadline. The course includes rendering technique, project and completion of a garment costume.

Londre FIBER F 8:00 am -2:20 pm

FIBRE 364-01 Clothing Construction I**3.0 credit hours**

This class will focus on the potential of body covering to express personal, political, social, and aesthetic issues. Processes taught include:

- Hand and machine sewing
- Working from garment patterns
- Creating your own garment patterns

Students investigate the expressive power of diverse materials and how they function on the body in motion. The development of basic sewing skills is merged with the more unconventional and innovative techniques of garment construction.

Lazarow

FIBER

MW 6:00 pm -8:50 pm