

KANSAS CITY ART INSTITUTE

A four-year college of art and design

Spring Schedule 2008: Community Arts and Service Learning

Community Arts and Service Learning, known as CASL, is a multi-faceted program that provides opportunities for faculty and students to explore the role of the artist in the community. Voluntary service is an important component of the program's philosophy. The program offers a variety of academic and community experiences to students, primary among them a 15-credit-hour certificate program and an internship program in community service and public art.

The certificate program consists of two required courses, an internship and two electives. The required courses are 1) The Artist's Role in Society, offered through the School of Liberal Arts, and 2) Collaborative Art Practices, offered through the interdisciplinary arts department. Upon completion of either of those courses, the student is eligible to enroll in an internship in a community agency. The internship is a full semester, entailing 90 hours, 12 hours of which students spend in a seminar that meets every other week. The purpose of the seminar is to provide guided reflection opportunities for the interns, which is critical to their integrating their experiences and making important connections between the internship, their studio practice and their personal lives. The remaining six hours of course work is taken through CASL electives, offered by various professors from the three schools: design, fine arts, and liberal arts.

Community Arts and Service Learning Program Certificate Requirements

Artist's Role in Society	3
Collaborative Art Practices	3
CASL Internship	3
CASL Electives	6
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CASL CORE CLASSES

CASL 381-01 Topics in Art & Society: The Artist's Role in Society

3.0 credit hours

This course is also offered under ARTHI 3728-01

Writing in 1997, the art critic Arthur Danto asserted that contemporary art had become philosophy and that artists were essentially philosophers. However, artists have long assumed a variety of roles within Western and non-Western societies, as they do today. At times, they take on the role of shamans, healers, and visionaries. On occasion, they assume the role of propagandist or social critic in order to promote or challenge various religious, political, and cultural ideologies. Through their intellectual pursuits, be they scientists, conservationists, or cultural ambassadors, artists have forever altered the fabric of society and contributed greatly to its development. While this course will provide students with a broad historical survey of the artist's role within Western society, particular emphasis will be given to the many positions artists occupy in contemporary American culture. (This course is also offered under CASL 381. Students enrolled in Community Arts and Serviced Learning (CASL) courses and internships may earn a Certificate in Community Arts. For more information, please call Julie Metzler in the Academic Resource Center at 816.802.3357.)

Reed Anderson BH 103 MW 4:00 pm-5:20 pm

INTCA 300-40 Service Learning Internship & Seminar

3.0 credit hours

The seminar portion of the CASL Internship is designed to direct student reflection to make connections between their internship experiences and their studio and academic work at KCAI.

Metzler BH 101 F 2:30 pm-3:20 pm

CASL ELECTIVES

CASLE 322-01 Towards a Green Sculpture: An Exploration of the Nature of Materials

3.0 credit hours

This course is also offered under SCUE 322-01

This studio is one of a series of Sculpture Department course offerings that fall under the general rubric of *Towards a Green Sculpture*. In this class, ecologically safe materials and processes will be explored and utilized. Making the determination of what is "ecologically safe", is in itself a complex and variously interpreted endeavor. Among current sculptural practices that are ecologically sound is that of taking one's creativity out of the traditional studio and into the community. Skills and processes being evolved by artists engaging the community will form part of our experience in the class. We will research these issues and discuss the implications of the materials and processes we plan to use in our work. Animal materials utilized, for example, may include leather cast off from other uses—from rawhide to old shoes; things like bone and horn that may be found on a walk in the woods, or castable substances like lard (think Beuys). Plant materials (vegetable) will undoubtedly form the core of our work as these materials are, for the most part, less controversially ecological, replacable and easily accessible. (One could make an entire career working from solely from cellulose.) In this work we will work with various papers and with plant materials from wood to weeds. Our work will take us from industrially produced substances like newspaper and cardboard, to plant materials laboriously harvested from the inner bark of trees, or collected from indigenous grasses. Mineral resources will include materials collected from the earth's surface in small amounts. All this work will necessitate short and long journeys, close scrutiny of the environment, patient collection and potentially labor intensive manipulation. Students will be expected to make several journeys, in town and away, and to create three projects in addition to sharing the results of their own research and experimentation through interaction with a school group in Kansas city. There will be a camping field trip to eastern Missouri to

participate in a 3 day workshop on felling select trees to obtain inner bark and identifying and collecting grasses. Students may work in any artistic format they choose-- for example, sculpture, drawing, painting, mixed media, photo, video and/or installation. There will be a lab fee of \$40.

*from Germano Celant in a discussion of Arte Povera

McCoy VB MW 6:00-8:50pm

CASLE 350-01 Performing Presentation

3.0 credit hours

This course is also offered under INDAE 350-01

This introductory level course will facilitate the exploration of presentations, lectures, and guided tours as a form of performance art. Through projects and exercises, you will have the opportunity to hone your public speaking and presentation skills, learn the basics of Powerpoint and Adobe Acrobat presentations, interact with audience members, design guided tours and develop presentation personas. We will examine the work of artists and artist groups like Walid Raad, David Byrne, Andrea Fraser, Amos Latteier, LA Urban Rangers, Platform, and Temporary Travel Office who have turned the artist lecture and tour into carefully designed artworks.

Collier TBA TR 11:30 am-2:20 pm

CASLE 356-01 Stories of the City

3.0 credit hours

This course is also offered under DESNE 356-01

This Community Arts and Service Learning (CASL) course will explore the question “how can narrative design create a sense of community, solidarity, and interpersonal interaction?” As a way to understand this question the class will primarily engage in creating community-focused project work. Supplemental readings, lectures, and discussions will address topics such as narrative structures, interviewing, the media-distribution-audience relationship, empathic design, and the “new urbanism” movement, among others.

Galloway DSB 101 TR 8:00 am-10:50 am

CASLE 364-01 Artist in the Community

3.0 credit hours

This course is also offered under PRINE 364-01

The focus of this introductory community art course is to develop methods for conceptualizing community art projects. We will discuss fundamental ideas concerning community art projects and meet with representatives of not-for-profit arts agencies involved with community arts. Through a series of preliminary assignments, the student will learn methods of collaboration, resource collection, and creative thinking and project development. The class will be divided into collaborative project groups. You will be assessed on your collaborative work and your individual development, creativity, concepts, attendance, professionalism, final project /workbooks and class contribution. Four absences and you risk a reduced grade, 6 absences and you will fail or be asked to drop. This class demands a high level of collaborative work, professionalism and participation.

Community Arts Workbook

This workbook is a guide, a journal of your ideas and documentation of project proposals. The workbook will be turned in for mid-term assessment and for final reviews at the end of the semester.

Community Projects

1. Create a survey and interview a group of people. Based on the interviews create a virtual or real work. The work should be a voice for the selected group.
2. Create a sequential graphic work to be installed on the side-walks around the KCAI central commons that brings the community together, makes people follow the trail of images. To be displayed for the Southern Graphics Council Conference.
3. Plan/facilitate community arts projects

Merrill

EB 102

TR 11:30 am-2:20 pm