

KANSAS CITY ART INSTITUTE

A four-year college of art and design

Spring Schedule 2008: Fiber

The fiber program combines traditional practices and experimental processes to provide students with technical and conceptual training and unique opportunities to explore contemporary issues in fiber. Concept and material-based explorations are promoted in both flat and dimensional works. Students pursue in-depth study in constructed textiles that include hand-loom and computer-assisted weaving, designing for industrial Jacquard looms, hand and machine knitting, and quilting. In addition, students learn surface design techniques and processes such as dyeing, printing, and painting on fabric as well as textile design and computer-aided design. Three-dimensional form building is also understood through a variety of techniques: basketry, paper making, felt making, clothing construction for apparel and costume, and site-specific installation work. Along with the development of craft in several areas, students interact closely with full-time faculty members who specialize in each of the three areas: weaving, surface design, and three-dimensional forms. Through a mentoring relationship with faculty, students may gain additional focus in one of these areas during the senior year. Also in the final semester of senior year, fiber students have solo exhibitions in an off-campus space. Throughout the major course of study, fiber students are engaged in critique and learn to talk about their work from a conceptual and a craft basis, while accepting feedback from peers, faculty, and visiting artists.

Fiber Curriculum

<u>Sophomore Year</u>	<u>Fall</u>	<u>Spring</u>
Fiber I	6	6
Studio Elective	3	6
Liberal Arts	<u>6</u>	<u>6</u>
	15	18
<u>Junior Year</u>	<u>Fall</u>	<u>Spring</u>
Junior Fiber	5	5
Professional Practice	1	1
Studio Elective	6	6
Liberal Arts	<u>6</u>	<u>6</u>
	18	18
<u>Senior Year</u>	<u>Fall</u>	<u>Spring</u>
Senior Fiber	5	6
Professional Practice	1	0
Studio Elective	3	3
Open Elective	0	3
Liberal Arts	<u>6</u>	<u>3</u>
	15	15

SOPHOMORE PROGRAM

FIBR 200-01 Sophomore Fiber I: Intro to Surface

6.0 credit hours

This course is an introduction to dyeing, painting, hand and digital printing onto natural and synthetic fabrics. Basic dye chemistry will be covered to ensure that students have a thorough understanding of the steps involved in the uses of dye, discharge and resist processes. Students will be guided towards the development of a personal visual language using the expressive potential of mark making on cloth. Projects will address both fine art as well as design applications of the medium.

Verbeek-Cowart FIBER MW 8:00 am-2:20 pm

FIBR 220-01 Sophomore Fiber II: Beginning Weaving

6.0 credit hours

This semester of the sophomore program is a basic introduction to loom woven textile construction and imagery, and off loom textile construction. Emphasis is on individual solutions to problems that demonstrate knowledge of the processes used in weaving as an art and design discipline. Equal importance is given to the creative exploration and inventive approach to the development of a personal visual language in constructed cloth and structured surfaces.

Verbeek-Cowart FIBER MW 8:00 am-2:20 pm

JUNIOR PROGRAM

FIBR 300-01 Junior Advanced Fiber I : Advanced Surface Design

5.0 credit hours

The goal of the junior year is for students to learn additional fiber skills while developing their own personal voice. New techniques will be taught through a series of in-class workshops. Students are expected to participate in, and demonstrate proficiency in embellishment, manipulation and photo imagery on cloth. The semester will have three major projects in which students will be expected to address a theme while choosing their own materials/techniques. The work created will be conceptual, functional, installation based, clothing or sculptural. Themes will include a community-based collaborative piece, narrative and a body related piece.

Pollen FIBER MW 8:00 am-2:20 pm

FIPP 380-40 Professional Practice

1.0 credit hour

Pollen FIBER R 5:45 pm-6:45 pm

FIBR 320-01 Junior Fiber II

5.0 credit hours

In this course the emphasis is on delving into the ideas and techniques explored in previous semesters. Papermaking will be introduced as a new technique. The semester will have three major projects in which students will be expected to address specific topics while choosing their own materials/techniques. The work created may be conceptual or functional, and involve installation, clothing or 3-D form building. Topics will include working in a series and site-specific work in an off-campus exhibition

Pollen FIBER MW 8:00 am-2:20 pm

FIPP 385-40 Professional Practice

1.0 credit hour

Pollen FIBER R 5:45 pm-6:45 pm

SENIOR PROGRAM

requires 2 semester of Junior Fiber

FIBR 420-01 Senior Fiber II**6.0 credit hours****PREREQUISITE: 1st Semester of Senior Fiber**

Senior level work pursues goals geared to the individual direction of the student with in-depth investigation of advanced processes and concepts as they are related to each student's focus of study. Work includes research of contemporary and historical artists, identification of sources, discussions and lectures on contemporary art, student presentations, discussion of professional practices and the preparation of a final portfolio and exhibition. NOTE: Seniors take Senior Advanced Fiber and Senior Thesis Seminar in the spring semester for 9.0 credit hours

Miller Gross FIBER MW 8:00 am-2:20 pm

FIBER ELECTIVES**FIBRE 381-01****Sewn Construction for Garment Design****3.0 credit hours****Prerequisite: FIBR364**

Lazarow FIBER MW 7:00am-9:50 pm

FIBRE 365-01**Fiber Properties****3.0 credit hours**

This class is designed to teach about the elements, fabrication, and treatment of textiles. Textile fibers, both natural and man-made, are examined to increase understanding of the physical, chemical and structural characteristics of these materials and to explore the possibilities that lie within them. In addition, basic textile structures and techniques such as felting, yarn construction (spinning) and knitting are taught at an introductory level.

Verbeek-Cowart IB 101 F 8:00 am-2:20 pm

FIBRE 359-01**Costume Design for Performance****3.0 credit hours**

The moving sculpture of a garment on the human body is created for many purposes, and is infused by thoughtful execution in the art of costume design. This course focuses the exploration in costume construction towards developing artistic statements made for presentation and performance. Theater, dance, and music are influences on choices in fabrication, style of movement, and dramatic effect for original costume design projects. This course will require the ease of prior sewing skills in order to advance technique in garment construction.

Londre FIBER F 8:00 am-2:20 pm

FIBRE 375-01**Interlocking Fiber Structures****3.0 credit hours**

Wetmore FIBER TR 8:00 am-10:50 am