



SUMMER I 2024 COURSES

06/03/2024 – 06/27/2024

IMPORTANT PLEASE NOTE: This is a draft document, subject to change. The most up-to-date information can be found on course registration. All electives are 3-credit hour courses unless otherwise specified.

AHS 3606 41 **Topics in Japanese Art: Contemporary Japanese Art**

[G/C; Contemporary; Asian Studies minor] This course will examine the art of Japan from primarily the 1960s to today, with some consideration of artistic movements that arose after World War II such as the Gutai Bijutsu Kyokai (Gutai Art Association). We will study various groups and individual artists who respond to natural materials and spiritual sources that have long been a part of the traditional Japanese aesthetic, such as the Mono-ha group, to movements that reflect a dialogue with the global context of avant-garde art. We will explore the unique qualities of many contemporary Japanese artists' works that reference the legacy of Japanese art history while creating a dynamic interplay with such popular cultural phenomena as "manga" and anime. Discussions will focus on issues of nationalism, cultural memory, spatiality, temporality, Western influences, imaging violence and cuteness, gender and popular culture.

KENNEDY

MTWR 1:00pm - 3:50pm

DH 119

ANIME 361 01 **Animation Elective – Sponsored Studio**

NOTE: This course meets for 8 weeks.

[BY INSTRUCTOR PERMISSION ONLY] This class represents a comprehensive introduction to the art, history and technique of animation. Each student will learn the basic principles of animation through a series of assignments followed by the completion of a short personal piece. In addition, each student will finish the class with the knowledge necessary to continue making animation and exploring the form on their own.

BERRY

MTWR 9:30am - 3:30pm

GIAN 453

ENTP 330 01 **Entrepreneurship Toolkit**

NOTE: This course meets for 8 weeks.

[Entrepreneurial Studies in Art and Design minor] Topics covered in this introductory business course include marketing, management, accounting and finance, economics, operations management, and personal finance through the lens of a creative enterprise. This course counts as a social science, liberal arts elective or open elective credit. *Please note DESNE 322 can satisfy the ENTP 330 requirement.

HEISE

N/A - Asynchronous

ONLINE

PHL 3503 41 **Topics in Philosophy & Ethics: Thinking About Nature**

[Social Practice minor] As the globe warms, cities sprawl, traffic crawls (or flies through the telecom infrastructure), and humankind hangs satellites in near space, we find we've come to a crisis as we think about the impact of our outlook on, attitudes toward, and beliefs about the environment. Just how durable is our world? What assumptions have we made about its capacity to return to equilibrium? What actions do we take or what habits have we made that we've never even considered risky? In this course, we will read writing on the environment from the past century and rethink our own thinking about the environment in order to understand its problems more clearly and find what solutions we can while there's still time.

LONG

MTWR 4:00pm - 6:50pm

DH 117