

2010 Annual BFA Exhibition Visiting Alumni Program Application for a Guest Critique with Artist/Alumni - Mark Newport

Seniors participating in the *2010 Annual BFA Exhibition* have the opportunity to apply for have an individual critique with artist/alumni Mark Newport. Newport will select, via applications, 6-10 seniors for individual critiques at the Artspace on Thursday, April 29 and Friday, April 30. Applying for this program provides the opportunity to practice your application skills, hone your resume and portfolio and foster professional growth and success as an artist.

Applications are due Tuesday, March 2nd along with the BFA Entry Forms, and given to your faculty representative.

Seniors who are interested in applying for this opportunity will be asked to submit:

- 1) One page letter of intent explaining your current art practices and ideas for future projects.
- 2) Current resume
- 3) Artist statement
- 4) 10 representative images of your work for reference.

The images are to be high resolution jpg (no larger than 1 MB) on CD. A corresponding image list documenting each of your images must include: artist name, title, year, dimensions, (h x w x d) Label the images as: smithjane01_med.jpg, smithjane02_med.jpg, etc. Letter of intent, resume and artist statement submitted as a PDF.

Mark Newport was appointed Artist-in-Residence and Head of the Fiber Department in 2007. He earned his BFA at the Kansas City Art Institute in 1986 and his MFA at the School of the Art Institute of Chicago in 1991. Prior to his appointment at Cranbrook, Newport taught for six years at Arizona State University, earning the rank of Associate Professor. He also taught at Western Washington University, KCAI, Cleveland Institute of Art, and the School of the Art Institute of Chicago.

Newport's work has been exhibited throughout the United States, Canada, and Europe, including solo and group exhibitions, most notably this past summer at the Smithsonian's Museum of American Art. Group exhibitions include: "Close to You," at the Textile Museum of Canada; "The Echoes of Resonance: Daegu Textile Documenta 2007," South Korea; "Pricked: Extreme Embroidery," Museum of Arts and Design; "Pins and Needles," John Michael Kohler Art Center; and "Comic Release: Negotiating Identity for a New Generation," Regina Gouger Miller Gallery, Carnegie Mellon University. Solo exhibitions include: Here gallery, Bristol, United Kingdom; The Arizona State University Art Museum; The Chicago Cultural Center; The Charleston Heights Art Center, Las Vegas; and The Anderson Gallery at Virginia Commonwealth University.

His work has been recognized with grants from the Creative Capital Foundation, the Arizona Commission on the Arts, the Illinois Arts Council. He has worked in residence at Yaddo. Newport's work is included in numerous private collections and the collections of The Whitney Museum of American Art; the Racine Art Museum; Fundacion Coleccion Jumex, Mexico; Microsoft Corporation; Nowhere Ltd., of Japan; and the Progressive Insurance Company. The Greg Kucera Gallery of Seattle and the Lemberg Gallery of Ferndale, MI represent his work.

Artist links:

www.marknewportartist.com ▲ www.cranbrookart.edu/Pages/FiberDept.html ▲ www.gregkucera.com/newport.htm



Newport will conduct a public lecture at 7 pm on Thursday, April 29 in Epperson Auditorium as part of the Current Perspectives Lecture Series.