Studio elective descriptions 2010
(Choose one)

Fashion design
This will be an intensive introduction to the fashion design industry and it's many facets. You will learn the basics of the industry through academic study and hands-on instruction.

An overview of sketching, textiles, apparel and costume design, fashion art and history, fashion buying, manufacturing, and flat-pattern design will prepare you to develop a well-rounded portfolio showing one complete collection. Special emphasis will be on construction. Additionally, you may have the opportunity to develop and create your design from sketch to garment.

Peggy Noland is a working fashion designer in Kansas City. Noland has explored the fashion industry through her buying, tradeshow, manufacturing, and styling experience. In 2001, Noland began her own clothing label, Peggy Noland-Kansas City. After gaining momentum wholesaling her clothing to boutiques nation-wide, Noland opened her own boutique in 2006 in Kansas City's Crossroads District and in Berlin in 2009. She has been featured in international and national magazines and Web sites, WWD, Dazed and Confused, The New York Times, Elle, Nylon, Vogue, Spin, Glamour, and GenArt. Noland has outfitted band members from Fischerspooner,CSS, Tilly and the Wall and SSION.

Kiln-formed Glass
Kiln-formed glass for PCAL 07 will include flat glass drawing and 3-dimensional slumping and casting of glass.

The flat-glass format encourages you to explore with "drawing" materials of colored powders, fluxing frits, stringers and sheet glass. A large selection of glass colors and materials will be available for your use.

The casting investigation of 3-D glass images incorporates a mold-making process. The instructor and technical staff will assist you as you create silica-plaster molds for the glass casting process. Selecting personal imagery through molding clay or a found object will be used to create the imagery in the final casting.

You will be encouraged to develop individual ideas with the skills and processes introduced in this class. This kiln-formed glass experience open to all ,,, an introduction to an exciting new creative format.

George Timock has been a professor in the KCAI Ceramics department for many years. He earned both his B.F.A. and M.F.A. degrees from Cranbrook Academy of Art. A two-time winner of a National Endowment for the Arts grant, George has also received the Outstanding Special Projects Award from KCAI. His work is included in collections around the country, including the Smithsonian Institute and the Nelson-Atkins Museum of Art. George's pieces have been exhibited nationally and internationally since 1969.

Painting
We will explore the technical aspects of painting in oil and acrylic while investigating different tools, mediums, and surfaces in conjunction with these two medias. Color and design theories will be taught and utilized as we paint still lives, live models, and self-portraits. We will touch on loose abstraction, and self-expression will be encouraged within learning the foundations of the painting experience.

Jonah Criswell received his MFA from Pennsylvania State University in 2008 and his BFA from Kansas City Art Institute in 2005. He has curated and exhibited in many shows both nationally and internationally. His paintings and drawings focus on the domestic setting as a place for psychological insight. He currently lives and works in Kansas City.

Brett Chenoweth received his BFA in painting from KCAI in 1989 and an interdisciplinary MA with an emphasis in creative writing from Goddard College in 1999. He continues to paint and has shown extensively on the east coast, including Boston and New York.

The Best of Both Worlds: Hybridized Photography using Film + Digital
As an introduction to contemporary photographic practices, this studio elective will utilize both film and digital techniques, exploring the possibilities and significance of the medium of photography in our image-laden culture. Considering the fact that a fine-art photographer's "studio" exists in many worlds and conditions, this elective will involve interesting shooting and printing assignments, accompanied by a critical dialogue about the work made during class. Stemming from meaningful discussions of the history of photography, we will be conversing and sorting out

how this history informs present photographic methodologies. An aim of this class is to be an engaging introduction to the many discourses of contemporary photography.

Robert Chase Heishman is a multidisciplinary artist whose work revolves around seeing one thing through another: currently by exploring the soap opera character from which he was named after, and formerly by photographing through Braille words and other photographic-based explorations. Heishman received his B.F.A. in photography and Art History in 2008 from KCAI. He created an original décor for the Merce Cunningham Dance Company's *Split-Sides*, has contributed artwork for Sigur Ros' BA BA TI KI DI DO, has spoken at Columbia College, Kansas University and Kemper Museum of Contemporary Art, held residency at the Charlotte Street Foundation of Kansas City and is in the collection of the Nelson-Atkins Museum of Art.

Essentials of Animation
This elective will provide students with a comprehensive introduction to the hands-on production and history of animation. Find out firsthand the daring and commitment it takes to be an animator and learn to see and think in new ways. Work in an environment that has been designed to facilitate creativity and collaboration. Building upon the principles of animation using traditional techniques, students will learn the basics skills necessary to produce a short personal piece and to continue learning and progressing long after the course has finished. Your fellow artists will both encourage and challenge you. They are here for the same reason you are – to make their art move!

Douglas Hudson is a multimedia artist and educator currently chairing the animation department he established for the Kansas City Art Institute in fall 2004. At Warner Brothers Online in Los Angeles, he animated for the webtoons: *Looney Tunes*, *Gotham Girls* and *Lobo*. His films *Two* and *The Dream Police* have shown throughout the US. His minimalist approach to animation ranges from stream of consciousness abstraction to short narratives using hand drawn, digital and stop motion techniques. Hudson's work has been featured in national animation festivals, television and radio.

Digital Media
This studio will introduce you to the rapidly changing world of digital technology. You will encounter active hands-on-learning experiences, intense engagement with faculty and peers, and development of critical thinking skills directed toward the future of electronic arts. Conceptually, you will gain knowledge of pre-cinematic practices and how they parallel modern digital video practices. Technically, you will take a concentrated look into the possibilities of time-based media including digital photography, Photoshop (animation), cinematography techniques, Final Cut Pro editing and workflow, post-production and an in intro to sound design. In addition you will be creating an online presence during the duration of the course.

Eric Souther's work is part of a continuing investigation of order and organization within modes of information flow in which he controls and reinterprets code in order to create electronic forms. Souther uses an algorithmic visualization program called Max/MSP and Jitter to program and manipulate video live to create interactive environments to allow for his audiences to have immersive experiences. Souther got his B.F.A. from KCAI and is currently obtaining his M.F.A. at Alfred University in Alfred, NY.

Sculpture
In this elective you will be exploring a variety of materials. Forms will be achieved by traditional as well as non-traditional methods. Main focus will be metals, primarily steel, but often extends well beyond this to include plaster, fabric, paint, found objects, etc., whatever it takes to make the artwork successful. Processes to be covered include welding, (GMAW), (oxy-acetylene), cutting, exposure to the metal shop machinery as well as assorted hand and power tools too numerous to mention.

If you are curious about 3-D, enjoy working with your hands and not afraid of physical activity, then sign up! It will be good hard work; but fun, challenging and extremely rewarding.

All students in the sculpture elective will need to bring the following:

a. Pair of work pants – for safety
   A pair of long denim jeans will be great, a pair you don't mind if they get dirty.
b. Pair of work gloves
   If you have your own – great,
   if not, see if you can borrow a pair of mom or dad's. It doesn't need to be anything fancy.
c. Pair of boots or shoes

You'll need to have a pair of shoes or boots that cover your feet. Sandals or flip flops are unacceptable in this environment.

d. If you have previously worked in clay or jewelry and own any modeling tools bring them along, they'll be very useful, but not required.

Angelica Sandoval was born and raised in Kansas. Angelica graduated with her M.F.A. in Design from Cranbrook Academy of Art after receiving her B.F.A. in Design from KCAI. Creating, constructing, designing and an appreciation for the potential of materials inspires her process. Her experimentation consists of discovering a variety of materials' limits and pushing them beyond their boundaries, removing the material from its original context and assigning it a new identity.

Printmaking

Students will concept, draw & carve a multi-color print/poster and have access to KCAI's Vandercook letterpress as well as traditional letterpress moveable type. Creating multi-colored prints from a single woodblock offers some technical challenges and foresight, but the results can be spectacular. You will be able to incorporate both lead and wood type into your prints, if desired, creating very unique print editions. Whether the artworks are posters, unique monoprints, broadsheets or traditional print editions, the production from this class will be exciting!

We will address two historical print techniques: the classical reductive print as well as the commercial letterpress printing process. As Kansas City is host to both Hammerpress and Skylab Letterpress, two different schools of letterpress thought and production, you will have access to both forms of artistic processes and experiences like no other print workshop.

Bob Atkins, owner of Skylab Letterpress in Kansas City, believes he's found a successful balance between passion and work ethic. Incorporating 15 years of work experiences ranging from commercial print to public education, Bob often teaches about letterpress almost as much as he does physically print. His professional career path has often been led by his passion for learning, oddly weaving together the fine art, design and education worlds.

Classically trained at Auburn University in printmaking and also holding a Master's degree in Education from UMKC, Bob has recently found himself back in the education mode, lecturing about letterpress, either to KCAI graphic design students, local AIGA professionals, and even to fine artists as a guess lecturer at KCAI in late 2009.