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Calendar of events

Now-March 27: “The 2009 Charlotte Street Foundation Visual Artists Awards,” featuring new work by fellows Dylan Mortimer ('02 painting), Jaimie Warren ('02 printmaking) and Andrzej Zielinski, is on display at the H&R Block Artspace, 16 E. 43rd St.

Jan. 18: KCAI will celebrate Martin Luther King Day from 11:30 a.m. to 1 p.m. in Epperson Auditorium in Vanderslice Hall.

Happy New Year

Here's hoping your New Year is off to a great start. It's an exciting one for KCAI, where we'll be celebrating our 125th anniversary throughout 2010. Here's a toast to honoring the past and creating the future:

<http://kcaiholidaycard.com/newyears/>.

Special thanks to alumnus Franklin Oviedo ('04 design) and his team at Kansas City-based Liquid 9 for designing our 125th anniversary e-card.

KCAI at 125 — a look back



During 2010, each issue of ARTNotes will feature a historical vignette.

KCAI traces its origins to 1885, when Kansas City had a population of about 100,000 people. Railroad, cattle and grain industries were booming. A small group of community leaders formed a Sketch Club — the first arts organization in the city. Two years later, members exhibited and sold their artwork, and proceeds were earmarked for starting an art school and museum. The Kansas City Art Association and School of Design was incorporated July 18, 1887 — the precursor to KCAI. *Pictured: Main Street in Kansas City, Mo. in 1885.*

New year, new banners



You may have noticed new banners have been posted on light poles surrounding the campus. The banners were created by Josh Eithun, a senior majoring in graphic design. Eithun is a member of the college's work-study design team, which collaborates with the communications office on design projects for internal clients. *Pictured: Lightpole by Josh Eithun.*

Vanderslice Hall getting some repairs

If you've been wondering about the scaffolding and the big blue tarp covering the entrance to Vanderslice Hall, here's what's going on: Larry Stuckey, KCAI facilities director, said the roof over the porte cochere has been replaced, stone work is being straightened up and new guttering is being added.

Anniversary coverage begins

As the 125th anniversary year for KCAI gets under way, the news media are taking note. A special six-page section was published in The Kansas City Star yesterday, reaching 770,000 readers, and The New York Times carried a two-page insert the same day, reaching 18,000 households in the two-state region, from St. Louis to Wichita, Kan.

Comments from Board Chair Gary Grading; President Kathleen Collins; Mark Salmon, vice president for academic affairs; and faculty members Cary Esser ('78 ceramics), Dwight Frizzell ('81 photography) and Cyan Meeks ('96 video) are featured in the January/February issue of KC Studio magazine. The publication is distributed to 35,000 patrons who support KCPT Public Television and the Kauffman Center for the Performing Arts. To view the article, visit <http://en.calameo.com/read/000009256b8a9da344860> and turn to Page 27.

Alumni updates: Ellen Carey



Ellen Carey ('75 photography and printmaking) is the first to discover Man Ray's signature in the artist's 1935 self-portrait "Space Writings." Ray used a penlight to create a series of loops and swirls, and hidden among these, he also signed his name with the penlight. According to an article from Smithsonian Magazine, Carey knew that Ray's signature was there the moment she saw the piece. "Her intuition was to look at the penlight writing from Man Ray's point of view — which is to say, the reverse of how it appears to anyone looking at the photograph. 'I knew that if I held it up to a mirror, it would be there,' Carey said. She did, and it was." To read the article, visit <http://www.smithsonianmag.com/arts-culture/69684497.html#ixzz0brfOT6cM>. Pictured: "Space Writing (self-portrait)," Man Ray, 1935, gelatin silver print on paper.

Faculty updates: Julie Farstad

Julie Farstad, assistant professor of painting, has been selected for the "Women to Watch 2010" exhibition that will be held July 2 through Sept. 12 at the National

Museum of Women in the Arts in Washington, D.C. She is one of only eight artists selected from around the world for this exhibition, which will focus on figurative painting. For more information about the museum, visit www.nmwa.org.

Calls for artists

Charlotte Street Foundation is planning an “urban tailgate” benefit entitled “you are HERE,” and is seeking artists of all disciplines interested in creating installations, performances, events and environments for the event. Interested artists should contact David Hughes, Charlotte Street Foundation director, at davidhughes@charlottestreet.org and should attend one of the following information sessions at Paragraph Gallery, 23 E. 12th St.: 5:30 p.m. **Jan 12** or 5:30 p.m. **Jan. 20**.

Art in R Park is accepting applications for the sixth round of sculptures to be installed from April 1 through Sept. 30 in various locations through Roeland Park, Kan. Applications must be submitted by noon **Jan. 15**. For more information and to download the application form, visit <http://www.roelandpark.org/art-in-r-park.html>. Contact John Carter at (913) 722-2600 or jcarter@roelandpark.org with any questions.

Charlotte Street Foundation and the Spencer Museum of Art, with support from the Andy Warhol Foundation for the Visual Arts, are launching Rocket Grants to “fund projects that exist outside of established institutions, occur outside of traditional forms of support, challenge traditional methods of production or presentation, add energy and diversity to the field of arts activity in our area, and provide opportunities for the creative growth of those involved.” There will be an information session at **6 p.m. Jan. 21** at the H&R Block Artspace at KCAI. Grant applications are due April 2. To download the application, visit www.charlottestreet.org/opportunities/rocket-grants/.

Chameleon Arts and Youth Development Agency is seeking artists to participate in artist Mel Chin’s Fundreds community arts project. The Fundreds project seeks to raise funds to make safe lead-contaminated soil in New Orleans. Individuals will create original, hand-drawn interpretations of the United States’ \$100 bill. These Fundred bills will be collected from across the country and presented to the United States Congress with a request for funds. Chameleon Arts and Youth Development Agency is serving as the Kansas City area’s collection center through June 1. There will be a kick-off party from **6 to 9 p.m. Jan. 23** at the Leedy-Voukos Art Center, 2012 Baltimore. For more information, contact Hugh Merrill, professor in the printmaking department and executive director of Chameleon, at hughmerr@hotmail.com, or Courtney Wasson, program director at Chameleon at c.wassonstudio@gmail.com.

Urban Culture Project is seeking proposals from artists, curators and culture producers working in all disciplines for projects to be presented at its Paragraph, Project Space and La Esquina venues. Proposals that focus on work and projects that are site-specific, experimental, collaborative and/or engage non-traditional participants and audiences are encouraged. The deadline is **Jan. 29** for proposals to be considered for fall 2010 through spring 2011. [Download the application](#). Visit www.charlottestreet.org/opportunities/calls-to-artists/ for more information.

The Pi Beta Phi alumnae club of Kansas City, Mo., and Shawnee Mission, Kan., is seeking artists to sell work at their 10th annual Artisans and Angels event from 10 a.m. to 8 p.m. **Feb. 5** at ARTichokes and Mission Farm retailers, Mission Road and Indian Creek Pkwy., Leawood, Kan. Proceeds from the event will benefit the Jordan Mann Foundation. For more information, contact Erin Koch at erinskoch@yahoo.com.

Local KCAI-related exhibitions

Blue Gallery – “Very Small Landscapes,” an exhibition of more than 50 paintings by Rich Bowman ('91 design), and “Members Only,” an exhibition by Shannon Gaines Bowman, is on view through Jan. 30 at Blue Gallery, 118 Southwest Blvd.

Cocoon Gallery – “NTER CHNG” (text abbreviation for interchange), an interactive text messaging experience created by Drew Bolton ('06 new media), Garrett Fuselier ('08 graphic design) and Jamie Burkart is on display through Jan. 29 at the Arts Incubator's Cocoon Gallery, 115 W. 18th St. According to the exhibition's press release, “NTER CHNG' encourages visitors to turn on their cell phones and communicate in real-time through both faces of a digital wall constructed in the gallery. Over the course of the exhibition, messages from participants combine to form a virtual dialog that demonstrates the character of the TXT phenomenon.” For more information, visit <http://artsincubatorkc.org/gallery/>.

Leedy-Voulikos Art Center – “Witness: Perspectives on War” is on display through January at the Leedy-Voulikos Art Center, 2012 Baltimore Ave. The exhibition will feature large-scale mural paintings by Jim Sajovic, professor in the School of the Foundation Year. “Earth Lies Screaming,” a mural project created by Jim Leedy, retired professor of sculpture, in conjunction with Grand Arts, has been installed for the first time in 10 years. New work by Misha Kligman, an instructor in the continuing education department, also is included. Holly Swangstu ('94 fiber) curated the exhibition.



Paragraph Gallery – “Cumulus,” an Urban Culture Project studio residency program focus exhibition, will open with a reception from 6 to 10 p.m. Jan. 15 at Paragraph Gallery, 23 E. 12th St. and will remain on display through March 4. The opening night will include “The Four Seasons,” an interactive performance piece by Timothy Amundson (’09 interdisciplinary arts), Jane Gotch and Erica Mahinay (’09 painting), which will be performed from 7:30 to 8 p.m. and will engage and react to the gallery space. The walls of Paragraph will host evolving installations including “Dead Game,” a sculptural display by Julie Malen (’09 ceramics) and Calder Kamin (’09 ceramics and art history) to which they progressively will add replicas of animals found killed in the urban environment and “Give and Take: A Collaborative Drawing Experiment” by Lori Yonley (’09 interdisciplinary arts) that consists of a revolving collection of small drawings, extending an invitation to the general public every Thursday afternoon to take any drawing as long as it is replaced with a new drawing. Also on view are projects by Paul Shortt (’09 painting) and Kurt Flecksing (’09 sculpture). Shortt’s “Resistance” is comprised of take-away posters upon which “childish and immature actions” are printed. Flecksing’s s’mores vending cart will sell s’mores and campfire nostalgia with proceeds offered as grant money for future artists’ projects. Beginning Feb. 19, new clay figures by Elaina Michalski, instructor in the ceramics department, will be on view in Oppenstein Park, 12th and Walnut Streets. The figures will be left vulnerable to the elements in an attempt to bring awareness to the problem of homelessness in Kansas City. For more information, visit www.charlottestreet.org. *Pictured: Collaborative drawing from Lori Yonley’s “Give and Take.”*

Project Space – “Commodity, Commotion, Communication,” an installation by Samantha Persons (’09 interdisciplinary arts) will open with a reception from 6 to

9 p.m. and an artist talk at 6 p.m. Jan. 15 at Urban Culture Project's Project Space, 21 E. 12th St. According to Kate Hackman, associate director of the Charlotte Street Foundation, "Persons constructs 'paintings' and interactive sculptural environments from materials drawn from her own lifetime and which signal the difference between art and non-art identified objects." In conjunction with the exhibition, "Tea Party," a dialogue with Persons, Kurt Flecksing ('09 sculpture), Robert Heishman ('09 photography and art history) and Lynley Farris, will take place at 7 p.m. Jan. 27 at Project Space. "Commodity, Commotion, Communication will be on view through Feb. 6.

Review Studios – The "2009 Group Exhibition" is on display through Feb. 12 at the Review Studios Exhibition Space, 1708 Campbell St. The show features work by Review Studios' resident artists, including Diana Heise, special instructor in digital filmmaking; Archie Scott Gobber ('88 painting); Beniah Leuschke ('98 photo/new media); Warren Rosser, William T. Kemper Distinguished Professor of Painting and chair of the painting department; Davin Watne ('94 painting); Andrea Flamini, former special assistant professor in digital filmmaking; and James Woodfill ('80 painting), special instructor in painting.

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