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Calendar of events

Now-March 27: “The 2009 Charlotte Street Foundation Visual Artists Awards,” featuring new work by fellows Dylan Mortimer ('02 painting), Jaimie Warren ('02 printmaking) and Andrzej Zielinski, is on display at the H&R Block Artspace, 16 E. 43rd St.

Feb. 9: ArtSounds presents “Shift” at 7:30 p.m. in Epperson Auditorium. “Shift” is a collaborative performance featuring Dan Thomas and Brett Reif and involving appropriated video, improvised sound and the voice.

Feb. 11: As part of the “Learn to Teach” lecture series, Harlan Brownlee, president and CEO of the Arts Council of Metropolitan Kansas City, will present “Time and classroom management” at 12:30 p.m. at the Kemper Museum of Contemporary Art, 4420 Warwick Blvd.



Feb. 18: KCAI's free weekly lecture series, "Current Perspectives," continues with a lecture by Fatimah Tuggar at 7 p.m. in Epperson Auditorium. Tuggar ('92 sculpture) is a multidisciplinary artist who uses technology as both a medium and a subject in her work to serve as a metaphor for power dynamics. *Pictured: "Coverfield," Fatimah Tuggar, 2008, computer montage, inkjet on vinyl, 45 inches by 28 inches. Courtesy of BintaZarah Studios.*

Feb. 18: The "Learn to Teach lecture series presents "Early childhood development" at 11:30 a.m. in Epperson Auditorium.

Feb. 20: The Kansas City Art Institute's 125th Anniversary Gala will take place from 6:30 to 11:30 p.m. in the Grand Ballroom of the Kansas City Convention Center. For tickets, visit www.kcai.edu/gala.

Kansas City Art Institute to create murals for Kauffman Center for the Performing Arts



KCAI students have begun work on a project to design and paint murals at the Kauffman Center for the Performing Arts, which is under construction at 17th and Central in downtown Kansas City, Mo. Funding is being provided by the Muriel McBrien Kauffman Foundation.

“This is really a once-in-a-lifetime experience for our students to be involved with a world-renowned architect on a project that will become iconic for Kansas City,” President Kathleen Collins said. She said the idea to involve KCAI students came from Moshe Safdie, architect for the project.

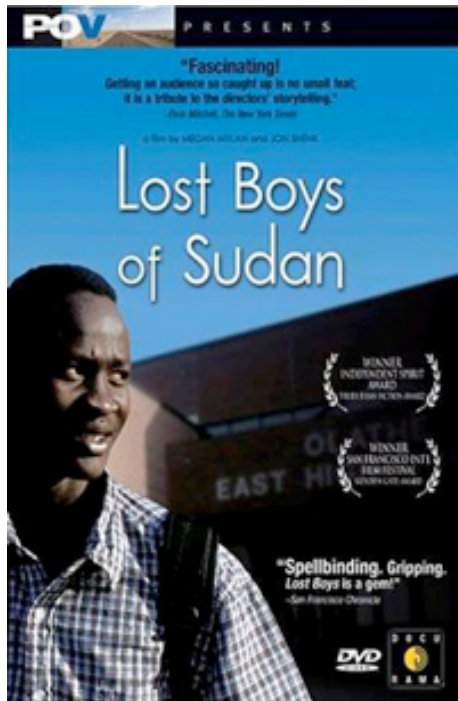
Mark Salmon, vice president for academic affairs, said the murals will be designed in a course being offered this spring in the painting department. Sixteen students, individually selected for the project, will work on the murals. Ten of the students are painting majors, and six are majoring in graphic design. The students will paint the murals on site over the summer. Dan Reneau of the KCAI faculty is serving as project manager, and Chris Chapin, chair of graphic design, is a consultant to the class. The Kauffman Center is scheduled to open in fall 2011. For more information, visit <http://www.kcai.edu/news-blogs>. *Pictured: Kauffman Center for the Performing Arts.*

Radio program highlights KCAI 125th anniversary

“From Ark to Microchip,” a radio series produced by Dwight Frizzell, assistant professor of digital filmmaking, is celebrating KCAI’s 125th anniversary throughout February with programs featuring and produced by KCAI students and faculty. The 30-minute program airs at 12:30 p.m. on Wednesdays on KKFI 90.1 FM.

The Feb. 10 program will feature a piece on the Power & Light District by the experimental documentary group in the photography and digital filmmaking department at KCAI. “World Mix — Montreal/Kansas City,” co-directed by KCAI students, will air on Feb. 17. “Slippages,” a musical interpretation of large-scale paintings by Warren Rosser, William T. Kemper Distinguished Professor and chair of painting at KCAI, will premiere on Feb. 24.

KCAI presents film series about Sudan



The Black History Month Committee and the Xenos Society present a film series focusing on Sudan. “God Grew Tired of Us” will show in two parts from noon to 1 p.m. Feb. 9 and 11, and “Lost Boys of Sudan” will show in two parts from noon to 1 p.m. Feb. 16 and 18. Both films will be screened in the Academic Resource Center. The film series will conclude with a discussion with three of the Lost Boys of Sudan at noon Feb. 19 in the Academic Resource Center. For more information, contact Andrea Khan at akhan@kcai.edu or 816-802-3466. *Pictured: “Lost Boys of Sudan” DVD cover.*

Resident assistant applications now available

Applications for resident assistants for the 2010-2011 school year and for resident assistants for the summer 2010 Pre-College ArtLab are available in the Student Living Center office. Applications can be picked up from 8 a.m. to 4 p.m. Monday through Friday. The application deadline is Feb. 19. For more

information, contact Gina Golba, director of residence life and student activities, at ggolba@kcai.edu or 816-802-3397.

Exhibit on view in The Dodge Painting Building

Sophomore painting students have work on view through 2:30 p.m. Feb. 12 in the gallery space of The Dodge Painting Building on the KCAI campus.

KCAI to host speaker from Scott Joplin Foundation



In conjunction with Black History Month, Larry Lyles, president of The Scott Joplin Foundation, based in Sedalia, Mo., will give a presentation about ragtime musician and composer Scott Joplin. The lecture will take place from noon to 1 p.m. Feb. 15 in the Vanderslice Reception Rooms in Vanderslice Hall on the KCAI campus. Joplin was an American composer and pianist known as the “King of Ragtime.” He wrote many of his most famous rags while living in Missouri from 1894 to 1907. These included “The Entertainer,” which became a Top 40 hit in 1973 when it was incorporated into the soundtrack of the movie “The Sting,” starring Paul Newman and Robert Redford. During his career, Joplin wrote 44 original ragtime pieces, a ragtime ballet and two operas. For more information about Joplin and The Scott Joplin Foundation, visit www.scottjoplin.org. *Pictured: Scott Joplin. Photo courtesy of the Scott Joplin Foundation.*

KCAI at 125 books salute faculty

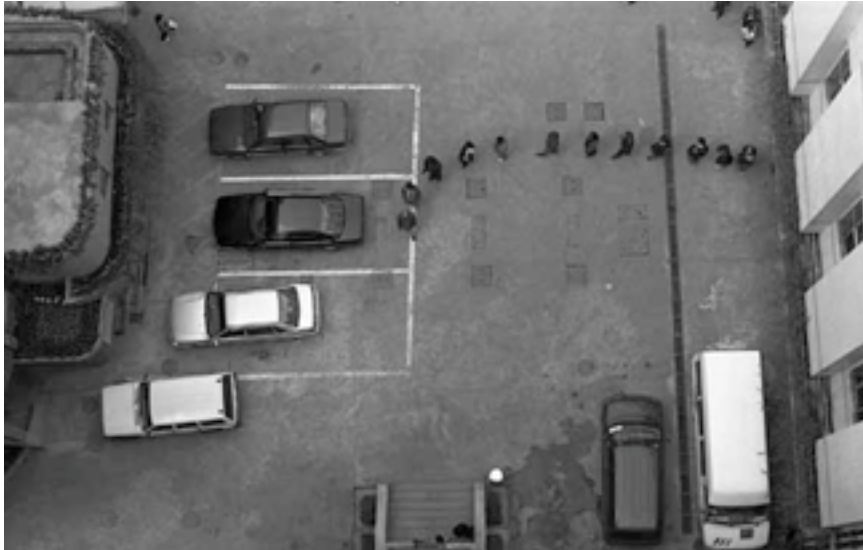


Faculty autographed the bright orange books published in celebration of their service to KCAI in book-signing parties Jan. 27 and 29 in the Vanderslice Reception Rooms. Entitled “Kansas City Art Institute at 125: A tribute to our faculty,” the books feature biographies and photos of full-time faculty, along with two images of their works. A foreword by President Kathleen Collins and a preface by Mark Salmon, vice president for academic affairs, precede notes from a roundtable faculty discussion led by Maria Elena Buszek, assistant professor of art history. The book was designed by Mary Lou Brous ('82 design), a former Joyce C. Hall Distinguished Professor of Design at the college and now a trustee. It was edited by Liz Murray, communications manager. *Pictured: (left) Kathleen Collins presents a copy of the book to Russell Ferguson, director of the School of the Foundation Year. (right) Diana Heise and Cyan Meeks, special instructors in digital filmmaking and photography, check out the contents of the book.*

BCR celebrates KCAI's 125th anniversary

BCR, an off-world beat dance band, will celebrate the 125th anniversary of the Kansas City Art Institute with a concert from 9 p.m. to 1 a.m. Feb. 26 at Californos, 4124 Pennsylvania. Admission will be \$6 at the door. BCR includes Dwight Frizzell, assistant professor in digital filmmaking, and the group will be joined by special guest and KCAI alumna Kat Dison ('07 sculpture) playing the Theremin. For more information, contact Frizzell at dfrizzell@kcai.edu.

Winter Electromediascope program



“Shifting Frames of Reference,” the winter 2010 Electromediascope program, will be held at 7 p.m. Feb. 12, 19 and 26 in Atkins Auditorium at the Nelson-Atkins Museum of Art, 4525 Oak St. The program will feature the work of Lu Chunsheng as well as work by Ken Kobland, Seoungcho Cho and Ernie Gehr. According to the program’s brochure, “The film and videos in ‘Shifting Frames of Reference’ navigate new narrative pathways and inventive cinematic experiences without relying on text or dialog. Instead, framing, cinematography and editing are used by these artists to emphasize more liminal and connotative forms of observation and empathetic awareness at the thresholds of perception.” Electromediascope, an international survey of contemporary film, video and electronic media, is curated by Patrick Clancy, professor and chair of photography and digital filmmaking, and Gwen Widmer. For more information and to reserve free tickets, call 816-751-1ART or visit www.nelson-atkins.org. Pictured: Still from “The Curve Which Can Cough,” Lu Chunsheng (China), 2001, 8:16 minutes, digital video.

Meet Tomboy designer on the Plaza

Laura McGrew ('90 painting) owns and serves as head designer at Tomboy, a design studio that offers locally designed apparel and accessories. Tomboy clothing can be purchased off the rack or made to order in a specific size. Clients also may commission custom designed apparel. McGrew will be available to meet with clients from 10 a.m. to 5 p.m. Mondays at Tomboy on the Country Club Plaza, 608 1/2 W. 48th St.

Teach for KCAI continuing education

The continuing education department at KCAI is looking for instructors to teach summer courses for children and youth ages 6 to 15. Classes will be offered June 21 through July 30 at the main and Northland campuses. Instructors are paid \$265 per class. To apply, submit a resume, cover letter and three references by Feb. 9 to Mary Dwyer, mdwyer@kcai.edu, for the main campus or Roslyn Burney, rburney@kcai.edu, for the Northland campus.

Alumni updates: Clifton Alexander, Terrance Clark, Will Staley, Mary Nichols

Clifton Alexander ('99 design) owns Reactor, a Kansas City, Missouri-based firm that does design and branding for the Web. Reactor's business cards are featured on Inc. Magazine's Web site in an article featuring 10 creative business card ideas. To read the article, visit <http://www.inc.com/ss/10-most-creative-business-cards#2>.

Terrance Clark ('05 design) and **Will Staley** ('04 design) have opened a nonprofit design firm in Arkansas. Their Web site is www.thrivecenter.org.



Mary Nichols ('07 painting and art history), who is pursuing an M.F.A. degree in scenic design at the University of Missouri-Kansas City, designed the set for "Spooky Dog: A Scooby-Doo-Like Mystery (Plagiarized, improvised and not for kiddies!)," which will be performed Feb. 11 through March 7 in a Coterie At Night production at La Esquina, 1000 W. 25th St. Performances are at 7 p.m. Thursday through Sunday; 7 p.m. Feb. 24 and March 3 (Wednesdays); and 9 p.m. Saturdays and Sundays starting Feb. 19. For "Spooky Dog," she is working with director Ron Megee, who has incorporated music, costumes and dance of the late 60s and early 70s into the production in a tribute to Hanna-Barbera, the

American animation studio that dominated North American television animation during the second half of the 20th century. Tickets are \$12 for all ages — \$9 for Coterie season ticket holders — and may be purchased by calling 816-474-6552; online at www.coterietheatre.org; at the Coterie Box Office in Crown Center; or at the door 30 minutes prior to performance time. *Pictured: Sketch of set design for "Spooky Dog" by Mary Nichols.*

Faculty updates: Maria Buszek, Tracy Krumm, Warren Rosser

Maria Buszek, assistant professor of art history, will present her research in a session on craft and contemporary art at the annual College Art Association conference Feb. 10 through 13 in Chicago. Buszek also will curate a day of special sessions for The Feminist Art Project, an affiliated society of CAA. The special sessions, which are free and open to the public, will feature panels that will focus on pressing feminist issues in studio art, art history and art criticism.

Tracy Krumm, assistant professor in fiber, recently was a visiting artist at the College of Design at Iowa State University in Ames. Krumm participated in a seminar with an interdisciplinary group of students and gave a public lecture about her work.

Warren Rosser, William T. Kemper Distinguished Professor of painting and chair of the painting department at KCAI, has a new Web site: www.warrenrosser.com.

Calls for artists

KCFreePress.com, a Web-based media outlet, is looking for photographers to cover concerts, theater performances and other events. Applicants should have professional or educational experience with photography. Photographers will be paid \$20 to \$40 per assignment. Applicants must have access to their own photography equipment. To apply, send a cover letter and 10 to 20 samples of work to photos@kcfreepress.com.

Urban Culture Project is accepting applications for its Studio Residency Program for Visual Artists, which provides free studio spaces for one-year terms. UCP currently operates studios at Bonfils, 125 E. 12th St., which will have one studio available in April; pARTnership Place, 906 Grand Blvd., which will have six studios opening in April; and City Center Square (the number of available studios is to be determined). At Bonfils and pARTnership Place, studios for each artist are designated areas within a large open space. At City Center Square, artists are granted small private studios. The City Center Square studios are intended for artists interested in working in a multidisciplinary environment alongside performing artists. Applications are available at www.charlottestreet.org and are

due **Feb. 26**. Note: Full-time students are not eligible.

The City of Dubuque, Iowa, is soliciting applications for the “Art on the River” temporary outdoor public art exhibit. Ten sculptures will be selected to be installed along the Mississippi RiverWalk in Dubuque. Selected artists receive \$1,500 for loaning the work to the city for one year. The application deadline is **March 5**. For more information and applications, visit www.cityofdubuque.org/artontheriver or contact Jan Stoffel at artontheriver@cityofdubuque.org.

Charlotte Street Foundation is planning an “urban tailgate” benefit entitled “you are HERE,” and is seeking artists of all disciplines interested in creating installations, performances, events and environments for the event. Interested artists can download an application at www.charlottestreet.org. The deadline to submit applications is **March 15**.

Charlotte Street Foundation and the Spencer Museum of Art, with support from the Andy Warhol Foundation for the Visual Arts, are launching Rocket Grants to “fund projects that exist outside of established institutions, occur outside of traditional forms of support, challenge traditional methods of production or presentation, add energy and diversity to the field of arts activity in our area and provide opportunities for the creative growth of those involved.” Grant applications are due **April 2**. To download the application, visit www.charlottestreet.org/opportunities/rocket-grants/.

Friends of Johnson County Development Supports is recruiting KCAI students to participate in its “Restyle Runway” competition May 7. The theme of the competition is reduce, reuse, restyle. Entrants will create collections of work-appropriate attire styled from garments from Goodwill stores. Contestants may submit multiple collections comprised of two to six ensembles. The deadline to submit collections is **April 7**. Submitted collections will be judged by local design and fashion professionals, with approximately 20 collections selected for the fashion show competition. Cash prizes of \$1,000 for first place, \$750 for second place and \$500 for third place will be awarded. Friends of JCDS is a nonprofit organization that promotes charitable giving to improve the lives of people with developmental disabilities who live in our community. For more information, visit www.friendsofjcds.com or contact Brenda Youness, event chair, at brenda-youness@kc.rr.com.

Local KCAI-related exhibitions



Dolphin – “Surroundings,” an exhibition featuring work by John Ferry ('92 illustration), Richard Mattsson, professor in the School of the Foundation Year, and Wilbur Niewald (B.F.A. '49 and M.F.A. '53 painting), professor emeritus of painting, is on display through March 6 at Dolphin Gallery, 1600 Liberty St. *Pictured: “314 – Brookside with Red House,” Richard Mattsson, 2009, oil on canvas, 43 inches by 55 inches.*

Paragraph Gallery – “Cumulus,” an Urban Culture Project studio residency program focus exhibition, will be on display through March 4 at Paragraph Gallery, 23 E. 12th St. A reception showcasing new work will take place from 6 to 9 p.m. Feb. 19. A rotating exhibition curated by Erica Mahinay ('09 painting) and featuring works by Samantha Persons ('09 painting), Lori Yonley ('09 interdisciplinary arts), Kat Dison ('07 sculpture), Charlie Mylie ('09 interdisciplinary arts and art history) and Timothy Amundson ('09 digital filmmaking).

Continuing on display as part of “Cumulus” is “Give and Take: A Collaborative Drawing Experiment” by Lori Yonley ('09 interdisciplinary arts) that consists of a revolving collection of small drawings, extending an invitation to the general public every Thursday afternoon to take any drawing as long as it is replaced with a new drawing. Also on view are projects by Paul Shortt ('09 painting) and Kurt Flecksing ('09 sculpture). Shortt’s “Resistance” is comprised of take-away posters upon which “childish and immature actions” are printed. Kurt Flecksing ('09 sculpture) and Sean Starowitz (senior, interdisciplinary arts) will operate a s'mores vending cart will sell s'mores and campfire nostalgia with proceeds offered as grant money for future artists' projects.

“Exit,” two life-sized clay figures by Elaina Michalski (’00 ceramics), instructor in the ceramics department, will debut in Oppenstein Park, 12th and Walnut Streets. The figures, left vulnerable to the elements, are inspired and informed by Michalski’s interaction with Synergy Service, a youth homeless shelter in Kansas City. “Exit” also is part of the “Cumulus” exhibition.

In conjunction “Cumulus,” Barbara O’Brien, curator at the Kemper Museum of Contemporary art, and Julie Farstad, assistant professor in painting, will lead a critique dialogue from 1 to 2:30 p.m. at Paragraph Gallery. For more information, visit www.charlottestreet.org.



Project Space – “Sofa Kingdom in the Valley of Comic Sans,” a new, site-specific installation by 2009 alumni Charlie Mylie (interdisciplinary arts and art history) and Tim Amundson (digital filmmaking) opens with a reception from 6 to 9 p.m. Feb. 19 at Urban Culture Project’s Project Space, 21 E. 12th St. Amundson and Mylie have created “an interactive, performative space of play” which is envisioned as a platform for improvisations, cooperations and transformations. The exhibition will remain on view through March 6. For more information, visit www.charlottestreet.org. *Pictured: “Sofa Kingdom in the Valley of Comic Sans,” Tim Amundson and Charlie Mylie.*

Review Studios – The “2009 Group Exhibition” is on display through Feb. 12 at the Review Studios Exhibition Space, 1708 Campbell St. The show features work by Review Studios’ resident artists, including Diana Heise, special instructor in digital filmmaking; Archie Scott Gobber (’88 painting); Beniah Leuschke (’98 photo/new media); Warren Rosser, William T. Kemper Distinguished Professor of Painting and chair of the painting department; Davin Watne (’94 painting);

Andrea Flamini, former special assistant professor in digital filmmaking; and James Woodfill ('80 painting), special instructor in painting.

KCAI at 125 — a look back



The photo above shows an antiquities class in 1917. About that time, painter John Steuart Curry attended summer classes at the school, then called the Fine Arts Institute. Curry returned to KCAI in 1938 for the college's Golden Anniversary, helping to choose winning costumes worn by guests attending an "Arabian Nights" themed gala. Fellow judges were Thomas Hart Benton and Grant Wood.

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