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Calendar of events



Now-May 15: The “2010 B.F.A. Exhibition” is on view at the H&R Block Artspace, 16 E. 43rd St. Art history and creative writing students will read from “Compendium 2010,” an anthology of their writing and images, at noon May 14. A closing reception will be held from 6 to 8 p.m. May 14 and the exhibition closes May 15. *Pictured: “Harvest, Sasayama-shi,” Chloe Mann (senior, photography), 2009, permanent pigment inkjet print.*



April 22: Sculptor Christy Georg will give a presentation at 7 p.m. in Epperson Auditorium as part of the “Current Perspectives” free lecture series. Georg received her M.F.A. degree from Massachusetts College of Art and her B.F.A. degree in sculpture in 1997 from the Kansas City Art Institute. She also studied glassblowing at the Pacific Northwest College of Art. Georg has been awarded 15 art residencies in North America. This summer she will have a solo show at the Khyber Institute for Contemporary Art in Halifax, Nova Scotia. *Pictured: "Tide Seeker," Christy Georg, 2008, performance on the shores in the Minas Basin, Bay of Fundy, Nova Scotia.*



April 27: Reed Anderson, Ph.D., special instructor of art history at KCAI, will present “Herman A. Webster’s Love Affair With France: A Love Story in Prints” at 7 p.m. at KCAI’s Northland Campus for Special Programs, 1801 N.W. Platte Rd.

#275, Riverside, Mo. *Pictured: "La place de l'hopital Strasbourg," Herman A. Webster, 1913, etching.*

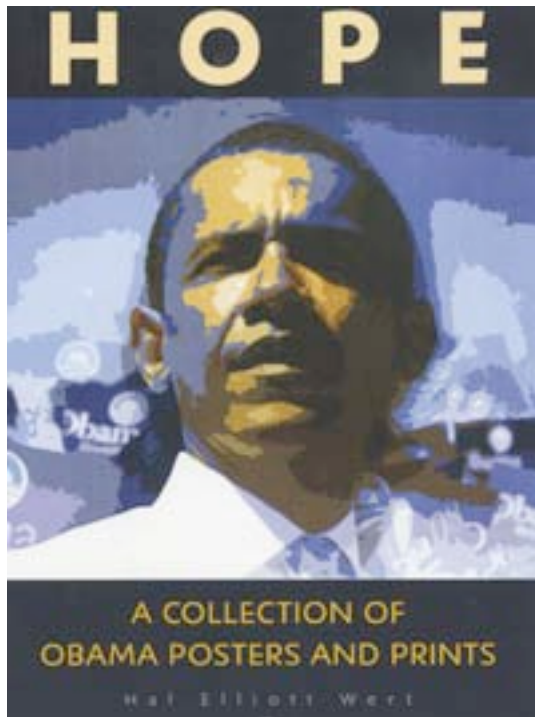
April 29: The spring "Current Perspectives" free lecture series concludes with a lecture by Mark Newport at 7 p.m. in Epperson Auditorium. Newport is the artist-in-residence and head of fiber at the Cranbrook Academy of Art in Bloomfield Hills, Mich. He earned his B.F.A. degree from the Kansas City Art Institute in 1986 and his M.F.A. degree from the School of the Art Institute of Chicago in 1991. His work has been exhibited throughout the United States, Canada and Europe.

KCAI celebrates Field Day



KCAI will host Field Day on April 30 in celebration of the fifth birthday of the Community Arts and Service Learning Program at the college. There will be a free picnic at noon on the campus green with entertainment by the Stone Lion Puppets and music by Dwight Frizzell. There will be a presentation by ArtPlay at 12:30 p.m. At 1:30 p.m. Dwight Frizzell, the Stone Lion Puppets and the Brazilian Samba group will lead a parade to the KCAI-Brush Creek Community Rain Garden for a five-year anniversary celebration for CASL, which will include birthday cake. There will be activities on the campus green from 3 to 7 p.m. including a volleyball tournament, piñatas, tug of war, a water balloon fight, inflatable games and a dunk tank. Free ice cream will be served in the Vanderslice parking lot at 5 p.m. Field Day will conclude with the movie "Camp Nowhere," which will show on the lawn at 9 p.m. For more information, contact Gina Golba at ggolba@kcai.edu. *Pictured: Picnic on the campus lawn.*

Hal Wert book garners Booklist nod



“Hope: A Collection of Obama Posters and Prints,” by Hal Wert, Ph.D., who teaches history at KCAI, is described by a recent Booklist review as “inspiriting and historic.” The review, by Donna Seaman, said Wert collected the posters “in a spontaneous and exuberant flowering of artistic invention and independent activism. The reproductions are superb, and the posters are dazzling in their ingenuity, energy, passion, humor, and joy ... With a concise history of campaign posters and thumbnail artist biographies, Wert’s inspiriting and historic volume showcases potent visual testimony to Obama’s world-altering magnetism and promise.” Booklist is the review journal of the American Library Association. It makes recommendations to 30,000 institutional and personal subscribers, and its in-house editors and contributing reviewers review more than 7,500 books each year. *Pictured: Cover of “Hope” by Hal Wert.*

Arts Alive to visit artist studios and hear jazz April 24

An Arts Alive event is planned for 6 p.m. April 24, beginning with a visit to artist studios at the Livestock Exchange Building, 1600 Genessee. Studios on the tour include that of Laura Berman, assistant professor of printmaking at KCAI. After touring the studios, the group will attend an 8 p.m. jazz concert at the Folly Theater, where Christian McBride, jazz bassist, will perform. Tickets for the tour and concert cost \$25, which includes food and drinks. For details or to purchase tickets, visit www.artsalivekc.com.

Reception honors decades of service at KCAI



Faculty, staff and students gathered April 14 to celebrate decades of service by three colleagues. Nancy Noble, administrative assistant in the student achievement office, and Bob Bayless, director of safety and security, were each recognized for 10 years of service, and Steve Whitacre, foundation professor, was honored for 40 years on the KCAI faculty. Kathleen Collins presented certificates of recognition to Noble and Bayless and a recognition award to Whitacre, and each honoree was introduced by a colleague who gave a personal tribute. *Pictured (from left): Nancy Noble, Steve Whitacre and Bob Bayless.*

Fourth annual road roller event

The KCAI printmaking department will host the fourth annual road roller event in the Vanderslice parking lot from 9 a.m. to 3 p.m. April 23. This year's theme is monkeys v. robots. Participants will carve large relief blocks to be printed with the road roller. Hand-printed T-shirts can be purchased for \$30 or bring your own T-shirt to print on for \$5. Food will be available for purchase. For more information, contact Miguel Rivera at mriviera@kcai.edu.

KCAI animation department to host animation festivals

KCAI senior animation students will present the sixth annual "Frame By Frame" animation festival at 6:30 p.m. May 13 at The Nelson-Atkins Museum of Art, 4525 Oak St. This event is free and open to the public, but a reservation is

required. Contact Lisa Parson at 816-802-3518 by May 10 to make a reservation.

Junior and sophomore animation students will present the first annual BlackSheep Collective animation festival at 7 p.m. May 7 in Irving Amphitheater on the KCAI campus. This event also is free and open to public.

Animation students advance to next stage in Student Academy Awards



“Dried Up,” the 2009 thesis animation by Isaiah Powers ('09 animation), Jeremy Casper ('09 animation) and Stuart Bury (senior, animation), has advanced to the second stage of judging for the Student Academy Awards. The film will be judged alongside seven other films from the region. This final round of judging will take place in Chicago and up to three films from the region will continue on to the national competition. Watch the film at <http://www.youtube.com/watch?v=LdCUvFXQzSk>. *Pictured: Still from “Dried Up,” Isaiah Powers, Jeremy Casper and Stuart Bury.*

Ceramics students receive awards, select graduate programs



Ceramic students Ariel Bowman (junior), Ryan Fletcher (senior) and Eric Wolever

(senior) were selected to participate in the NCECA National Student Juried Exhibition. Wolever won the NCECA Undergraduate First Place Award for Student Excellence, and Bowman was awarded the Muddy Elbow Soldner Mixer Award for Student Excellence. Additionally, Harmony Chapman (senior, ceramics) was awarded the Regina Brown Fellowship through NCECA.

Lora Campbell (junior, ceramics and art history) has received the Brooks Scholarship Award to fund her residency at Anderson Ranch Arts Center in Snowmass Village, Colo.

Wolever is featured in the exhibition “10 Years: The Brand Boeshaar Scholarship Program” at the Figge Art Museum in Davenport, Iowa. He will attend the graduate program at Arizona State University in Tempe, Ariz., and Keith Simpson (senior, ceramics) will attend the graduate program at The Ohio State University in Columbus. *Pictured: “Cowslip,” Ariel Bowman.*

Drawing exhibition on view in the Dodge Building

The KCAI painting department is hosting “Disegno 3: Contemporary Undergraduate Drawing” in the Dodge Painting Building galleries. This traveling drawing exhibition includes work by students from the University of South Carolina, the Maryland Institute College of Art and KCAI students Max Crutcher (senior, painting), Megan Ewert (senior, painting), Jordan Johnson (senior, sculpture), Matt Jacobs (senior, sculpture), Andrew Lyles (senior, painting) and Jane Sheldon (senior, painting). The show will be on display through April 23. For more information, contact Jessie Fisher, assistant professor of painting at jfisher@kcai.edu.

Fundred exhibition in East Building

An exhibition of Fundreds created by the Kansas City community is on view through April 24 in the Printmaking Gallery in the East Building. Mel Chin’s Fundreds community arts project seeks to raise funds to make safe lead-contaminated soil in New Orleans. Individuals created original, hand-drawn interpretations of the United States’ \$100 bill. The CASL community arts class staged more than 20 events to collect Fundreds in the Kansas City area. For more information about the exhibition, contact Hugh Merrill, foundation and printmaking professor, at hmerrill@kcai.edu.

KCAI hires new director of continuing education

Tabitha Schmidt has joined KCAI as director of continuing education and will assume full responsibilities on May 1. Shirley O'Leary, associate vice president for special programs, will retire April 30.

Most recently, Schmidt was manager of tour programs and associate educator for tours and adult learning at the Nelson-Atkins Museum of Art, where, among other duties, she oversaw the docent training program. At the Nelson, she managed a volunteer corps of 160 individuals, three full-time staff and six rotating interns a year; presented public lectures, classes and enrichment sessions for internal and external audiences; and developed a multi-year curriculum and training format for new docents.

Before joining the Nelson, she was director of instruction for Kansas City Young Audiences Community School of the Arts, which she helped launch in 2004, overseeing hiring and supervising of more than 50 faculty members in dance, theater, visual arts, creative writing and music.

Schmidt earned a bachelor's degree in art with a minor in French from Baker University in Baldwin City, Kan., and she holds a master's degree in art history from the University of Missouri-Kansas City.

Alumni updates: Jo Kamm

Jo Kamm ('07 ceramics) won an NCECA graduate fellowship award, which includes a cash prize of \$2,000. Kamm will travel this summer to Poland where he will work with artist Marek Cecula to set up an artist residency center.

Calls for artists

The RA Group, which is producing an event called "Goddess" for May 8, invites KCAI students to "get involved on a creative level throughout the event's development." Quixotic Fusion and PIQUEonline.com are two organizations that are collaborating on the event, which is described as "a fresh nightlife experience pairing fashion, digital projection and world class DJ Sophia Lin with the local artistry of Quixotic." The event itself starts at 9 p.m. May 8 at the Foundation, 1221 Union Ave., and continues until 2 a.m. the following morning. If you are interested in being involved, contact creative director Robert Anthony of the RA Lifestyle Design Group at robert@piqueonline.com.

The Cottey College P.E.O. Foundation Art Gallery in Nevada, Mo. is seeking new and established visual artists. Several exhibit opportunities are available during the 2010-11 academic year, and a small honorarium is provided. The art gallery has 120 running feet and 1,200 square feet. The college provides insurance on

the works and does not charge a commission on sales. If interested, e-mail up to 10 images along with a resume, or provide a link to an online portfolio by **May 3**. Submissions and questions may be directed to Ms. Kris Korb, curator, Cottey College Art Gallery, 1000 W. Austin, Nevada, MO 64772, 417-667-8181, ext. 2186, kkorb@cottey.edu. Information about Cottey may be found at www.cottey.edu.

KCAI students, faculty and staff are invited to submit artwork to be included in a 125th anniversary time capsule. Two-dimensional artwork that is signed and dated on 11-inch by 17-inch paper will be accepted. Entries are due **May 14** to the Student Life Office or the Living Center Office. For more information, contact Gina Golba at ggolba@kcai.edu or Zoe Pedziwiatr at zpedziwiatr@kcai.edu.

Senior exhibitions

“Sincerely Yours,” an exhibition of prints and drawings by Jane Sheldon (senior, painting) and Zoe Pedziwiatr (senior, printmaking and art history), is on view through April 30 at Vahalla Studios, 2111 Washington St.

“Enwrapped in Color,” a trunk show featuring work by Mandi Burger (senior, fiber) and Sarah Skidmore (senior, fiber) will be on display from 6 to 9 p.m. April 30 at Eclectics Gallery, 7015 Oak St and from 6 to 10 p.m. May 7 at KC Wearhaus, 1800 Central. For more information, contact aburger@kcai.edu or starsstuffedinjars@hotmail.com.

“Politically Incorrect: Champagne and Malt Liquor,” an exhibition by Tiffane Friesen (senior, fiber) is showing through May 1 at the MOD Gallery, 1809 McGee St. To make an appointment to view the show, contact Friesen at tfriesen@kcai.edu or 620-655-7562 or 405-641-3498.



“Alchemy” is a group exhibition of recent work by KCAI photography and digital filmmaking seniors Sarah Ahrens (photography), Claire Condon (digital filmmaking), Abbe Findley (photography), Helio León (photography exchange student), Megan Lennertson (digital filmmaking), S. Lewis (photography), Jori Nicole (photography), Katy Osterwald (photography) and Chelsea Perry (photography). The show will be on display through May 8 at Piper Lofts Space, 117 W. 20th St. A closing reception to be held from 6 to 10 p.m. May 7. *Pictured: “West Union,” Sarah Ahrens, from the series “Shawnee County,” 2009.*

Work by Melody Korn (senior, fiber) is on view through May 15 in the exhibition “Paternal Instincts” at the For Sale Gallery, 916 E. 5th St. Showings are by appointment. To make an appointment, contact Korn at mkorn@kcai.edu or 407-325-0988.



"Trade Show," an exhibition of work by seniors Sara Cramer (interdisciplinary arts), John Hilger (interdisciplinary arts), Aly Parrott (interdisciplinary arts and creative writing) and Sean Starowitz (interdisciplinary arts), will open with a reception from 6 to 9 p.m. May 7 at the KCAI Crossroads Gallery, 1908 Main St. The show also will be on view from 6 to 9 p.m. May 14 and May 21. According to the student artists, the exhibition "will facilitate alternate systems of exchange through barter. Objects made from repurposed materials will be offered for appraisal by visitors who will then determine a comparable trade. Dialogue between the artist and the audience is integral, and the hope is that the trade process will provide an item for the visitor that will prove meaningful and functional in their everyday lives. The artists, while not looking for any specific item or service from traders, are seeking an active kind of engagement in which the person or group they are trading with will attempt to quantify the value of what is being offered to them. This bartering process allows an interaction not facilitated by monetary systems in which value is predetermined by producers." Deadman Flats, a bluegrass band from Lawrence, traded with the students to play the opening and closing nights of the show. In exchange for this acoustic performance, they refurbished the inside of the band's tour bus. The bus will be on view during both performances. *Pictured: Promotional postcard for "Trade Show."*

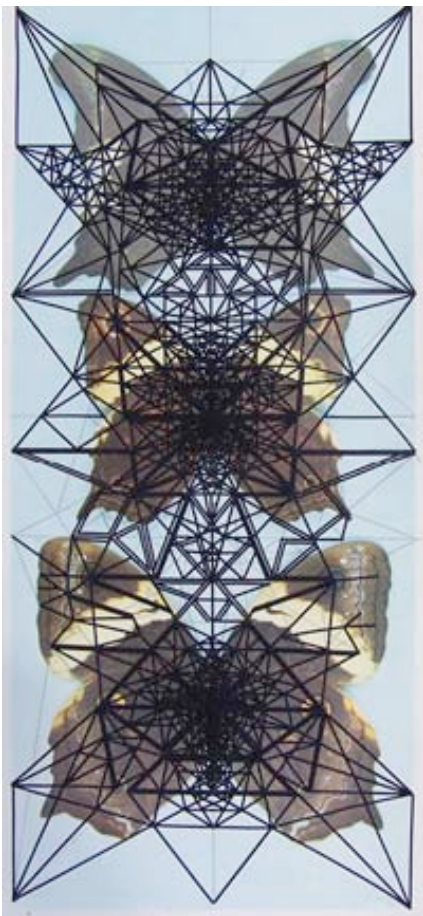
Stefanie Kae Dlugosz (senior, fiber) will display work in "Sequential/Subtleties." The exhibition opens with a reception from 6 to 10:30 p.m. May 7 at Locust Studio, 504 E. 18th St. and will continue through May 28. Appointments to view the show can be made by contacting Dlugosz at stefaniedlugosz@yahoo.com or 215-872-3326.

“Woven Nostalgia,” featuring work by Kristen Pickell (senior, fiber) will open with a reception from 6 to 9 p.m. May 8 at Office Port KC, 208 W. 19th St. The exhibition, which will remain on display through May 29, can be seen from noon to 5 p.m. Saturdays. For more information, contact Pickell at kpickell@kcai.edu or 913-406-1072.

Local KCAI-related exhibitions

Blue Gallery – A group exhibition of selected works is showing through May 3 at Blue Gallery, 118 Southwest Blvd. Alumni Rich Bowman ('91 design) and Brad Williams ('09 painting) are featured in the show. For more information, visit <http://bluegalleryonline.com>.

Dolphin – “Sky Way,” an exhibition of work by James Brinsfield, a lecturer in the KCAI painting department, and “Cosmos,” featuring work Jim Leedy, retired professor of sculpture, are showing through May 8 at the Dolphin Gallery, 1600 Liberty St. For more information, visit www.thedolphingallery.com.



La Esquina – “Arrival/Departure” is showing through May 22 at La Esquina, 1000 W. 25th St. The exhibition, which is curated by Maria Buszek, assistant professor of art history, and Jonah Criswell ('05 painting), assistant director of admissions, “brings together early career artists who recognize Kansas City as the site of their first significant contact with the art world, and as the place that launched them on careers as professional artists,” said Kate Hackman, associate director of the Charlotte Street Foundation. Artists featured in the show include Cortney Andrews ('05 photo/new media), Anthony Baab ('04 painting), Jonah Criswell, Peter Demos ('04 painting), Dennis Doty ('05 interdisciplinary arts), Rachel Frank ('03 painting), Lauren McEntire ('03 fiber), Martin Murphy ('05 interdisciplinary arts), Shawn Powell ('05 painting and art history), Leone Reeves and Alexis Semtner ('06 painting). *Pictured: “Butterfly Study,” Anthony Baab, 2009, pencil and tape on found photography, 4.5 inches by 9 inches.*

Jan Weiner Gallery – In honor of the 125th anniversary of the Kansas City Art Institute, work by KCAI alumni and faculty will be on view at Jan Weiner’s studio, 4800 Liberty St., through April by appointment (816-550-1188). Featured artists include Christopher Leitch ('84 fiber); Joe Keesee ('09 photography); John Pittman ('02 illustration); Sherry Cromwell-Lacy ('72 painting); Jonah Criswell ('05 painting); John Ferry ('92 illustration); Gary Sutton, professor of photography; Wilbur Niewald (B.F.A. '49 and M.F.A. '53, painting), professor emeritus of painting; Russell Ferguson ('88 printmaking), associate professor and director of the School of the Foundation Year; Stretch ('87 sculpture); Michael Smirl ('67 painting); George Timock, professor of ceramics; Yvonne Rosser ('76 fiber); John Ochs; and Robert Russell ('61 painting).

Leedy-Voulikos Art Center – “Her Art: Who Does She Think She Is,” a group visual art exhibition organized by Nicole Emanuel ('95 painting), is showing through May 28 at the Leedy-Voulikos Arts Center, 2012 Baltimore Ave. The show celebrates Kansas City women in the arts and explores “the unique experiences and challenges women artists face as they bring together motherhood, careers and artistic fulfillment.” Included in the exhibition is the animated piece “Nonyana,” by Liz Van Verth, assistant professor in animation. A First Friday reception at the gallery is planned for 6 to 9 p.m. May 7.



Monarch Gallery – Seniors Ryan LaFerney (art history and interdisciplinary arts) and Katherine O'Hara (interdisciplinary arts) are curating "A Sense of Place," which opens with a reception from 6 to 9 p.m. April 23 at the Monarch Gallery, 3829 Main St. According to the curators, the exhibition "explores concepts of functionality, viewer interaction and the art of generosity, and the ways in which these elements create a holistic community. It presents alternative models of exchange that can influence our daily navigation and shift our perceptions." The show features work by Lora Campbell (junior, ceramics and art history), Stan Chisholm, Elysia Contreras (senior, interdisciplinary arts and art history), Sara Cramer (senior interdisciplinary arts), Wen-Dan Lin (junior, ceramics), Christina Dostaler (senior, painting and art history), Abbe Finley (senior, photography), Ryan Fletcher (senior, ceramics), Lea Griggs (junior, sculpture), John Hilger (senior, interdisciplinary arts), Leila Hybl ('09 fiber), Amanda James (senior, fiber), Matthew Jorgensen (senior, ceramics), Lisa See Kim, Christina Lenert (sophomore, fiber), Andrew Lyles (senior, painting), Ramzy Masri (senior, graphic design), Kristen Montgomery, Charlie Mylie ('09 interdisciplinary arts and art history), Stephen Proski (senior, painting), Justin Rulo Sabe (senior, interdisciplinary arts and art history), Christopher John Schrat (junior, photography), Jaclyn Senne (junior, painting), Sarah Skidmore (senior, fiber), Sean Starowitz (senior, interdisciplinary arts), Tess Stilwell (senior, ceramics and creative writing), Judah Wenger (senior, fiber) and Eric Thomas Wolever (senior, ceramics). *Pictured: Promotional poster for "A Sense of Place."*



Nerman Museum of Contemporary Art – “Habitations,” a solo exhibition by Jessica Kincaid (’92 fiber) will open from 6 to 8:30 p.m. May 7 in the McCaffree Gallery at the Nerman Museum of Contemporary Art at Johnson County Community College, 12345 College Blvd., Overland Park, Kan. A lecture by Kincaid and experimental photographer Mary Wessel begins at 7 p.m. May 7 in the M.R. and Evelyn Hudson Auditorium on the second floor of the museum. The exhibition features seven beaded works depicting architectural spaces based upon the artist’s dreams. According to the exhibition’s press release, “Kincaid creates her works using seed beads and silk thread in a style termed by the artist as ‘beaded visionary surrealism.’ A pliable ‘fabric’ composed of translucent glass beads of various sizes sewn row by row, her work often contains visionary and surreal imagery.” The show will continue through July 11. For more information, visit www.nermanmuseum.org. Pictured: “*The Building with Hematite Windows*,” Jessica Kincaid, 2008, glass beads, silk and thread. Courtesy of the artist.

Paragraph Gallery and Project Space – “You’re Such a Good Sport” is showing through May 6 at Paragraph Gallery and Project Space, 21 and 23 E. 12th St. Michael Schonhoff, assistant curator, community outreach and exhibition management at the H&R Block Artspace, is the project’s manager and curator. The exhibition is divided into two parts, a group show in Paragraph Gallery and “The Training Room” in Project Space.

The group show at Paragraph includes work Robert Heishman (’09 photography and art history), Megan Mantia (’06 printmaking and art history), Mike Hill (’96 photography), Miki Baird, former adjunct professor of sculpture, Brett Reif, assistant professor in the School of the Foundation Year, and Megan Gallant (’02 sculpture).

“The Training Room” at Project Space will host a series of consecutive short-term projects that exemplify dedicated “practice” or investigate relationships between art and sport in a participatory, time-based manner. The schedule includes: “printcycle,” by Jenna Stanton (senior, printmaking) April 22-23; marathon “Canoe Racing” by Lori Bury (’09 interdisciplinary arts) April 24; “Gun Control” by Margaret Shelby April 27-29; and “Calvinball Game” by Paul Shortt (’09 painting) April 30. For more information, visit www.charlottestreet.org.

Sherry Leedy Contemporary Art – “Primping and the Currency of Worth,” an exhibition of sculptures by Misty Gamble, special instructor in ceramics, is on view through April 24 at Sherry Leedy Contemporary Art, 2004 Baltimore. For more information, visit www.sherryleedy.com.

The Writer’s Place – “Kings,” a portable collection of principal figures by Lori Raye Erickson (’89 design), is on display through June 27 at The Writer’s Place, 3607 Pennsylvania. According to curator Jennifer Boe (’01 painting), “This new collection of assemblage work focuses on a hand-picked group of what public society sees as kings as well as the artist’s personal thoughts on the titles.” The Writer’s Place is a literary community center, library and gathering place for writers, readers and the general public. For more information, visit www.writersplace.org.

KCAI at 125 — a look back



The Kansas City Art Institute's 125th anniversary year marks the 70th anniversary of the college's being honored by Time magazine as the first school in the nation to inaugurate a civilian and industrial research camouflage training program. It was 1940, and World War II had begun in Europe the year before. The United States would enter the war a year later, after Pearl Harbor was attacked on Dec. 7, 1941. As Milton Katz, Ph.D., wrote in his 2005 history of the

Kansas City Art Institute, “War clouds were hovering over the nation, and the (Art) Institute was moving to meet the demands. An auction of works contributed by local artists raised \$1,300 for the Red Cross relief program, and the Beaux Arts Ball that year promoted the sale of defense bonds. The fashion design department furnished approved uniforms for defense workers, and the (Art) Institute began training design draftsmen for airline companies, tool design, etc.”
Pictured: 1940s drawing class at KCAI.

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