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Calendar of events

June 4-26: The “Northland Continuing Education Invitational Exhibition” opens with a reception from 5 to 7 p.m. June 4 at KCAI Northland Campus for Special Programs, 1801 N.W. Platte Rd., #275, Riverside, Mo. The exhibition will continue through June 26.



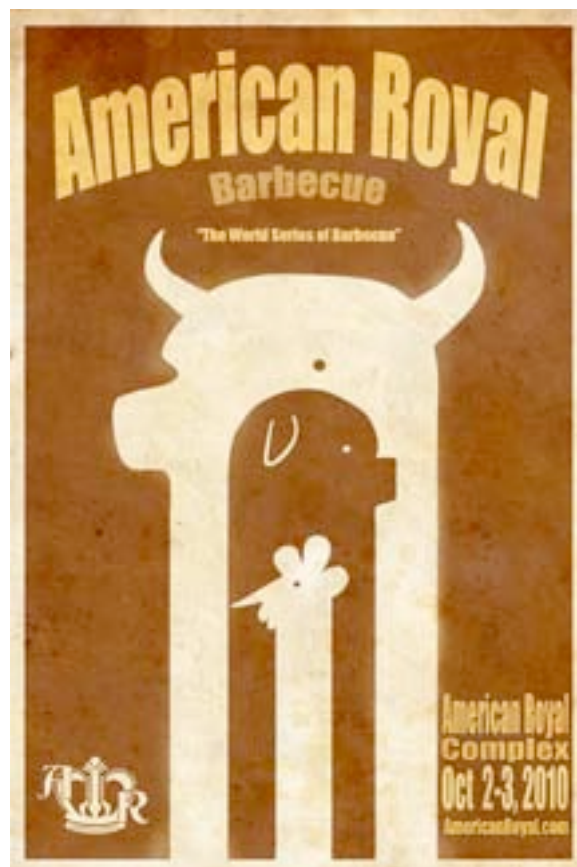
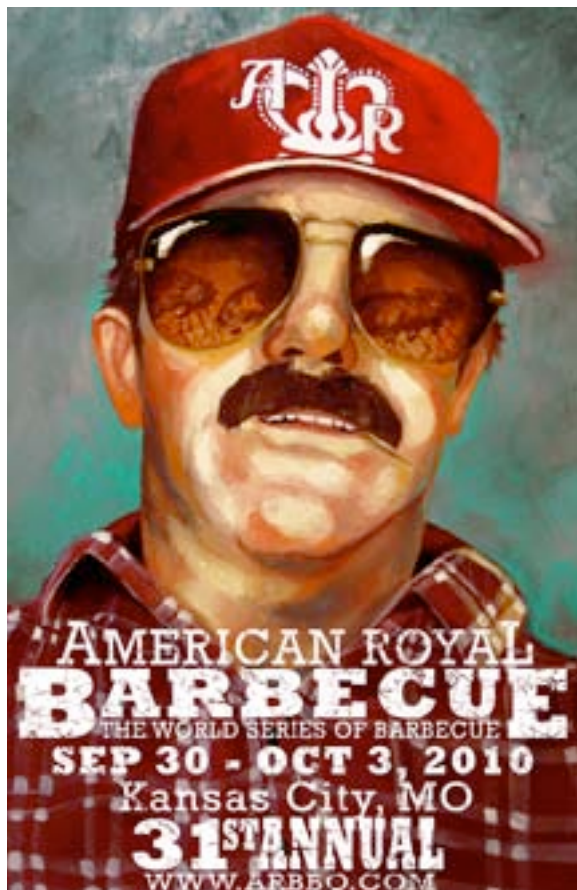
June 27: The fourth annual Art of the Car Concours™ will take place from 10 a.m. to 4 p.m. on the KCAI campus. This is the largest vintage car show in Kansas City featuring a wide variety of vintage, classic and special interest vehicles belonging to Kansas City area and national collectors. For more information and to purchase tickets, visit www.artofthecarconcours.com.

Pictured: Photo from the 2009 Art of the Car Concours™.

Film by KCAI animators wins Student Academy Award

“Dried Up,” an animated film by Jeremy Casper ('09 animation), Isaiah Powers ('09 animation) and Stuart Bury ('10 animation), has won a Student Academy Award in the 37th annual Student Academy Awards competition hosted by the Academy of Motion Picture Arts and Sciences. The film is one of 12 winners. The filmmakers will travel to California for the award ceremony in June. Awards will be presented at the Academy's Samuel Goldwyn Theater in Beverly Hills.

KCAI students win American Royal poster contest



Two KCAI students are winners in this year's American Royal poster contest: Rachel Gregor, a sophomore majoring in painting, and James Bray, a junior

majoring in animation. Gregor took the first place prize and Bray took second. Both students receive a cash award to use toward tuition. They developed their posters this semester in Professor Steve Mayse's illustration elective. *Pictured: Posters by Rachel Gregor (left) and James Bray.*

KCAI student places in textile design competition

Amanda Ross (junior, fiber) won second place in the doobby weaving category at the annual Virginia Jackson Design Awards competition in High Point, N.C. Sponsored by the Educational Foundation of the International Textile Market Association, the Virginia Jackson Design Awards recognize outstanding textile design students in three categories — jacquard, doobby and print. This year the 58 entries from seven schools were judged on aesthetic form, ability to be manufactured and applicability to furniture products. Ross's design along with the other winning designs will be displayed at the International Textile Market Association's Summer Showtime™ event from June 6-9.

Ceramics works bloom in rain garden

Ceramics students who participated in special instructor Misty Gamble's "Space for Clay" class at KCAI exhibited their work May 13 in the Brush Creek Community Rain Garden. The garden is located in Theis Park, just east of Oak Street between Cleaver and Volker boulevards. The exhibition began with a parade from the KCAI campus and continued from 4 to 8 p.m. with family-friendly activities, live music and food.

Gamble's students spent the spring semester working with others who tend the rain garden to understand the ecology and use of the garden, which KCAI students created several years ago. Works were then created to celebrate and decorate the garden. About 14 works were displayed, and Gamble said some may remain in the garden semi-permanently.

"The work responds to an outdoor rural garden space in an urban environment and builds a relationship and connection to space," Gamble said. "The course provided students with an opportunity to explore the role of the artist in the community and how this impacts their studio practice while investigating the art of ceramics."

CASL celebrates fifth birthday



KCAI's Community Art and Service Learning program celebrated its fifth birthday as part of the college's Field Day activities on April 30. Following the picnic, StoneLion Puppets, the Traditional Music Society and Dwight Frizzell led a parade of students, faculty and staff to a birthday party in Vanderslice Hall.

As part of the celebration, CASL introduced ArtPlay. A student organization supported by CASL, ArtPlay was created and is managed by student leaders who are also art activists and community artists. The group works with children and adults at local facilities such as Rose Brooks Women's Shelter, Operation Breakthrough and De LaSalle High School.

Developed to give students the skills and opportunities to be creative community leaders, the CASL certificate program has experienced steady growth in the past five years, handing out 15 certificates to date. *Pictured: CASL fifth birthday cake.*

KCAI alum receives critical acclaim for new galleries at Nelson-Atkins

Amanda Zeitler ('06 design and art history) designed the new galleries of ancient art at the Nelson-Atkins Museum of Art. The galleries opened to the public earlier this month. Alice Thorson, art critic for The Kansas City Star, had this to say about the project: "The installation was conceived by the Nelson's talented young designer, Amanda Zeitler, who totally rethought the museum's presentation of Egyptian art." To read the complete article, visit

<http://www.kansascity.com/2010/05/01/1912587/nelsons-renovated-ancient-art.html>.

Café Nerman wins Jolly Turtle Award



Café Nerman is the winner of student assembly's Jolly Turtle Award. The annual award goes to the non-academic department on campus that students have selected as the most helpful, friendly and service-oriented department. Student assembly presented the award and a cake to Meghan Galloway Edgar and the staff at Café Nerman on May 11. *Pictured: Café Nerman staff and their award.*

And the awards go to ... KCAI



The Kansas City Art Institute took home six awards at the May 7 Bronze Quill Awards Gala, hosted by the Kansas City Chapter of the International Association of Business Communicators. KCAI won two Bronze Quills for its new website, which launched in September, and another Bronze Quill for its viewbook, which was published in August. KCAI worked with VML on the website; the site development team included Anne Canfield, vice president for communications; Liz Murray, communications manager; Lauren Tobin, communications coordinator; and Bronwyn McLain, Web support technician. From VML, the team included Robb Smigielski, associate creative director; Susan Clements, account supervisor; and Dan Goldenbaum, lead developer. Jeff Miller designed the viewbook, which featured photography by KCAI alumnus Tal Wilson ('81 photography) and text by Canfield. The viewbook also captured an award of merit, as did a Tal Wilson photograph of a KCAI student at work in the painting studio. The college's holiday e-card, designed for KCAI by alumnus Frank Oviedo ('04 design) and his team at Liquid 9, also won an award of merit. *Pictured: Bronze Quill awards and awards of merit.*

Faculty updates: Misty Gamble and Wilber Niewald

Work by **Misty Gamble**, special instructor in ceramics, is on view through June 13 in an exhibition entitled "Character Building, Building Character" at the Lawrence Arts Center in Lawrence, Kan. Gamble is back from St. Louis, where she was a visiting lecturer at Meramec Community College and did a professional practices workshop for the art department and interested members of the public.

Wilbur Niewald, emeritus professor of painting, has a new website, www.wilburniewald.com. The site was designed by Jon Scott Anderson, who studied painting at KCAI.

Staff updates: Lee Piechocki



Lee Piechocki, administrative receptionist, recently collaborated with The Juvenile Diabetes Research Foundation on their annual fundraiser gala. Piechocki worked with six children with type I diabetes to create a collaborative art piece. Based on the children's ideas and drawings, Piechocki created a painting to be auctioned at the gala. The painting sold for \$5,000 to Lea and Herman Edwards, who is the former coach of the Kansas City Chiefs and a commentator on ESPN. *Pictured: Lee Piechocki with the painting, "Ad Astra Per Aspera" (watercolor and acrylic on paper, 2010, 39 inches by 52 inches).*

Student updates: John Hilger



John Hilger (senior, interdisciplinary arts) recently was featured in an article in Kansas City's Present Magazine. To read the article visit http://www.presentmagazine.com/full_content.php?article_id=2938&full=yes&pbr=1. Pictured: "22-Person Sweatshirt," John Hilger, 2009.

Alumni updates: Colby Sempek and Monina Velarde



Work by **Colby Sempek** ('07 photography) will be on view June 4 through July 2 in the exhibition "Pocketfuls of Sky" at the Carnegie Arts Center in Leavenworth, Kan. An opening reception is planned for 6 to 8 p.m. June 4. "I am looking at science as a cultural construction of reality," said Sempek, whose work "reimagines the universe while exploring astronomy and astrophysics," according to information provided by the Carnegie Arts Center. Sempek is studying toward an M.F.A. degree at the University of New Mexico. Recently, the Nelson-Atkins Museum of Art purchased two of his photographs, which will be included in an exhibition of work by KCAI photography alumni opening July 24 at the Nelson. For additional information, visit www.carnegieartscenter.org. Pictured: "Blue Iris Nebula," Colby Sempek, 2009 archival inkjet print.

Monina Velarde ('09 graphic design) is now working full time at Critical Mass, an interactive agency in Chicago.

Calls for artists

HELP Humane Society in Belton, Mo., is seeking donations of artwork for a silent auction that will take place **June 6** during the society's "Picassos for Pets" fundraiser at the Ritz Charles in Overland Park, Kan. The society is a nonprofit no-kill animal shelter that also operates out of foster homes. Artists who donate work will have their biographical information and business cards displayed next to the work. For more information, contact Miranda Mclaughlin at 816-914-4028 or miranda80@aol.com or stop by the shelter at 511 Main Street in Belton.



The Gladstone, Mo., Arts Commission has announced plans to conduct up to six exhibits per year in the art display areas of the Gladstone Community Center. Each exhibit is intended to last up to eight weeks. Artists are invited to submit up to five digital images of work they would like to exhibit. Selection of works will be based upon artistic merit and suitability for display in a family-oriented facility. To be considered for the upcoming year, digital images and application forms must be submitted by **July 1**. Submissions should be addressed to Director of Parks and Recreation, City of Gladstone, 7010 N. Holmes, Gladstone, MO 64118. For more information, visit <http://www.gladstone.mo.us/news/artshows.php> or contact RiseM@gladstone.mo.us. *Pictured: The Gladstone Community Center gallery space.*

Aesthetica Magazine, a British arts and culture publication, is accepting submissions for the Aesthetica Creative Works Competition 2010. Work may be submitted in the categories of artwork, poetry and fiction. The winner in each category will receive £500, and winners and finalists will be published in the

Aesthetica Creative Works Annual. The deadline to submit work is **Aug. 31**. For more information, visit www.aestheticamagazine.com/submission_guide.htm.

The Joan Derryberry Gallery on the main campus of Tennessee Technological University in Cookeville is seeking artists to show work in solo exhibitions in the gallery during the 2011-12 and 2012-13 exhibition calendars. Exhibitions typically last four weeks. Artwork in all media will be considered. The application deadline is **Sept. 1**. For more information, contact Janis Nunnally, gallery coordinator, at jsnunnally21@tntech.edu or 931-372-6578.

Senior exhibitions

“Trade Show,” an exhibition of work by seniors Sara Cramer (interdisciplinary arts), John Hilger (interdisciplinary arts), Aly Parrott (interdisciplinary arts and creative writing) and Sean Starowitz (interdisciplinary arts), will be on view from 6 to 9 p.m. **May 21** at the KCAI Crossroads Gallery, 1908 Main St.

“Tether,” a collaborative installation of work by KCAI graduating seniors Christina Dostaler (painting and art history) and Matt Jacobs (sculpture and art history) is showing through **May 28** at the Cocoon Gallery at the Arts Incubator, 115 W. 18th St. For more information, visit <http://artsincubatorkc.org/gallery/>.

Stefanie Kae Dlugosz (senior, fiber) will display work through **May 28** in “Sequential/Subtleties” at Locust Studio, 504 E. 18th St. Appointments to view the show can be made by contacting Dlugosz at stefaniedlugosz@yahoo.com or 215-872-3326.

“Woven Nostalgia,” featuring work by Kristen Pickell (senior, fiber), is showing through **May 29** at Office Port KC, 208 W. 19th St. The exhibition can be seen from noon to 5 p.m. Saturdays. For more information, contact Pickell at kpickell@kcai.edu or 913-406-1072.

Local KCAI-related exhibitions

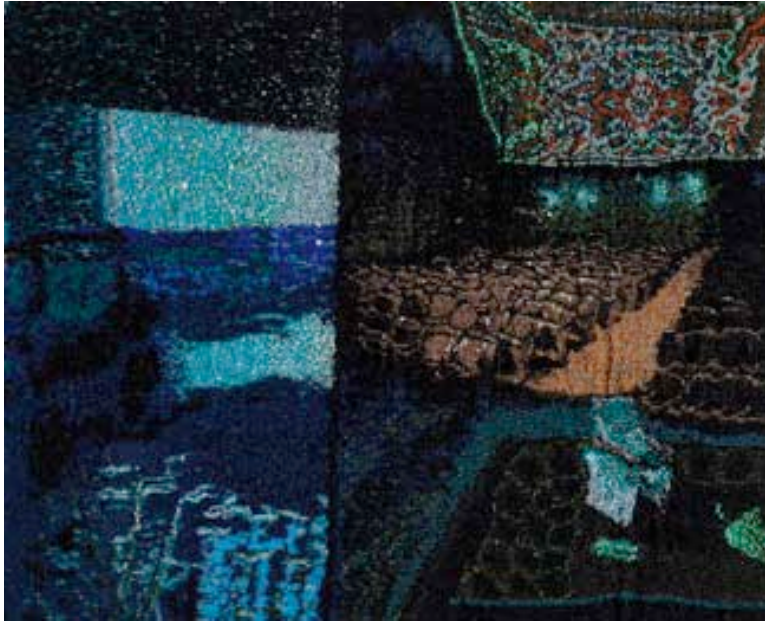


AFW Frame and Gallery – Anne Garney, who will be teaching summer classes in the KCAI continuing education department, will display new paintings from various travels along with two paintings depicting the Kansas City skyline at AFW Frame and Gallery, 2015 Grand Blvd. The exhibition will continue through May 31. For more information, contact Garney at anne@annegarneypaintings.com.

La Esquina – “Arrival/Departure” is showing through May 22 at La Esquina, 1000 W. 25th St. The exhibition, which is curated by Maria Buszek, assistant professor of art history, and Jonah Criswell ('05 painting), assistant director of admissions, “brings together early career artists who recognize Kansas City as the site of their first significant contact with the art world, and as the place that launched them on careers as professional artists,” said Kate Hackman, associate director of the Charlotte Street Foundation. Artists featured in the show include Cortney Andrews ('05 photo/new media), Anthony Baab ('04 painting), Jonah Criswell, Peter Demos ('04 painting), Dennis Doty ('05 interdisciplinary arts), Rachel Frank ('03 painting), Lauren McEntire ('03 fiber), Martin Murphy ('05 interdisciplinary arts), Shawn Powell ('05 painting and art history), Leone Reeves ('03 ceramics and creative writing) and Alexis Semtner ('06 painting).

Leedy-Vouklos Art Center – “Her Art: Who Does She Think She Is,” a group visual art exhibition organized by Nicole Emanuel ('95 painting), is showing through May 28 at the Leedy-Vouklos Arts Center, 2012 Baltimore Ave. The show celebrates Kansas City women in the arts and explores “the unique experiences and challenges women artists face as they bring together motherhood, careers and artistic fulfillment.” Included in the exhibition is the

animated piece “Nonyana,” by Liz Van Verth, assistant professor in animation.



Nerman Museum of Contemporary Art – “Habitations,” a solo exhibition by Jessica Kincaid ('92 fiber) is showing through July 11 in the McCaffree Gallery at the Nerman Museum of Contemporary Art at Johnson County Community College, 12345 College Blvd., Overland Park, Kan. The exhibition features seven beaded works depicting architectural spaces based upon the artist’s dreams. According to the exhibition’s press release, “Kincaid creates her works using seed beads and silk thread in a style termed by the artist as ‘beaded visionary surrealism.’ A pliable ‘fabric’ composed of translucent glass beads of various sizes sewn row by row, her work often contains visionary and surreal imagery.” For more information, visit www.nermanmuseum.org. *Pictured: “Retail Theater,” Jessica Kincaid, 2009, glass beads and silk thread. Image courtesy of the artist.*



Paragraph Gallery – Urban Culture Project presents “Community and Loneliness,” which opens with a reception from 6 to 9 p.m. May 21 at Paragraph Gallery, 23 E. 12th St. Curator Angela Lopez will introduce the exhibit at 6:30 p.m., and there will be performances by Charlie Mylie ('09 interdisciplinary arts and art history) and Drew Roth, who studied at KCAI, throughout the evening. According to Kate Hackman, associate director of the Charlotte Street Foundation, the exhibition “examines the conflict between the desire for community and the lifestyles and personal choices that are not conducive to building community.” Work in the show “expresses a sense of loneliness stemming from isolation from or within a community, as well as works that speak to community identification and attempts toward community building.” Featured artists include Miki Baird, former adjunct professor of sculpture, Peregrine Honig, who studied at KCAI, Hugh Merrill, professor in printmaking and foundation, Charlie Mylie, Anne Pearce ('88 painting) and Jaimie Warren ('02 printmaking). The exhibition continues through June 26. For more information, visit www.charlottestreet.org. *Pictured: Jaimie Warren's Whoop Dee Doo.*

Project Space – Urban Culture Project presents “Troost, Troost, Troost: Student Work Exploring Realities, Possibilities and Fantasies on Troost Avenue,” a collaborative project from the University of Kansas School of Architecture, Design and Planning, the Kansas City Art Institute's graphic design department and el dorado, inc. An opening reception will be held from 6 to 9 p.m. May 21 at UCP's Project Space, 21 E. 12th St. According to Kate Hackman, associate director of the Charlotte Street Foundation, “The show encompasses a series of iterative architectural proposals exploring the potential of an incremental infill approach to revitalizing Troost Avenue.” The exhibition continues through June 12. For more information visit www.charlottestreet.org.

The Writer's Place – “Kings,” a portable collection of principal figures by Lori Raye Erickson ('89 design), is on display through June 27 at The Writer's Place, 3607 Pennsylvania. According to curator Jennifer Boe ('01 painting), “This new collection of assemblage work focuses on a hand-picked group of what public society sees as kings as well as the artist's personal thoughts on the titles.” The Writer's Place is a literary community center, library and gathering place for writers, readers and the general public. For more information, visit www.writersplace.org.

KCAI at 125 — a look back



In 1959, KCAI celebrated its 75th anniversary. On Nov. 1, doors to studios and classrooms remained open so the public could observe the Art Institute's function and accomplishments. The main event was an exhibit of the works of outstanding alumni, among them Walt Disney's "Art in Animation." Mounted at a cost of more than \$200,000, the assembly illustrated every step in the making of Disney film enchantments. The Kansas City Times said of KCAI, "From a humble start in a dozen living rooms, the Kansas City Art Institute has grown to national stature. Now in its 75th year, our oldest cultural institution is still moving ahead. The Art Institute clearly does not show its age." Four years later, Disney himself came to the campus to accept an honorary doctorate of fine arts degree. *Pictured: Walt Disney (right) tours the KCAI campus with Andrew Morgan, president of the college, and Earle Radford, chairman of the board of governors.*

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