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Calendar of events



Now-May 15: The “2010 B.F.A. Exhibition” is on view through May 15 at the H&R Block Artspace, 16 E. 43rd St. *Pictured: “Korean Luncheon,” Mihwa Im (senior, ceramics), porcelain.*

May 7-9: The end-of-semester exhibition and sale will take place from 5 to 8 p.m. May 7, 10 a.m. to 5 p.m. May 8 and noon to 5 p.m. May 9 on the KCAI campus, 4415 Warwick.

May 14: In conjunction with the “2010 B.F.A Exhibition,” art history and creative writing students will read from “Compendium 2010,” an anthology of their writing and images, at noon at the H&R Block Artspace. A closing reception for the exhibition is planned for 6 to 8 p.m., also at the Artspace.

May 15: Graduation ceremonies for KCAI seniors will be held at 2 p.m. at Unity Temple on the Plaza, 707 W. 47th St. A reception will follow on campus in the central green.

Art Farm project taking shape on Troost



Theo Bunch (senior, sculpture and art history) is spearheading an Art Farm project at DeLaSalle Education Center, 3740 Forest. Students from KCAI and DeLaSalle are building raised beds where they will grow vegetables in a vacant lot just west of the center at approximately 38th Street and Troost Avenue. The project is both an environmental sculpture and a project for Community Arts and Service Learning. *Pictured: Theo Bunch (center, with baseball cap) and students from KCAI and DeLaSalle work to create a vegetable garden at DeLaSalle Education Center.*

KCAI animation department to host animation festivals

KCAI senior animation students will present the sixth annual “Frame By Frame” animation festival at 6:30 p.m. May 13 at The Nelson-Atkins Museum of Art, 4525 Oak St. This event is free and open to the public, but a reservation is

required. Contact Lisa Parson at 816-802-3518 by May 10 to make a reservation.

Junior and sophomore animation students will present the first annual BlackSheep Animation Collective animation festival at 7 p.m. May 7 in Irving Amphitheater on the KCAI campus. This event also is free and open to public but seating is limited.

Join the fiber department for a “knit-in”

The fiber department’s “Craft and Social Practice” class will host a “knit-in” from 6 to 8:30 p.m. May 5 on the campus lawn. Instruction in basic knitting will be provided, as will needles and yarn. In case of rain, the event will be held in the Fiber Building, 4427 Walnut. For more information, contact Tracy Krumm, assistant professor in fiber, at tkrumm@kcai.edu.

Booklyn arts organization to visit Jannes Library

Kottie Paloma from Booklyn, a nonprofit organization of artists and bookmakers, will give a presentation from 10 a.m. to noon May 5 in the Jannes Library, 4538 Warwick Blvd. Paloma will show Booklyn’s new publications as well as work by Booklyn artists. Booklyn, headquartered in Brooklyn, N.Y., is dedicated to promoting artist books as an art form and an educational resource. For more information, visit www.booklyn.org.

Animation students advance to Student Academy Awards



“Dried Up,” the 2009 thesis animation by Isaiah Powers (’09 animation), Jeremy Casper (’09 animation) and Stuart Bury (senior, animation), has advanced to the final stage of judging for the Student Academy Awards. The film has been selected as one of three films to represent Region II in the animation category at the Student Academy Awards judging at the Academy of Motion Picture Arts and Sciences in Los Angeles. The results will be announced in mid-May. Watch the film at <http://www.youtube.com/watch?v=LdCUvFXQzSk>. *Pictured: Still from*

“Dried Up,” Isaiah Powers, Jeremy Casper and Stuart Bury.

New piece at Toy & Miniature Museum

The Kansas City Toy & Miniature Museum will unveil a recent acquisition, The Boston Beacon Hill House, at 1:30 p.m. May 15, featuring a gallery talk by William R. Robertson, the artist who renovated the piece and prepared it for its museum debut. The miniature was created by artist Frank Matter (1891-1979) in 1/48 scale. Each inch in the miniature is the equivalent of 48 inches in the full-scale world. The miniature includes a functioning teapot about the size of a pencil eraser and made of 14-karat white gold. There are hand-stitched rugs and a grandfather clock featuring the smallest watch movement in the world. Barbara Hall Marshall, a co-founder of the museum, serves on the KCAI board of trustees. For more information about the museum, visit www.toyandminiaturemuseum.org.

Hundreds of Fundreds



Students and faculty involved in KCAI’s Community Arts and Service Learning program staged more than 20 events this spring to collect Fundreds, which are original hand-drawn interpretations of the U.S. \$100 bill. Spearheaded on campus by Hugh Merrill, foundation and printmaking professor, the local project was part of a nationwide community arts project that seeks to raise funds to clean up lead-contaminated soil in New Orleans. According to experts, lead poisoning can cause learning disabilities and violent behavior and contributes to medical conditions including diabetes, nervous system disorders, blood, bone

and brain disease. For more information about the Fundred project, visit www.fundred.org. *Pictured: Fundreds filled the KCAI Printmaking Gallery in an exhibition that closed April 24.*

Faculty updates: Maria Buszek and Hal Wert

Maria Buszek, assistant professor of art history, will give a lecture entitled “Her Life was Saved by Rock and Roll: Toward a Feminist Punk Ethic/Aesthetic” at 4 p.m. May 6 at Columbia College in Chicago as part of the college graduate colloquium series. In her lecture, Buszek will present some of her recent research on popular music and contemporary activist art. The lecture is free and open to the public.

“Hope: A Collection of Obama Posters and Prints” by **Hal Wert**, professor in the School of Liberal Arts, is one of three finalists for the Independent Book Publishers Association’s award in the category of political/current events. The winner will be announced on May 24 in New York.

Staff updates: Raechell Smith

Raechell Smith, director and curator at the H&R Block Artspace, has been selected by the National Alliance of Media Arts and Culture, to participate in their Leadership Institute for Visual Arts Organizations program.

Student updates: Ayla Rexroth

Work by **Ayla Rexroth** (senior, painting) will be featured in “10 Years: The Brand Boeshaar Scholarship Program” at the Figge Art Museum in Davenport, Iowa. The exhibition, which highlights the successes of several past scholarship recipients, opens May 29 and continues through Aug. 15. For more information, visit <http://figgeart.org/Figge-Art-Museum-%281%29/March-2010/10-Years--The-Brand-Boeshaar-Scholarship-Program.aspx>.

Alumni updates: Lawrence MacFarland

Lawrence McFarland ('73 photography) was awarded a John Simon Guggenheim Memorial Foundation Fellowship. The foundation awarded 180 fellowships to artists, scientists and scholars selected from a pool of approximately 3,000 applicants. McFarland holds the William and Bettye Nowlin Endowed Professorship in Photography at The University of Texas at Austin, where he has taught since 1985. For more information about the awards visit <http://www.gf.org/news-events/press-releases/Guggenheim-Fellowship-Awards-2010/>.

Calls for artists

KCAI students, faculty and staff are invited to submit artwork to be included in a 125th anniversary time capsule. Two-dimensional artwork that is signed and dated on 11-inch by 17-inch paper will be accepted. Entries are due **May 14** to the Student Life Office or the Living Center Office. For more information, contact Gina Golba at ggolba@kcai.edu or Zoe Pedziwiatr at zpedziwiatr@kcai.edu.



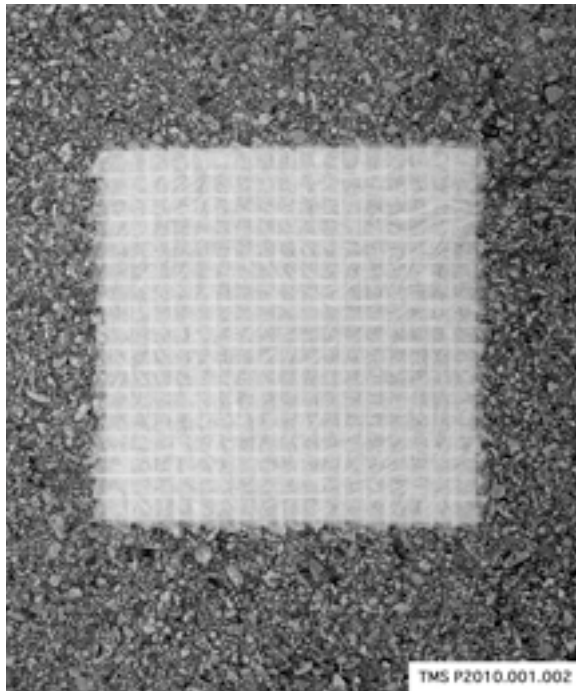
The Gladstone, Mo., Arts Commission has announced plans to conduct up to six exhibits per year in the art display areas of the Gladstone Community Center. Each exhibit is intended to last up to eight weeks. Artists are invited to submit up to five digital images of work they would like to exhibit. Selection of works will be based upon artistic merit and suitability for display in a family-oriented facility. To be considered for the upcoming year, digital images and application forms must be submitted by **July 1**. Submissions should be addressed to Director of Parks and Recreation, City of Gladstone, 7010 N. Holmes, Gladstone, MO 64118. For more information, visit <http://www.gladstone.mo.us/news/artshows.php> or contact RiseM@gladstone.mo.us. *Pictured: The Gladstone Community Center gallery space.*

The Joan Derryberry Gallery on the main campus of Tennessee Technological University in Cookeville is seeking artists to show work in solo exhibitions in the gallery during the 2011-2012 and 2012-2013 exhibition calendars. Exhibitions will typically last four weeks. Artwork in all mediums will be considered. The application deadline is **Sept. 1**. For more information, contact Janis Nunnally,

gallery coordinator, at jsnunnally21@tntech.edu or 931-372-6578.

Senior exhibitions

“Enwrapped in Color,” a trunk show featuring work by Sarah Skidmore (senior, fiber) will be on display from 6 to 10 p.m. **May 7** at KC Wearhaus, 1800 Central. For more information, contact starsstuffedinjars@hotmail.com.



“Alchemy” is a group exhibition of recent work by KCAI photography and digital filmmaking seniors Sarah Ahrens (photography), Claire Condon (digital filmmaking), Abbe Findley (photography), Helio León (photography exchange student), Megan Lennertson (digital filmmaking), Steve Lewis (photography), Jori Nicole (photography), Katy Osterwald (photography) and Chelsea Perry (photography). The show will be on display through **May 8** at Piper Lofts Space, 117 W. 20th St. A closing reception will be held from 6 to 10 p.m. May 7. *Pictured: “TMS P2010.001.002,” Katy Osterwald, from the installation “Theoretical Map Survey,” 2010.*



Seniors from the graphic design department will exhibit their work in “Unusual Behavior,” which opens with a reception from 6 to 9 p.m. May 6 in the Design Building on the KCAI campus, 324 E. 43rd St. A First Friday reception is planned for 5 to 8 p.m. May 7. The show continues through **May 14**. For more information, visit <http://design.kcai.edu/unusualbehavior> or contact Lisa Parson at lparson@kcai.edu. Pictured: *Reve branding and identity project by Laura Berglund (senior, graphic design).*

Work by Melody Korn (senior, fiber) is on view through **May 15** in the exhibition “Patternal Instincts” at the For Sale Gallery, 916 E. 5th St. Showings are by appointment. To make an appointment, contact Korn at mkorn@kcai.edu or 407-325-0988.



Emily Henson is showing work in “It’s All Relative,” which is on display through **May 16** at Apt. B, 4124 Warwick Blvd. In this exhibition, Henson “explores the relationships of created spaces, mindsets and pseudo-realities both constant and fleeting within life,” said the gallery. “It’s All Relative” is the first exhibition in Apt. B, an experimental art space created by senior Ayla Rexroth (painting) in her apartment. For more information and to make an appointment to view the exhibition, contact Rexroth at 309-230-7115 or aptbgallery@gmail.com. *Pictured: Gallery patrons enjoy the opening reception for “It’s All Relative.”*

“Trade Show,” an exhibition of work by seniors Sara Cramer (interdisciplinary arts), John Hilger (interdisciplinary arts), Aly Parrott (interdisciplinary arts and creative writing) and Sean Starowitz (interdisciplinary arts), will open with a reception from 6 to 9 p.m. May 7 at the KCAI Crossroads Gallery, 1908 Main St. The show also will be on view from 6 to 9 p.m. **May 14** and **May 21**. According to the student artists, the exhibition “will facilitate alternate systems of exchange through barter. Objects made from repurposed materials will be offered for appraisal by visitors who will then determine a comparable trade. Dialogue between the artist and the audience is integral, and the hope is that the trade process will provide an item for the visitor that will prove meaningful and functional in their everyday lives. The artists, while not looking for any specific item or service from traders, are seeking an active kind of engagement in which the person or group they are trading with will attempt to quantify the value of what is being offered to them. This bartering process allows an interaction not facilitated by monetary systems in which value is predetermined by producers.” Deadman Flats, a bluegrass band from Lawrence, traded with the students to play the opening and closing nights of the show. In exchange for this acoustic performance, the students refurbished the inside of the band's tour bus. The bus will be on view during both performances.



Cocoon Gallery – “Tether,” a collaborative installation of work by KCAI graduating seniors Christina Dostaler (painting and art history) and Matt Jacobs (sculpture and art history) opens with a reception from 6 to 9 p.m. May 7 at the Cocoon Gallery at the Arts Incubator, 115 W. 18th St. According to the gallery’s press release, “Tether focuses on play, visual disruption and the unexpected situation. Using found objects, both artists will explore and invent together, all the while challenging each others working habits.” The exhibition will remain on display through May 28. For more information, visit <http://artsincubatorkc.org/gallery/>. *Pictured: Piece by Christina Dostaler and Matt Jacobs.*

Stefanie Kae Dlugosz (senior, fiber) will display work in “Sequential/Subtleties.” The exhibition opens with a reception from 6 to 10:30 p.m. May 7 at Locust Studio, 504 E. 18th St. and will continue through **May 28**. Appointments to view the show can be made by contacting Dlugosz at stefaniedlugosz@yahoo.com or 215-872-3326.

“Woven Nostalgia,” featuring work by Kristen Pickell (senior, fiber) will open with a reception from 6 to 9 p.m. May 8 at Office Port KC, 208 W. 19th St. The exhibition, which will remain on display through **May 29**, can be seen from noon to 5 p.m. Saturdays. For more information, contact Pickell at kpickell@kcai.edu or 913-406-1072.

Local KCAI-related exhibitions



AFW Frame and Gallery – Anne Garney, who will be teaching summer classes in the KCAI continuing education department, will display new paintings from various travels along with two paintings depicting the Kansas City skyline at AFW Frame and Gallery, 2015 Grand Blvd. An opening reception is planned for 5 to 9 p.m. May 7. The exhibition will continue through May 31. For more information, contact Garney at anne@annegarneypaintings.com. *Pictured: “Kansas City Skyline, Western Auto View,” Anne Garney, oil on canvas, 28 inches by 22 inches.*

Dolphin – “Sky Way,” an exhibition of work by James Brinsfield, a lecturer in the KCAI painting department, and “Cosmos,” featuring work by Jim Leedy, retired professor of sculpture, are showing through May 8 at the Dolphin Gallery, 1600 Liberty St. For more information, visit www.thedolphingallery.com.

La Esquina – “Arrival/Departure” is showing through May 22 at La Esquina, 1000 W. 25th St. The exhibition, which is curated by Maria Buszek, assistant professor of art history, and Jonah Criswell ('05 painting), assistant director of admissions, “brings together early career artists who recognize Kansas City as the site of their first significant contact with the art world, and as the place that launched them on careers as professional artists,” said Kate Hackman, associate director of the Charlotte Street Foundation. Artists featured in the show include Cortney Andrews ('05 photo/new media), Anthony Baab ('04 painting), Jonah Criswell, Peter Demos ('04 painting), Dennis Doty ('05 interdisciplinary arts),

Rachel Frank ('03 painting), Lauren McEntire ('03 fiber), Martin Murphy ('05 interdisciplinary arts), Shawn Powell ('05 painting and art history), Leone Reeves ('03 ceramics and creative writing) and Alexis Semtner ('06 painting).

Leedy-Vouklos Art Center – “Her Art: Who Does She Think She Is,” a group visual art exhibition organized by Nicole Emanuel ('95 painting), is showing through May 28 at the Leedy-Vouklos Arts Center, 2012 Baltimore Ave. The show celebrates Kansas City women in the arts and explores “the unique experiences and challenges women artists face as they bring together motherhood, careers and artistic fulfillment.” Included in the exhibition is the animated piece “Nonyana,” by Liz Van Verth, assistant professor in animation. A First Friday reception at the gallery is planned for 6 to 9 p.m. May 7.

Monarch Gallery – “A Sense of Place,” curated by seniors Ryan LaFerney (art history and interdisciplinary arts) and Katherine O’Hara (interdisciplinary arts), is on view through May 14 at the Monarch Gallery, 3829 Main St. The show features work by Lora Campbell (junior, ceramics and art history), Stan Chisholm, Elysia Contreras (senior, interdisciplinary arts and art history), Sara Cramer (senior interdisciplinary arts), Wen-Dan Lin (junior, ceramics), Christina Dostaler (senior, painting and art history), Abbe Finley (senior, photography), Ryan Fletcher (senior, ceramics), Lea Griggs (junior, sculpture), John Hilger (senior, interdisciplinary arts), Leila Hybl ('09 fiber), Amanda James (senior, fiber), Matthew Jorgensen (senior, ceramics), Lisa See Kim, Christina Lenert (sophomore, fiber), Andrew Lyles (senior, painting), Ramzy Masri (senior, graphic design), Kristen Montgomery, Charlie Mylie ('09 interdisciplinary arts and art history), Stephen Proski (senior, painting), Justin Rulo Sabe (senior, interdisciplinary arts and art history), Christopher John Schrat (junior, photography), Jaclyn Senne (junior, painting), Sarah Skidmore (senior, fiber), Sean Starowitz (senior, interdisciplinary arts), Tess Stilwell (senior, ceramics and creative writing), Judah Wenger (senior, fiber) and Eric Thomas Wolever (senior, ceramics).



Nerman Museum of Contemporary Art – “Habitations,” a solo exhibition by Jessica Kincaid (’92 fiber) is showing through July 11 in the McCaffree Gallery at the Nerman Museum of Contemporary Art at Johnson County Community College, 12345 College Blvd., Overland Park, Kan. The exhibition features seven beaded works depicting architectural spaces based upon the artist’s dreams. According to the exhibition’s press release, “Kincaid creates her works using seed beads and silk thread in a style termed by the artist as ‘beaded visionary surrealism.’ A pliable ‘fabric’ composed of translucent glass beads of various sizes sewn row by row, her work often contains visionary and surreal imagery.” For more information, visit www.nermanmuseum.org. *Pictured: “Climbing Inside the Tower,” Jessica Kincaid, 2009, glass beads and silk thread. Image courtesy of the artist.*

Paragraph Gallery and Project Space – “You’re Such a Good Sport” is showing through May 6 at Paragraph Gallery and Project Space, 21 and 23 E. 12th St. Michael Schonhoff, assistant curator, community outreach and exhibition management at the H&R Block Artspace, is the project’s manager and curator. The exhibition is divided into two parts, a group show in Paragraph Gallery and “The Training Room” in Project Space.

The group show at Paragraph includes work Robert Heishman (’09 photography and art history), Megan Mantia (’06 printmaking and art history), Mike Hill (’96 photography), Miki Baird, former adjunct professor of sculpture, Brett Reif, assistant professor in the School of the Foundation Year, and Megan Gallant (’02

sculpture). For more information, visit www.charlottestreet.org.

The Writer's Place – “Kings,” a portable collection of principal figures by Lori Raye Erickson ('89 design), is on display through June 27 at The Writer's Place, 3607 Pennsylvania. According to curator Jennifer Boe ('01 painting), “This new collection of assemblage work focuses on a hand-picked group of what public society sees as kings as well as the artist's personal thoughts on the titles.” The Writer's Place is a literary community center, library and gathering place for writers, readers and the general public. For more information, visit www.writersplace.org.

KCAI at 125 — a look back



The end of World War II signaled the beginning of surge in enrollment at the Kansas City Art Institute. One Navy veteran who enrolled was Robert Rauschenberg, who declared a major in fashion design and spent the 1947-48 academic year on campus before leaving Kansas City for Paris. Rauschenberg died in 2008, and during KCAI commencement ceremonies on May 15, his younger sister will accept an honorary doctorate of fine arts degree that will be posthumously conferred on him by President Kathleen Collins and the KCAI board of trustees. *Pictured: Fashion show on campus, 1948.*

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