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Calendar of events

Aug. 26: Convocation will be held at 11 a.m. at Community Christian Church, 4601 Main St.

Sept. 3: KCAI's free weekly lecture series, "Current Perspectives," will begin with a presentation by Hasan Elahi at 7 p.m. in Epperson Auditorium. Elahi is an interdisciplinary artist whose work examines issues of surveillance, simulated time, transport systems, borders and frontiers. For more information, visit www.kcai.edu/newsevents/detail/?id=736.

Sept. 7: Labor Day holiday - no classes and KCAI offices will be closed.

12th annual convocation marks the beginning of the KCAI school year

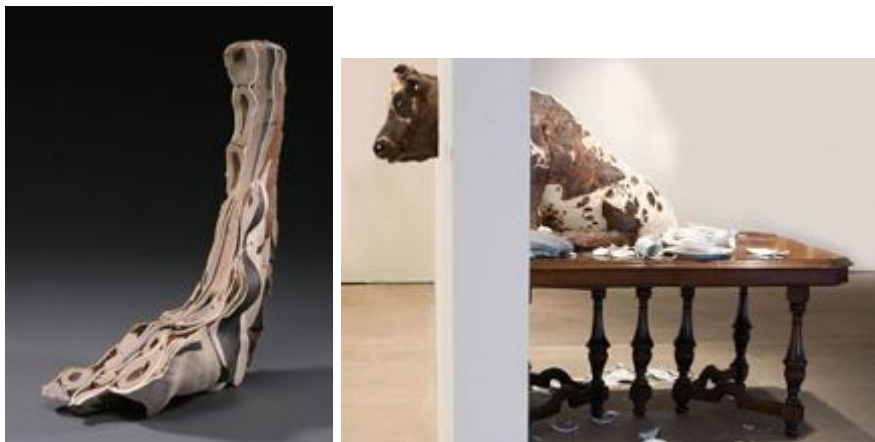
KCAI faculty, staff, students and friends will celebrate the start of the new school year at 11 a.m. Wednesday, Aug. 26 at the Community Christian Church, 4601 Main St. All are invited to attend. This year's speaker will be Bob Berkebile, founding principal of BNIM Architects, which has been an international leader in the green design movement for three decades. Berkebile is the founding chairman of the American Institute of Architects' National Committee on the Environment (AIA / COTE) and was also instrumental in the formation of the U.S. Green Building Council and its LEED rating system and won the first Living Building Competition. KCAI renovation and new construction designed by BNIM include the Jannes Library and Learning Center, the H&R Block Artspace and

Café Nerman. The student speaker will be Zoe Pedziwiatr (senior, printmaking). The Excellence in Visual Art and Education Awards, the Outstanding Foundation Student Achievement Award, the Lester Goldman Annual Competitive Drawing Award and the President's Award for Community Service will be presented during the ceremony. A picnic on the KCAI campus's central green will follow. Classes will resume at 1:30 p.m.

Alumni and student to participate in international animation festival

Stuart Bury (senior, animation), Jeremy Casper ('09 animation), Dustin Lincoln ('09 animation) and Isaiah Powers ('09 animation) have been accepted into the Ottawa International Animation Festival. Bury, Casper and Powers will show their film "Dried Up," which can be viewed at www.youtube.com/watch?v=LdCUvFXQzSk. Lincoln will show his film "Shot in the Dark," which can be viewed at www.youtube.com/watch?v=3PjZ4SlgikQ&feature=channel_page.

Recent grads net coverage in Ceramics Monthly



Work by Timo Fahler ('09 ceramics) and Julie Malen ('09 ceramics) was selected for Ceramics Monthly's "2009 Undergraduate Showcase." Their work will be featured in the September 2009 issue and can already be viewed online at <http://ceramicartsdaily.org/ceramic-art-and-artists/ceramic-artists/timo-fahler-kansas-city-art-institute-cm-2009-undergraduate-showcase/> and at <http://ceramicartsdaily.org/ceramic-art-and-artists/ceramic-artists/julie-malen-kansas-city-art-institute-cm-2009-undergraduate-showcase/>. Pictured: "Layered Archetype B," Timo Fahler, 17 inches in height, slip cast and thrown porcelain, stoneware, black underglaze, fired to cone. "Bull in a China Shop," Julie Malen, 2009, stoneware, commercial dishes, ceramic decals, found objects, 75 inches in length.

In memoriam

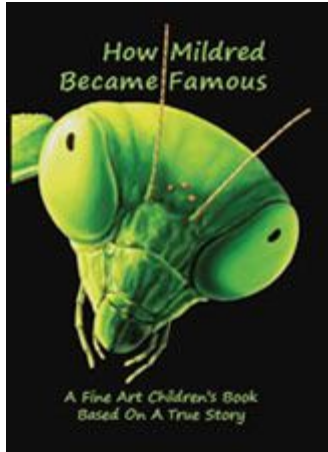
Wayne Amerine, a 1949 graduate of KCAI, passed away Aug. 3 in San Antonio at the age of 80. After graduating with honors from the Kansas City Art Institute, Amerine worked as the art director for BBDO Advertising Agency in Dallas and then later as a full-time artist. His work is located in public collections and museums, and he is listed in the Smithsonian Archives of American Art.

Alumni Updates: Kristen Davis, Rachel Hale, Jessa Huebing, Abby Orlando and Monina Velarde

Kristen Davis ('09 fiber and art history) will be featured in the "Fiber Focus 2009" exhibition at Art Saint Louis, a co-op art gallery located in downtown St. Louis. The juried show, which highlights work by contemporary fiber artists living in the Midwest, opens Sept. 10 and will remain on view through Oct. 18.



Rachel Hayes ('99 fiber) recently installed "Rainbow Conversation" at the Louise Nevelson Plaza construction site, located at the corner of William Street and Maiden Lane in Lower Manhattan, N.Y. "Rainbow Conversation" transforms the 41 iron fences that surround the construction zone into an experience of color and form. The project is part of Re:Construction, an initiative to transform downtown Manhattan's rebuilding process by recasting construction sites as canvasses for public art and architecture. According to Hayes, "It is almost as if my work doesn't care what is going on behind it, yet I am responding to the construction site, offering sheer windows to peep through and witness the hard work of others." *Pictured: "Rainbow Conversation," Rachel Hayes, 2009.*



Jessa Huebing ('93 painting) and her husband, James Reiting, have written, illustrated and published their first children's book, "How Mildred Became Famous." More information is available on the couple's Web site at www.projectinsect.com <<http://www.projectinsect.com/>> . Pictured: Cover of "How Mildred Became Famous."



Abby Orlando ('06 illustration) has been selected as a winner of the HOW Promotion Design Awards. HOW is a magazine about graphic design, which extends beyond the print magazine to annual events for design professionals, yearly design competitions, digital products and books. Orlando's winning self-promotional portfolio will appear in the October issue of HOW. She has also been invited to attend the 2010 HOW Design Conference. Pictured: "My All-in-One Portfolio & Résumé," Abby Orlando.

Monina Velarde ('09 graphic design) has been selected as a contestant for Command X at the 2009 AIGA Design Conference. According to the conference's Web site, "Command X: Season 2' is a graphic design reality show featuring seven up-and-coming designers who step into the spotlight and have the chance to break into the industry in front of 2,000 peers, heroes and potential

employers. Throughout the conference, contestants will take on a series of design challenges to complete and present on the main stage within 24 hours.”

Faculty updates: Maria Buszek, Julia Cole, Diana Heise, Jim Sajovic and Hal Wert

Maria Buszek, assistant professor of art history, is contributing an essay to the catalog that will accompany the exhibition “In Wonderland: The Surrealist Adventures of Women Artists in Mexico and the United States,” at the Los Angeles County Museum of Art. The exhibition will examine the importance of Surrealism in American art, the role of women in the Surrealist movement and the unique character of the phenomenon in the United States and Mexico. Buszek’s essay will focus on feminism’s influence upon Surrealism, and vice-versa, as well as the legacy of Surrealist strategies upon contemporary feminist artists.

ART: Das Kunstmagazin, a German art journal, recently published an interview with Buszek on pin-up girls. Quotes from Buszek also were published in an article on CNN.com about Farrah Fawcett’s iconic pin-up status. To read the full article, visit www.cnn.com/2009/SHOWBIZ/06/30/farrah.fawcett.poster/ <<http://www.cnn.com/2009/SHOWBIZ/06/30/farrah.fawcett.poster/>> .

Buszek also curated the “Her Mark” 2010 datebook, an annual publication from the Woman Made Gallery in Chicago. The calendar includes poetry and art by 48 women. For more information, visit <http://womanmade.org/show.html?type=group&gallery=hermarkart2010&pic=1> <<http://womanmade.org/show.html?type=group&gallery=hermarkart2010&pic=1>> .

Julia Cole, chair of interdisciplinary arts at KCAI, and Leigh Rosser, an exhibit designer with Eisterhold Associates, have won a \$75,000 commission from Art in the Loop to create a site-specific work for a pedestrian alley between 10th and 11th streets on Baltimore Avenue in downtown Kansas City. For more information about Art in the Loop, a nonprofit organization that commissions public art for downtown Kansas City, visit <http://preview.tinyurl.com/artintheloop>.

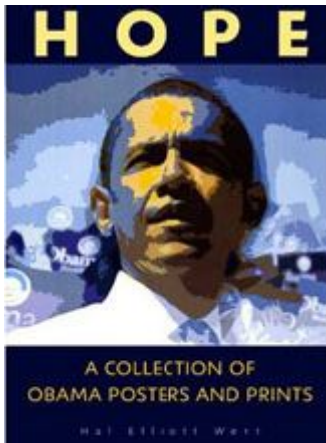
“Crush,” a new video by **Diana Heise**, special instructor in digital filmmaking, is included in the exhibition “I am a Video” on view through Sept. 5 at Good Children Gallery in New Orleans. The exhibition features six video artists at various stages in their careers.



Several works by foundation professor **Jim Sajovic** will be included in an exhibition that opens Sept. 11 at the Nerman Museum of Contemporary Art in Overland Park, Kan. Sajovic noted that the exhibition will also include works by two KCAI alumni, Archie Scott Gobber ('88 painting) and Christopher Leitch ('84 fiber). Meanwhile, another exhibition featuring Sajovic's work closed Aug. 16 at the Epsten Gallery at Village Shalom in Overland Park, Kan. Entitled "Dream Bodies, Transformative Figures," the exhibition was reviewed in The Kansas City Star. To read the full review, visit

http://www.kansascity.com/entertainment/visual_arts/story/1368999.html.

Pictured: "Dream Bodies," Jim Sajovic, 2009.



Hal Wert, Ph.D., professor of history, has researched, compiled and written "Hope: A Collection of Obama Posters and Prints," which will be released in October. The book offers a chronology of 185 posters created for Barack Obama's presidential campaign. For more information, visit

www.obamaposterbook.com <<http://www.obamaposterbook.com>> . *Pictured:*

Cover of "Hope: A Collection of Obama Posters and Prints" by Hal Wert.

Staff profile: Lt. John Fleshman



Marine. Skateboard champion. Security officer. All of these words describe Lt. John Fleshman, who has been named supervisor of safety and security for KCAI. Fleshman joined the KCAI security force as an officer in 2000, working the 3 p.m. to 11 p.m. shift. He continued on a part-time basis starting in 2003, and resumed his position full time in 2007. As of Aug. 16 he started working the day shift and now supervises the safety and security team under the direction of Bob Bayless, director of campus safety and security.

Fleshman holds an associate's degree of applied science in juvenile justice from the Metropolitan Community College and a bachelor's degree in criminal justice administration, where Bayless was one of his instructors.

In his early teens, Fleshman developed an interest in skateboarding, and by age 17 he was earning a living in the skateboarding world, working at skateboard stores in the Kansas City area and giving demonstrations of skateboarding technique. In the late 1970s, he moved to Southern California to join the skateboarding and surfing scene and wound up enlisting in the Marine Corps. As a Marine, he served overseas three times and was wounded in Kuwait during the first Gulf War (1990-91).

After leaving the Marine Corps in 1992, Fleshman — now married — returned to Kansas City. All along he continued to perfect his skateboarding skills. Over the years he has won numerous trophies and has been written up and pictured in magazines devoted to the sport. He and his wife have two sons, both of whom enjoy skateboarding. Their older son is starting his junior year this fall at North Kansas City High School, and the younger son is starting eighth grade at Northgate Middle School.

In all his years as a skateboarder, he has suffered only two injuries: a

microscopic tear in his right Achilles tendon and a hairline fracture of the small bone in his right ankle.

“I wear safety equipment and know how to fall properly,” he said. “I work out and stay in shape.”

Fleshman enjoys being recognized by KCAI students who see him off duty at area skateboard parks and then realize they have a skateboard champion right here on campus. *Pictured: Lt. John Fleshman.*

Calls for artists and designers

Mission Farms, a retail center in Leawood, Kan., is accepting proposals for its first annual Holiday Window Design Competition. The theme for this year’s competition is “hometown holidays.” Entrants must provide a conceptual sketch and a written description. Proposals are due by 5 p.m. **Sept. 25**. For more information or to submit a proposal, contact Katie Chalfant at kkchalfant@everestkc.net or 913-381-6873.

The KCAI Northland Campus for Special Programs is seeking applications from students for seasonal gallery shows during the 2009-2010 academic year. The deadline for the first show is **Sept. 30**. Applications should include images of the work, an artist’s statement and a résumé and should be submitted to the Special Programs office in Mineral Hall. Original two- and three-dimensional works in any medium will be considered. For more information, contact Roslyn Burney at 816-505-1443 or rburney@kcai.edu or Shirley O’Leary at 816-802-3445 or soleary@kcai.edu.

Local KCAI-related exhibitions



The Dolphin Gallery – “Censor Approved” is on view at the Dolphin Gallery, 1600 Liberty St., through Aug. 29. The group exhibition features Ky Anderson

('95 sculpture), Robin Beard ('99 sculpture), Archie Scott Gobber ('88 painting), Rachel Hayes ('99 fiber), Emily Sall ('05 painting) and Lynus Young ('02 painting). In addition, an exhibition of work by Eric Sall ('99 painting) and an installation by Rachel Hayes will open with a reception from 5 to 10 p.m. Sept. 4 and continue on display through Nov. 13. For more information, visit www.thedolphingallery.com <<http://www.thedolphingallery.com>> . Pictured: "Fracture," Robin Beard, 2009, porcelain, 27.5 inches by 26 inches.



Grand Arts – Grand Arts presents "BOY," a new feature film by SSION, written and directed by Cody Critcheloe ('02 printmaking). "BOY" will premiere at the Tivoli Manor Square Cinema at 7:30 p.m. Sept. 3. An opening reception will be held from 6 to 9 p.m. Sept. 4, and an "artist banter" will take place at 2 p.m. Sept. 5, both at Grand Arts, 1819 Grand Blvd. The exhibition continues through October 24th, 2009.

According to the press release from Grand Arts, "Critcheloe's feature-length directorial debut and most ambitious project to date combines footage from separately shot but jointly conceived music videos for SSION's 2007 record Fool's Gold. BOY is semi-autobiographical and the songs and script employ SSION's signature camp, glitter and punk high jinks." For more information, visit www.grandarts.com. Pictured: Promotional material for "Boy."

Leedy-Voulikos Art Center – "Divergent Consistencies: The Studio and Community Art of Hugh Merrill, 1969-2009" opens with a reception from 6 to 9 p.m. Sept. 4 at the Leedy-Voulikos Art Center, 2012 Baltimore St. The retrospective will continue on view through Oct. 30.

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