

Bachelor of Fine Arts Degree Requirements

Student Name: _____

Student ID# _____

Enter Date: _____

Anticipated Graduation Date: _____

Total Hours Required: Studio 81
 Liberal Arts 45
 Elective 3
 129

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STUDIO REQUIREMENT

**ANIMATION**

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FRESHMAN YEAR:

Course Title	Hours	Semester	
Foundation	9	<input type="checkbox"/>	_____

Foundation	9	<input type="checkbox"/>	_____
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**SOPHOMORE YEAR:**

|                               |   |                          |       |
|-------------------------------|---|--------------------------|-------|
| Sophomore Studio: Animation 1 | 6 | <input type="checkbox"/> | _____ |
|-------------------------------|---|--------------------------|-------|

|                               |   |                          |       |
|-------------------------------|---|--------------------------|-------|
| Sophomore Studio: Animation 2 | 6 | <input type="checkbox"/> | _____ |
|-------------------------------|---|--------------------------|-------|

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JUNIOR YEAR:

Junior Studio: Digital Motion 1	6	<input type="checkbox"/>	_____
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Junior Studio: Digital Motion 2	6	<input type="checkbox"/>	_____
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**SENIOR YEAR:**

|                                      |   |                          |       |
|--------------------------------------|---|--------------------------|-------|
| Senior Workshop: Advance Animation 1 | 6 | <input type="checkbox"/> | _____ |
|--------------------------------------|---|--------------------------|-------|

|                                       |   |                          |       |
|---------------------------------------|---|--------------------------|-------|
| Senior Workshop: Advanced Animation 2 | 6 | <input type="checkbox"/> | _____ |
|---------------------------------------|---|--------------------------|-------|

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ANY STUDIO ELECTIVES (Do not have to be Animation Studio Electives) or An Animation INTERNSHIP (Below is a recommended order of completion):

1. Required Drawing Elective (1st Sem. Soph. Year)	3	<input type="checkbox"/>	_____
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2. 2 nd Sem. Soph. Year	3	<input type="checkbox"/>	_____
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3. 2 nd Sem. Soph. Year	3	<input type="checkbox"/>	_____
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4. 1 st Sem. Jr. Year	3	<input type="checkbox"/>	_____
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5. Required Drawing Elective (1 st Sem. Jr. Year)	3	<input type="checkbox"/>	_____
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6. 2 nd Sem. Jr. Year	3	<input type="checkbox"/>	_____
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7. 2 nd Sem. Jr. Year	3	<input type="checkbox"/>	_____
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8. 1 st Sem. Sr. Year	3	<input type="checkbox"/>	_____
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9. 2 nd Sem. Sr. Year	3	<input type="checkbox"/>	_____
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**Studio Credit Hours Required:      81**

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**Recommended Studio Electives: Sound for Animation
 Any Digital Filmmaking or Photography Studio Elective**

SEE NEXT PAGE FOR LIBERAL ARTS REQUIREMENTS

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**ART HISTORY & LIBERAL ARTS REQUIREMENTS (Animation)**  
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Course Title	Req.	Hours	Semester	Notes:
**Lower Division Art History and Liberal Arts				
Western Art I		3	<input type="checkbox"/>	_____
Western Art II		3	<input type="checkbox"/>	_____
Writing Workshop		3	<input type="checkbox"/>	_____
Western Thought I		3	<input type="checkbox"/>	_____
Western Thought II		3	<input type="checkbox"/>	_____

Upper-division Art History & Liberal Arts**

(One of the following must be Non-European):

Art History		3	<input type="checkbox"/>	_____
Art History		3	<input type="checkbox"/>	_____
Art History		3	<input type="checkbox"/>	_____
History		3	<input type="checkbox"/>	_____
Literature		3	<input type="checkbox"/>	_____
Philosophy		3	<input type="checkbox"/>	_____
Science		3	<input type="checkbox"/>	_____
Social Science		3	<input type="checkbox"/>	_____

Liberal Arts Electives (Any Liberal Arts or Art History courses of your choice)

1.		3	<input type="checkbox"/>	_____
2.		3	<input type="checkbox"/>	_____

Non-European requirement met: _____

****Writing Workshop and Western Thought I are prerequisites for upper division liberal arts classes. Western Thought II is to be taken during the first semester of the sophomore year, and therefore may be taken simultaneously with upper division liberal arts courses.**

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Open Elective -  \_\_\_\_\_  
(Can be either Studio or Liberal Arts.)

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TOTAL CREDIT HOURS REQUIRED FOR B.F.A.: 129

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**Final semester GPA must be a minimum 2.0** \_\_\_\_\_

**Overall GPA must be a minimum 2.0** \_\_\_\_\_

**Major studio GPA must be a minimum 2.0** \_\_\_\_\_

**Last 30 credit hours must be completed at KCAI** \_\_\_\_\_

Please note: While the Academic Advisor acts as an assistant to students throughout their KCAI careers in scheduling appropriate classes & meeting graduation requirements, it is the student's responsibility to be sure that they will complete all requirements by the projected graduation date.

\_\_\_\_\_  
Academic Advisor

\_\_\_\_\_  
Date

\_\_\_\_\_  
Student

\_\_\_\_\_  
Date

# Bachelor of Fine Arts Degree Requirements

The logo graphic for Kansas City Art Institute features a dark green background with a white, stylized arrow shape pointing to the right. The text "KANSAS CITY ART INSTITUTE" is written in a purple, sans-serif font across the white shape, and "A four-year college of art and design" is written in a smaller, dark green font below it.

**KANSAS CITY ART INSTITUTE**  
A four-year college of art and design

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## RECOMMENDED STUDIO ELECTIVE COURSES FOR ANIMATION MAJORS

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### Digital Filmmaking

DFILE 340 Discovering Video and Editing  
DFILE 345 Intermodulations  
DFILE 351 Sound for Film and Animation (although it's the same course as ANIM 353 "Sound for Animation")  
DFILE 358 Experimental Documentary  
DFIL 361 History of Moving Images  
DFIL 369 History of Moving Images 2  
DFIL 391 Art of Editing

### Photography

PHOTE 310 Commercial Applications  
PHOTE 341 Digital Photography  
PHOTE 350 Introduction to Photoshop  
PHOTE 360 Basic Analog Photography  
PHOTE 395 Digital Negatives for Contact Printing  
PHOTE 400 Advanced Topics in Photography  
PHOTE 405 Advanced Digital Printing