

Bachelor of Fine Arts Degree Requirements

Student Name: _____

Student ID# _____

Enter Date: _____

Anticipated Graduation Date: _____

Total Hours Required:

Studio	81
Liberal Arts	45
Elective	3
	129

STUDIO REQUIREMENT

ANIMATION

FRESHMAN YEAR	Course Title	Hours	Semester	
	Foundation	9	<input type="checkbox"/>	_____
	Foundation	9	<input type="checkbox"/>	_____
SOPHOMORE YEAR:				
	Sophomore Studio: Essentials of Animation	3	<input type="checkbox"/>	_____
	Life Drawing for Animation	3	<input type="checkbox"/>	_____
	Designing the Frame	3	<input type="checkbox"/>	_____
	Sophomore Studio: Experimental Animation	3	<input type="checkbox"/>	_____
	Expressive Drawing	3	<input type="checkbox"/>	_____
	Color Systems	3	<input type="checkbox"/>	_____
JUNIOR YEAR				
	Junior Studio: Digital Animation 1	3	<input type="checkbox"/>	_____
	Storyboarding	3	<input type="checkbox"/>	_____
	Sound for Animation	3	<input type="checkbox"/>	_____
	Junior Studio: Digital Animation 2	3	<input type="checkbox"/>	_____
	Character Design	3	<input type="checkbox"/>	_____
	Flash for Animators	3	<input type="checkbox"/>	_____
SENIOR YEAR				
	Senior Studio: Advanced Animation Studio 1	6	<input type="checkbox"/>	_____
	Animation Seminar: Thesis	3	<input type="checkbox"/>	_____
	Advanced Animation Studio 2	6	<input type="checkbox"/>	_____
	Animation Seminar Thesis: Portfolio Prep	3	<input type="checkbox"/>	_____
STUDIO ELECTIVES or INTERNSHIP:				
	1.	3	<input type="checkbox"/>	_____
	2.	3	<input type="checkbox"/>	_____
	3.	3	<input type="checkbox"/>	_____

Studio Credit Hours Required: 81

Recommended elective: Flash for Animators 2

SEE NEXT PAGE FOR LIBERAL ARTS REQUIREMENTS

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**ART HISTORY & LIBERAL ARTS REQUIREMENTS (Animation)**  
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Course Title	Req.	Hours	Semester	Notes:
**Lower Division Art History and Liberal Arts				
Western Art I		3	<input type="checkbox"/>	_____
Western Art II		3	<input type="checkbox"/>	_____
Writing Workshop		3	<input type="checkbox"/>	_____
Western Thought I		3	<input type="checkbox"/>	_____
Western Thought II		3	<input type="checkbox"/>	_____

Upper-division Art History & Liberal Arts**

(One of the following must be Non-European):

Art History		3	<input type="checkbox"/>	_____
Art History		3	<input type="checkbox"/>	_____
Art History		3	<input type="checkbox"/>	_____
History		3	<input type="checkbox"/>	_____
Literature		3	<input type="checkbox"/>	_____
Philosophy		3	<input type="checkbox"/>	_____
Science		3	<input type="checkbox"/>	_____
Social Science		3	<input type="checkbox"/>	_____
Liberal Arts Electives	1.	3	<input type="checkbox"/>	_____
	2.	3	<input type="checkbox"/>	_____
Non-European requirement met:			<input type="checkbox"/>	_____

****Writing Workshop and Western Thought I are prerequisites for upper division liberal arts classes. Western Thought II is to be taken during the first semester of the sophomore year, and therefore may be taken simultaneously with upper division liberal arts courses.**

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|                                                            |  |   |                          |       |
|------------------------------------------------------------|--|---|--------------------------|-------|
| Open Elective -<br>(Can be either Studio or Liberal Arts.) |  | 3 | <input type="checkbox"/> | _____ |
|------------------------------------------------------------|--|---|--------------------------|-------|

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TOTAL CREDIT HOURS REQUIRED FOR B.F.A.: 129

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**Final semester GPA must be a minimum 2.0** \_\_\_\_\_

**Overall GPA must be a minimum 2.0** \_\_\_\_\_

**Major studio GPA must be a minimum 2.0** \_\_\_\_\_

**Last 30 credit hours must be completed at KCAI** \_\_\_\_\_

Please note: While the Academic Advisor acts as an assistant to students throughout their KCAI careers in scheduling appropriate classes & meeting graduation requirements, it is the student's responsibility to be sure that they will complete all requirements by the projected graduation date.

\_\_\_\_\_  
 Academic Advisor

\_\_\_\_\_  
 Date

\_\_\_\_\_  
 Student

\_\_\_\_\_  
 Date