

Bachelor of Fine Arts Degree Requirements



Student Name: _____

Student ID# _____

Enter Date: _____

Anticipated Graduation Date: _____

Total Hours Required:

Studio	81
Liberal Arts	45
Elective	3
	129

STUDIO REQUIREMENTS

CERAMICS

Course Title	Hours		Semester	Notes:
FRESHMAN YEAR				
Foundation	9	<input type="checkbox"/>	_____	
Foundation	9	<input type="checkbox"/>	_____	

SOPHOMORE YEAR:

Figure & Structure in Clay	6	<input type="checkbox"/>	_____	
Materials & Processes I	3	<input type="checkbox"/>	_____	
Innovation in the Multiple	6	<input type="checkbox"/>	_____	
Materials & Processes II**	3	<input type="checkbox"/>	_____	

JUNIOR YEAR

Junior I: Source and Form	5	<input type="checkbox"/>	_____	
Professional Practice	1	<input type="checkbox"/>	_____	
Junior II: Process & Practice	5	<input type="checkbox"/>	_____	
Professional Practice	1	<input type="checkbox"/>	_____	

SENIOR YEAR

Senior Studio Thesis	5	<input type="checkbox"/>	_____	
Professional Practice	1	<input type="checkbox"/>	_____	
Senior Ceramics	6	<input type="checkbox"/>	_____	

STUDIO DISTRIBUTION OR INTERNSHIP ELECTIVES:

1. Ceramics Internship or Practicum	3	<input type="checkbox"/>	_____	
2. Any studio elective	3	<input type="checkbox"/>	_____	
3. Any studio elective	3	<input type="checkbox"/>	_____	
4. Any studio elective	3	<input type="checkbox"/>	_____	
5. Any studio elective	3	<input type="checkbox"/>	_____	
6. Any studio elective	3	<input type="checkbox"/>	_____	
7. Non-Ceramic or Glass elective	3	<input type="checkbox"/>	_____	

Ceramics majors may not take the Fundamentals of Ceramics elective.

STUDIO CREDIT HOURS REQUIRED

81

Bachelor of Fine Arts Degree Requirements



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**LIBERAL ARTS REQUIREMENTS (Ceramics)**  
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Course Title	Req.	Hours	Semester		Notes:
**Lower Division Art History and Liberal Arts					
Western Art I		3		<input type="checkbox"/>	_____
Western Art II		3		<input type="checkbox"/>	_____
Writing Workshop		3		<input type="checkbox"/>	_____
Western Thought I		3		<input type="checkbox"/>	_____
Western Thought II		3		<input type="checkbox"/>	_____

Upper Division Art History and Liberal Arts

One of the following must be Non-European:

Art History (Ceramic Art History)		3		<input type="checkbox"/>	_____
Art History		3		<input type="checkbox"/>	_____
Art History		3		<input type="checkbox"/>	_____
History		3		<input type="checkbox"/>	_____
Literature		3		<input type="checkbox"/>	_____
Philosophy		3		<input type="checkbox"/>	_____
Science		3		<input type="checkbox"/>	_____
Social Science		3		<input type="checkbox"/>	_____

Liberal Arts Electives (Any Liberal Arts or Art History course of your choice)

1.		3		<input type="checkbox"/>	_____
2.		3		<input type="checkbox"/>	_____

Non-European requirement met: _____

****Writing Workshop and Western Thought I are prerequisites for upper division liberal arts classes. Western Thought II is to be taken during the first semester of the sophomore year, and therefore may be taken simultaneously with upper division liberal arts courses.**

Open Elective - _____
 (Can be either Studio or Liberal Arts.)

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**TOTAL CREDIT HOURS REQUIRED FOR B.F.A.: 129**

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 In addition to fulfilling the studio, art history and liberal arts degree requirements, the student must also have the following:

- Final semester GPA must be a minimum 2.0 _____
- Overall GPA must be a minimum 2.0 _____
- Major studio GPA must be a minimum 2.0 _____
- Last 30 credit hours must be completed at KCAI _____

Please note: While the Academic Advisor acts as an assistant to students throughout their KCAI careers in scheduling appropriate classes & meeting graduation requirements, it is the student's responsibility to be sure that they will complete all requirements by the projected graduation date.

 Academic Advisor

 Date

 Student

 Date