

# Bachelor of Fine Arts Degree Requirements



Student Name: \_\_\_\_\_

Student ID# \_\_\_\_\_

Enter Date: \_\_\_\_\_

Anticipated Graduation Date: \_\_\_\_\_

Total Hours Required:

Studio	81
Liberal Arts	45
Elective	3
	129

## STUDIO REQUIREMENTS

## CERAMICS

Course Title	Hours		Semester	Notes:
<b>FRESHMAN YEAR</b>				
Foundation	9	<input type="checkbox"/>	_____	
Foundation	9	<input type="checkbox"/>	_____	

### SOPHOMORE YEAR:

Figure & Structure in Clay	6	<input type="checkbox"/>	_____	
Materials & Processes I	3	<input type="checkbox"/>	_____	
Innovation in the Multiple	6	<input type="checkbox"/>	_____	
Materials & Processes II**	3	<input type="checkbox"/>	_____	

### JUNIOR YEAR

Junior I: Source and Form	5	<input type="checkbox"/>	_____	
Professional Practice	1	<input type="checkbox"/>	_____	
Junior II: Process & Practice	5	<input type="checkbox"/>	_____	
Professional Practice	1	<input type="checkbox"/>	_____	

### SENIOR YEAR

Senior StudioThesis	5	<input type="checkbox"/>	_____	
Professional Practice	1	<input type="checkbox"/>	_____	
Senior Ceramics	6	<input type="checkbox"/>	_____	

### STUDIO DISTRIBUTION OR INTERNSHIP ELECTIVES:

1. Ceramics Internship or Practicum	3	<input type="checkbox"/>	_____	
2. Any studio elective	3	<input type="checkbox"/>	_____	
3. Any studio elective	3	<input type="checkbox"/>	_____	
4. Any studio elective	3	<input type="checkbox"/>	_____	
5. Any studio elective	3	<input type="checkbox"/>	_____	
6. Any studio elective	3	<input type="checkbox"/>	_____	
7. Non-Ceramic or Glass elective	3	<input type="checkbox"/>	_____	

Ceramics majors may not take the Fundamentals of Ceramics elective.

**STUDIO CREDIT HOURS REQUIRED**

**81**

# Bachelor of Fine Arts Degree Requirements



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**LIBERAL ARTS REQUIREMENTS (Ceramics)**  
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Course Title	Req.	Hours	Semester	Notes:
<b>**Lower Division Art History and Liberal Arts</b>				
Western Art I		3		<input type="checkbox"/> _____
Western Art II		3		<input type="checkbox"/> _____
Writing Workshop		3		<input type="checkbox"/> _____
Western Thought I		3		<input type="checkbox"/> _____
Western Thought II		3		<input type="checkbox"/> _____

**Upper Division Art History and Liberal Arts**

One of the following must be Non-European:

Art History (Ceramic Art History)		3		<input type="checkbox"/> _____
Art History		3		<input type="checkbox"/> _____
Art History		3		<input type="checkbox"/> _____
History		3		<input type="checkbox"/> _____
Literature		3		<input type="checkbox"/> _____
Philosophy		3		<input type="checkbox"/> _____
Science		3		<input type="checkbox"/> _____
Social Science		3		<input type="checkbox"/> _____
Liberal Arts Electives 1.		3		<input type="checkbox"/> _____
2.		3		<input type="checkbox"/> _____

Non-European requirement met:  \_\_\_\_\_

**\*\*Writing Workshop and Western Thought I are prerequisites for upper division liberal arts classes. Western Thought II is to be taken during the first semester of the sophomore year, and therefore may be taken simultaneously with upper division liberal arts courses.**

Open Elective -  \_\_\_\_\_  
 (Can be either Studio or Liberal Arts.)

**TOTAL CREDIT HOURS REQUIRED FOR B.F.A.: 129**

**In addition to fulfilling the studio, art history and liberal arts degree requirements, the student must also have the following:**

**Final semester GPA must be a minimum 2.0** \_\_\_\_\_

**Overall GPA must be a minimum 2.0** \_\_\_\_\_

**Major studio GPA must be a minimum 2.0** \_\_\_\_\_

**Last 30 credit hours must be completed at KCAI** \_\_\_\_\_

Please note: While the Academic Advisor acts as an assistant to students throughout their KCAI careers in scheduling appropriate classes & meeting graduation requirements, it is the student's responsibility to be sure that they will complete all requirements by the projected graduation date.

\_\_\_\_\_  
 Academic Advisor

\_\_\_\_\_  
 Date

\_\_\_\_\_  
 Student

\_\_\_\_\_  
 Date