

Bachelor of Fine Arts Degree Requirements



Student Name: _____

Student ID# _____

Enter Date: _____

Anticipated Graduation Date: _____

Total Hours Required:

Studio 81
 Liberal Arts 45
 Elective 3
 129

STUDIO REQUIREMENTS

Digital Filmmaking

Course Title	Hours		Semester	Notes:
FRESHMAN YEAR				
Foundations	9	<input type="checkbox"/>	_____	
Foundations	9	<input type="checkbox"/>	_____	

SOPHOMORE YEAR:

Intro to Digital Filmmaking	6	<input type="checkbox"/>	_____	
Basic Video Editing & Compositing	3	<input type="checkbox"/>	_____	
Good Old Films	3	<input type="checkbox"/>	_____	
Intermediate Digital Filmmaking	6	<input type="checkbox"/>	_____	
Advanced Video Editing & Compositing	3	<input type="checkbox"/>	_____	
Sound for Digital Filmmaking I	3	<input type="checkbox"/>	_____	

JUNIOR YEAR

Advanced Digital Filmmaking	5	<input type="checkbox"/>	_____	
Professional Practice	1	<input type="checkbox"/>	_____	
Sound for Digital Filmmaking 2	3	<input type="checkbox"/>	_____	
Advanced Workshop II	5	<input type="checkbox"/>	_____	
Professional Practice	1	<input type="checkbox"/>	_____	
Art of Editing	3	<input type="checkbox"/>	_____	

SENIOR YEAR

Advanced Workshop I	5	<input type="checkbox"/>	_____	
Professional Practice	1	<input type="checkbox"/>	_____	
Senior Thesis	3	<input type="checkbox"/>	_____	
Advanced Workshop II	6	<input type="checkbox"/>	_____	

STUDIO DISTRIBUTION OR INTERNSHIP ELECTIVES:

- Digital Film Internship/Practicum 3 _____
- 3 _____

STUDIO CREDIT HOURS REQUIRED

81

Bachelor of Fine Arts Degree Requirements



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**LIBERAL ARTS REQUIREMENTS (Digital Filmmaking)**  
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Course Title	Req.	Hours	Semester	Notes:
**Lower Division Art History and Liberal Arts				
Western Art I	3	<input type="checkbox"/>	_____	
Western Art II	3	<input type="checkbox"/>	_____	
Writing Workshop	3	<input type="checkbox"/>	_____	
Western Thought I	3	<input type="checkbox"/>	_____	
Western Thought II	3	<input type="checkbox"/>	_____	

Upper-division Art History and Liberal Arts

One of the following must be Non-European:

Art History History of New Media/Video	3	<input type="checkbox"/>	_____	
Art History	3	<input type="checkbox"/>	_____	
Art History	3	<input type="checkbox"/>	_____	
History	3	<input type="checkbox"/>	_____	
Literature	3	<input type="checkbox"/>	_____	
Philosophy	3	<input type="checkbox"/>	_____	
Science	3	<input type="checkbox"/>	_____	
Social Science	3	<input type="checkbox"/>	_____	
Liberal Arts Electives 1.	3	<input type="checkbox"/>	_____	
2.	3	<input type="checkbox"/>	_____	
Non-European requirement met:		<input type="checkbox"/>	_____	

****Writing Workshop and Western Thought I are prerequisites for upper division liberal arts classes. Western Thought II is to be taken during the first semester of the sophomore year, and therefore may be taken simultaneously with upper division liberal arts courses.**

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|------------------------------------------------------------|---|--------------------------|-------|--|
| Open Elective -<br>(Can be either Studio or Liberal Arts.) | 3 | <input type="checkbox"/> | _____ |  |
|------------------------------------------------------------|---|--------------------------|-------|--|

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TOTAL CREDIT HOURS REQUIRED FOR B.F.A.: 129

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**In addition to fulfilling the studio, art history and liberal arts degree requirements, the student must also have the following:**

- Final semester GPA must be a minimum 2.0 \_\_\_\_\_
- Overall GPA must be a minimum 2.0 \_\_\_\_\_
- Major studio GPA must be a minimum 2.0 \_\_\_\_\_
- Last 30 credit hours must be completed at KCAI \_\_\_\_\_

Please note: While the Academic Advisor acts as an assistant to students throughout their KCAI careers in scheduling appropriate classes & meeting graduation requirements, it is the student's responsibility to be sure that they will complete all requirements by the projected graduation date.

\_\_\_\_\_  
Academic Advisor

\_\_\_\_\_  
Date

\_\_\_\_\_  
Student

\_\_\_\_\_  
Date

Bachelor of Fine Arts Degree Requirements

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RECOMMENDED ART HISTORY AND LIBERAL ARTS COURSES FOR DIGITAL FILMMAKING MAJORS
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Art History

- Baroque to Postmodernism
- Film Noir
- High Art and Popular Culture
- Costume & Culture
- Film History

History

- Twentieth Century Music & Ideas
- The History of Jazz

Social Science

- Visual Anthropology

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RECOMMENDED STUDIO ELECTIVE COURSES FOR DIGITAL FILMMAKING MAJORS
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Photo/New Media

- Physical Computing
- Video & Multimedia Installations
- Color Photo

School of Design

- Animation
- Portfolio Preparation