

Bachelor of Fine Arts Degree Requirements



Student Name: _____

Student ID# _____

Enter Date: _____

Anticipated Graduation Date: _____

Total Hours Required:

Studio 66
 Liberal Arts 60
 Elective 3
 129

STUDIO REQUIREMENTS

Digital Filmmaking - Minor

Course Title	Hours		Semester	Notes:
FRESHMAN YEAR				
Foundations	9	<input type="checkbox"/>	_____	
Foundations	9	<input type="checkbox"/>	_____	
SOPHOMORE YEAR:				
Intro to Digital Filmmaking	6	<input type="checkbox"/>	_____	
Good Old Films	3	<input type="checkbox"/>	_____	
Intermediate Digital Filmmaking	6	<input type="checkbox"/>	_____	
Advanced Video Editing & Compositing	3	<input type="checkbox"/>	_____	
JUNIOR YEAR				
Advanced Digital Filmmaking	5	<input type="checkbox"/>	_____	
Professional Practice	1	<input type="checkbox"/>	_____	
Basic Video Editing & Compositing	3	<input type="checkbox"/>	_____	
Advanced Digital Filmmaking Workshop	5	<input type="checkbox"/>	_____	
Professional Practice	1	<input type="checkbox"/>	_____	
The Art of Editing	3	<input type="checkbox"/>	_____	
SENIOR YEAR				
Advanced Digital Filmmaking Workshop	3	<input type="checkbox"/>	_____	
Professional Practice	1	<input type="checkbox"/>	_____	
Senior Thesis	2	<input type="checkbox"/>	_____	
STUDIO DISTRIBUTION OR INTERNSHIP ELECTIVES:				
1. Digital Film Internship/Practicum	3	<input type="checkbox"/>	_____	
2.	3	<input type="checkbox"/>	_____	
STUDIO CREDIT HOURS REQUIRED		66		

Bachelor of Fine Arts Degree Requirements

~~~~~  
**RECOMMENDED ART HISTORY AND LIBERAL ARTS COURSES FOR DIGITAL FILMMAKING MAJORS**  
~~~~~

Art History

- Baroque to Postmodernism
- Film Noir
- High Art and Popular Culture
- Costume & Culture
- Film History

History

- Twentieth Century Music & Ideas
- The History of Jazz

Social Science

- Visual Anthropology

~~~~~  
**RECOMMENDED STUDIO ELECTIVE COURSES FOR DIGITAL FILMMAKING MAJORS**  
~~~~~

Photo/New Media

- Physical Computing
- Video & Multimedia Installations
- Color Photo

School of Design

- Animation
- Portfolio Preparation