

# Bachelor of Fine Arts Degree Requirements



Student Name: \_\_\_\_\_

Student ID# \_\_\_\_\_

Enter Date: \_\_\_\_\_

Anticipated Graduation Date: \_\_\_\_\_

Total Hours Required:

Studio 81  
 Liberal Arts 45  
 Elective 3  
 129

## STUDIO REQUIREMENTS

### Digital Filmmaking

| Course Title  | Hours |                          | Semester | Notes: |
|---|-------|--------------------------|----------|--------|
| <b>FRESHMAN YEAR</b>                                |       |                          |          |        |
| Foundations   | 9     | <input type="checkbox"/> | _____    |        |
| Foundations   | 9     | <input type="checkbox"/> | _____    |        |
| <b>SOPHOMORE YEAR:</b>                              |       |                          |          |        |
| Intro to Digital Filmmaking                         | 6     | <input type="checkbox"/> | _____    |        |
| Basic Video Editing & Compositing                   | 3     | <input type="checkbox"/> | _____    |        |
| History of Moving Image                             | 3     | <input type="checkbox"/> | _____    |        |
| Intermediate Digital Filmmaking                     | 6     | <input type="checkbox"/> | _____    |        |
| Topics In Expanded Cinema Practice                  | 3     | <input type="checkbox"/> | _____    |        |
| <b>JUNIOR YEAR</b>                                  |       |                          |          |        |
| Advanced Digital Filmmaking                         | 5     | <input type="checkbox"/> | _____    |        |
| Professional Practice                               | 1     | <input type="checkbox"/> | _____    |        |
| Sound for Digital Filmmaking 1                      | 3     | <input type="checkbox"/> | _____    |        |
| Advanced Digital Filmmaking II                      | 5     | <input type="checkbox"/> | _____    |        |
| Professional Practice                               | 1     | <input type="checkbox"/> | _____    |        |
| History of Moving Image II                          | 3     | <input type="checkbox"/> | _____    |        |
| <b>SENIOR YEAR</b>                                  |       |                          |          |        |
| Advanced Workshop I                                 | 5     | <input type="checkbox"/> | _____    |        |
| Professional Practice                               | 1     | <input type="checkbox"/> | _____    |        |
| Senior Thesis                                       | 3     | <input type="checkbox"/> | _____    |        |
| Advanced Workshop II                                | 6     | <input type="checkbox"/> | _____    |        |
| <b>STUDIO DISTRIBUTION OR INTERNSHIP ELECTIVES:</b> |       |                          |          |        |
| 1. Digital Film Internship/Practicum                | 3     | <input type="checkbox"/> | _____    |        |
| 2.  | 3     | <input type="checkbox"/> | _____    |        |
| 3.  | 3     | <input type="checkbox"/> | _____    |        |
| <b>STUDIO CREDIT HOURS REQUIRED</b>                 |       | <b>81</b>                |          |        |

# Bachelor of Fine Arts Degree Requirements



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**LIBERAL ARTS REQUIREMENTS (Digital Filmmaking)**  
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| Course Title   | Req. | Hours                    | Semester | Notes: |
|--|------|--------------------------|----------|--------|
| <b>**Lower Division Art History and Liberal Arts</b> |      |                          |          |        |
| Western Art I  | 3    | <input type="checkbox"/> | _____    |        |
| Western Art II                                       | 3    | <input type="checkbox"/> | _____    |        |
| Writing Workshop                                     | 3    | <input type="checkbox"/> | _____    |        |
| Western Thought I                                    | 3    | <input type="checkbox"/> | _____    |        |
| Western Thought II                                   | 3    | <input type="checkbox"/> | _____    |        |

**Upper-division Art History and Liberal Arts**

One of the following must be Non-European:

|  |   |                          |       |  |
|--|---|--------------------------|-------|--|
| Art History History of New Media/Video | 3 | <input type="checkbox"/> | _____ |  |
| Art History                            | 3 | <input type="checkbox"/> | _____ |  |
| Art History                            | 3 | <input type="checkbox"/> | _____ |  |
| History                                | 3 | <input type="checkbox"/> | _____ |  |
| Literature                             | 3 | <input type="checkbox"/> | _____ |  |
| Philosophy                             | 3 | <input type="checkbox"/> | _____ |  |
| Science                                | 3 | <input type="checkbox"/> | _____ |  |
| Social Science                         | 3 | <input type="checkbox"/> | _____ |  |

Liberal Arts Electives (Any Liberal Arts or Art History courses of your choice)

|    |   |                          |       |  |
|----|---|--------------------------|-------|--|
| 1. | 3 | <input type="checkbox"/> | _____ |  |
| 2. | 3 | <input type="checkbox"/> | _____ |  |

Non-European requirement met:  \_\_\_\_\_

**\*\*Writing Workshop and Western Thought I are prerequisites for upper division liberal arts classes. Western Thought II is to be taken during the first semester of the sophomore year, and therefore may be taken simultaneously with upper division liberal arts courses.**

|  |   |                          |       |  |
|--|---|--------------------------|-------|--|
| Open Elective -<br>(Can be either Studio or Liberal Arts.) | 3 | <input type="checkbox"/> | _____ |  |
|--|---|--------------------------|-------|--|

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**TOTAL CREDIT HOURS REQUIRED FOR B.F.A.:** 129

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 In addition to fulfilling the studio, art history and liberal arts degree requirements, the student must also have the following:

**Final semester GPA must be a minimum 2.0** \_\_\_\_\_

**Overall GPA must be a minimum 2.0** \_\_\_\_\_

**Major studio GPA must be a minimum 2.0** \_\_\_\_\_

**Last 30 credit hours must be completed at KCAI** \_\_\_\_\_

Please note: While the Academic Advisor acts as an assistant to students throughout their KCAI careers in scheduling appropriate classes & meeting graduation requirements, it is the student's responsibility to be sure that they will complete all requirements by the projected graduation date.

\_\_\_\_\_  
 Academic Advisor

\_\_\_\_\_  
 Date

\_\_\_\_\_  
 Student

\_\_\_\_\_  
 Date

## Bachelor of Fine Arts Degree Requirements



**KANSAS CITY ART INSTITUTE**  
A four-year college of art and design

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### RECOMMENDED ART HISTORY AND LIBERAL ARTS COURSES FOR DIGITAL FILMMAKING MAJORS

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#### Art History

Baroque to Postmodernism  
Film Noir  
High Art and Popular Culture  
Costume & Culture  
Film History

#### History

Twentieth Century Music & Ideas  
The History of Jazz

#### Social Science

Visual Anthropology

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### RECOMMENDED STUDIO ELECTIVE COURSES FOR DIGITAL FILMMAKING MAJORS

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#### Photo/New Media

Physical Computing  
Video & Multimedia Installations  
Color Photo

#### School of Design

Animation  
Portfolio Preparation