

Bachelor of Fine Arts Degree Requirements



Student Name: _____

Student ID# _____

Enter Date: _____

Anticipated Graduation Date: _____

Total Hours Required:

Studio 81
 Liberal Arts 45
 Elective 3
 129

STUDIO REQUIREMENTS

Digital Filmmaking

| Course Title | Hours | | Semester | Notes: |
|----------------------|-------|--------------------------|----------|--------|
| FRESHMAN YEAR | | | | |
| Foundations | 9 | <input type="checkbox"/> | _____ | |
| Foundations | 9 | <input type="checkbox"/> | _____ | |

SOPHOMORE YEAR:

| | | | | |
|------------------------------------|---|--------------------------|-------|--|
| Intro to Digital Filmmaking | 6 | <input type="checkbox"/> | _____ | |
| Basic Video Editing & Compositing | 3 | <input type="checkbox"/> | _____ | |
| History of Moving Image | 3 | <input type="checkbox"/> | _____ | |
| Intermediate Digital Filmmaking | 6 | <input type="checkbox"/> | _____ | |
| Topics In Expanded Cinema Practice | 3 | <input type="checkbox"/> | _____ | |
| Sound for Digital Filmmaking I | 3 | <input type="checkbox"/> | _____ | |

JUNIOR YEAR

| | | | | |
|--------------------------------|---|--------------------------|-------|--|
| Advanced Digital Filmmaking | 5 | <input type="checkbox"/> | _____ | |
| Professional Practice | 1 | <input type="checkbox"/> | _____ | |
| Sound for Digital Filmmaking 2 | 3 | <input type="checkbox"/> | _____ | |
| Advanced Digital Filmmaking II | 5 | <input type="checkbox"/> | _____ | |
| Professional Practice | 1 | <input type="checkbox"/> | _____ | |
| History of Moving Image II | 3 | <input type="checkbox"/> | _____ | |

SENIOR YEAR

| | | | | |
|-----------------------|---|--------------------------|-------|--|
| Advanced Workshop I | 5 | <input type="checkbox"/> | _____ | |
| Professional Practice | 1 | <input type="checkbox"/> | _____ | |
| Senior Thesis | 3 | <input type="checkbox"/> | _____ | |
| Advanced Workshop II | 6 | <input type="checkbox"/> | _____ | |

STUDIO DISTRIBUTION OR INTERNSHIP ELECTIVES:

- | | | | |
|--------------------------------------|---|--------------------------|-------|
| 1. Digital Film Internship/Practicum | 3 | <input type="checkbox"/> | _____ |
| 2. | 3 | <input type="checkbox"/> | _____ |

STUDIO CREDIT HOURS REQUIRED

81

Bachelor of Fine Arts Degree Requirements



~~~~~  
**LIBERAL ARTS REQUIREMENTS (Digital Filmmaking)**  
 ~~~~~

| Course Title | Req. | Hours | Semester | Notes: |
|--|------|--------------------------|----------|--------|
| **Lower Division Art History and Liberal Arts | | | | |
| Western Art I | 3 | <input type="checkbox"/> | _____ | |
| Western Art II | 3 | <input type="checkbox"/> | _____ | |
| Writing Workshop | 3 | <input type="checkbox"/> | _____ | |
| Western Thought I | 3 | <input type="checkbox"/> | _____ | |
| Western Thought II | 3 | <input type="checkbox"/> | _____ | |

Upper-division Art History and Liberal Arts

One of the following must be Non-European:

| | | | | |
|--|---|--------------------------|-------|--|
| Art History History of New Media/Video | 3 | <input type="checkbox"/> | _____ | |
| Art History | 3 | <input type="checkbox"/> | _____ | |
| Art History | 3 | <input type="checkbox"/> | _____ | |
| History | 3 | <input type="checkbox"/> | _____ | |
| Literature | 3 | <input type="checkbox"/> | _____ | |
| Philosophy | 3 | <input type="checkbox"/> | _____ | |
| Science | 3 | <input type="checkbox"/> | _____ | |
| Social Science | 3 | <input type="checkbox"/> | _____ | |

Liberal Arts Electives (Any Liberal Arts or Art History courses of your choice)

| | | | | |
|----|---|--------------------------|-------|--|
| 1. | 3 | <input type="checkbox"/> | _____ | |
| 2. | 3 | <input type="checkbox"/> | _____ | |

Non-European requirement met: _____

****Writing Workshop and Western Thought I are prerequisites for upper division liberal arts classes. Western Thought II is to be taken during the first semester of the sophomore year, and therefore may be taken simultaneously with upper division liberal arts courses.**

| | | | | |
|--|---|--------------------------|-------|--|
| Open Elective - (Can be either Studio or Liberal Arts.) | 3 | <input type="checkbox"/> | _____ | |
|--|---|--------------------------|-------|--|

~~~~~  
**TOTAL CREDIT HOURS REQUIRED FOR B.F.A.:** 129

~~~~~  
In addition to fulfilling the studio, art history and liberal arts degree requirements, the student must also have the following:

Final semester GPA must be a minimum 2.0 _____

Overall GPA must be a minimum 2.0 _____

Major studio GPA must be a minimum 2.0 _____

Last 30 credit hours must be completed at KCAI _____

Please note: While the Academic Advisor acts as an assistant to students throughout their KCAI careers in scheduling appropriate classes & meeting graduation requirements, it is the student's responsibility to be sure that they will complete all requirements by the projected graduation date.

 Academic Advisor

 Date

 Student

 Date

Bachelor of Fine Arts Degree Requirements

~~~~~  
**RECOMMENDED ART HISTORY AND LIBERAL ARTS COURSES FOR DIGITAL FILMMAKING MAJORS**  
~~~~~

Art History

- Baroque to Postmodernism
- Film Noir
- High Art and Popular Culture
- Costume & Culture
- Film History

History

- Twentieth Century Music & Ideas
- The History of Jazz

Social Science

- Visual Anthropology

~~~~~  
**RECOMMENDED STUDIO ELECTIVE COURSES FOR DIGITAL FILMMAKING MAJORS**  
~~~~~

Photo/New Media

- Physical Computing
- Video & Multimedia Installations
- Color Photo

School of Design

- Animation
- Portfolio Preparation