

# Bachelor of Fine Arts Degree Requirements



Student Name: \_\_\_\_\_

Student ID# \_\_\_\_\_

Enter Date: \_\_\_\_\_

Anticipated Graduation Date: \_\_\_\_\_

Total Hours Required:

Studio	81
Liberal Arts	45
Elective	3
	129

## STUDIO REQUIREMENTS

### Digital Filmmaking

Course Title	Hours		Semester	Notes:
<b>FRESHMAN YEAR</b>				
Foundations	9	<input type="checkbox"/>	_____	
Foundations	9	<input type="checkbox"/>	_____	

### SOPHOMORE YEAR:

Intro to Digital Filmmaking	6	<input type="checkbox"/>	_____	
Basic Video Editing & Compositing	3	<input type="checkbox"/>	_____	
History of Moving Image	3	<input type="checkbox"/>	_____	
Intermediate Digital Filmmaking	6	<input type="checkbox"/>	_____	
Advanced Video Editing & Compositing	3	<input type="checkbox"/>	_____	
Sound for Digital Filmmaking 1	3	<input type="checkbox"/>	_____	

### JUNIOR YEAR

Advanced Digital Filmmaking	5	<input type="checkbox"/>	_____	
Professional Practice	1	<input type="checkbox"/>	_____	
Sound for Digital Filmmaking 2	3	<input type="checkbox"/>	_____	
Advanced Digital Filmmaking II	5	<input type="checkbox"/>	_____	
Professional Practice	1	<input type="checkbox"/>	_____	
Art of Editing	3	<input type="checkbox"/>	_____	

### SENIOR YEAR

Advanced Workshop I	5	<input type="checkbox"/>	_____	
Professional Practice	1	<input type="checkbox"/>	_____	
Senior Thesis	3	<input type="checkbox"/>	_____	
Advanced Workshop II	6	<input type="checkbox"/>	_____	

### STUDIO DISTRIBUTION OR INTERNSHIP ELECTIVES:

- |                                      |   |                          |       |
|--------------------------------------|---|--------------------------|-------|
| 1. Digital Film Internship/Practicum | 3 | <input type="checkbox"/> | _____ |
| 2.                                   | 3 | <input type="checkbox"/> | _____ |

STUDIO CREDIT HOURS REQUIRED **81**

# Bachelor of Fine Arts Degree Requirements



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**LIBERAL ARTS REQUIREMENTS (Digital Filmmaking)**  
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Course Title	Req.	Hours	Semester	Notes:
<b>**Lower Division Art History and Liberal Arts</b>				
Western Art I	3	<input type="checkbox"/>	_____	
Western Art II	3	<input type="checkbox"/>	_____	
Writing Workshop	3	<input type="checkbox"/>	_____	
Western Thought I	3	<input type="checkbox"/>	_____	
Western Thought II	3	<input type="checkbox"/>	_____	

**Upper-division Art History and Liberal Arts**

One of the following must be Non-European:

Art History History of New Media/Video	3	<input type="checkbox"/>	_____	
Art History	3	<input type="checkbox"/>	_____	
Art History	3	<input type="checkbox"/>	_____	
History	3	<input type="checkbox"/>	_____	
Literature	3	<input type="checkbox"/>	_____	
Philosophy	3	<input type="checkbox"/>	_____	
Science	3	<input type="checkbox"/>	_____	
Social Science	3	<input type="checkbox"/>	_____	

Liberal Arts Electives (Any Liberal Arts or Art History courses of your choice)

1.	3	<input type="checkbox"/>	_____	
2.	3	<input type="checkbox"/>	_____	

Non-European requirement met:  \_\_\_\_\_

**\*\*Writing Workshop and Western Thought I are prerequisites for upper division liberal arts classes. Western Thought II is to be taken during the first semester of the sophomore year, and therefore may be taken simultaneously with upper division liberal arts courses.**

Open Elective - (Can be either Studio or Liberal Arts.)	3	<input type="checkbox"/>	_____	
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**TOTAL CREDIT HOURS REQUIRED FOR B.F.A.:** 129

In addition to fulfilling the studio, art history and liberal arts degree requirements, the student must also have the following:

Final semester GPA must be a minimum 2.0 \_\_\_\_\_

Overall GPA must be a minimum 2.0 \_\_\_\_\_

Major studio GPA must be a minimum 2.0 \_\_\_\_\_

Last 30 credit hours must be completed at KCAI \_\_\_\_\_

Please note: While the Academic Advisor acts as an assistant to students throughout their KCAI careers in scheduling appropriate classes & meeting graduation requirements, it is the student's responsibility to be sure that they will complete all requirements by the projected graduation date.

\_\_\_\_\_  
Academic Advisor

\_\_\_\_\_  
Date

\_\_\_\_\_  
Student

\_\_\_\_\_  
Date

Bachelor of Fine Arts Degree Requirements

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**RECOMMENDED ART HISTORY AND LIBERAL ARTS COURSES FOR DIGITAL FILMMAKING MAJORS**  
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Art History

- Baroque to Postmodernism
- Film Noir
- High Art and Popular Culture
- Costume & Culture
- Film History

History

- Twentieth Century Music & Ideas
- The History of Jazz

Social Science

- Visual Anthropology

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**RECOMMENDED STUDIO ELECTIVE COURSES FOR DIGITAL FILMMAKING MAJORS**  
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Photo/New Media

- Physical Computing
- Video & Multimedia Installations
- Color Photo

School of Design

- Animation
- Portfolio Preparation