

# KANSAS CITY ART INSTITUTE

A four-year college of art and design

## Fall Schedule 2011: Fiber

The Fiber curriculum combines traditional and experimental practices to provide students with a broad technical foundation as well as a conceptual focus. Fiber as a medium crosses boundaries and interfaces with art, design, craft and technology. Inherently multi-disciplinary the field of fiber encompasses among others, painting, printing, dyeing, pattern design, sewing, quilting, experimental fashion and costume, weaving, knitting, crochet, basketry techniques, felting, spinning and papermaking. Interest in more sustainable practices, a resurgence of craft as well as technological advances, expand the field to include such areas as social practice, architectural textiles, interactive textiles, electronic textiles and smart textiles. Emphasis in this medium is on skill development and the generation of ideas through a materials-based process of making.

Core curriculum: Sophomore year gives students a broad foundation in Surface Design (Painting and Printing on cloth, Dye Chemistry) and Weaving. Junior year students choose a design-based track, a Fine Art direction or a combination of the two. Choices include: Hand-constructed textiles (includes paper making), Experimental Fashion/Costume, Advanced Woven Form or Textile Design. Senior level work pursues goals geared to the individual direction of the student with in-depth investigation of advanced processes and concepts as they are related to each student's focus of study. Work includes research of contemporary art and design, student presentations, discussion of professional practices and the preparation of a final portfolio and exhibition. An extensive offering of elective courses allow students to focus on advanced level work in their chosen area or to extend their skill base in an area not covered as part of major studio.

Electives include: Hand- and Machine knitting, Basic Sewn Construction, Quilting, Papermaking, Screen printing, Advanced Surface Design, Advanced Sewn Construction, Craft and Social Practice, Collaborative Art Practice, Natural Dyeing, Entrepreneurial Textiles.

## Fiber Curriculum

<b>Sophomore Year</b>	<b>Fall</b>	<b>Spring</b>
Surface Design or Textile Construction:Weaving	6	0
Textile Construction:Weaving or Surface Design	0	6
Studio Elective	3	6
<u>Liberal Arts</u>	<u>6</u>	<u>6</u>
	15	18
<b>Junior Year</b>	<b>Fall</b>	<b>Spring</b>
Advanced Weaving or Experimental Fashion	5	0
Textile Design/CAD or Hand Constructed Textiles	0	5
Professional Practice	1	1
Studio Elective	6	6
<u>Liberal Arts</u>	<u>6</u>	<u>6</u>
	18	18
<b>Senior Year</b>	<b>Fall</b>	<b>Spring</b>
Senior Fiber/Textiles	5	0
Senior Thesis Seminar	0	6
Professional Practices	1	0
Studio Elective	3	3
Open Electives	0	3
<u>Liberal Arts</u>	<u>6</u>	<u>3</u>
	15	15

Fiber Major required classes

### **Sophomore Program**

#### **FIBR200-01 Introduction to Surface Design**

**6.0 credit hours**

This course is an introduction to dyeing, painting, hand and screen-printing onto natural and synthetic fabrics. Basic dye chemistry will be covered to ensure that students have a thorough understanding of the steps involved in the uses of dyes and pigments as well as discharge and resist processes. Students will be guided towards the development of a personal visual language using the expressive potential of direct and indirect mark making on cloth. Projects will address both fine art as well as design applications of the medium.

Eichler-Messmer

MW 8:00 am – 2:20 pm

#### **FIBR220-01 Textile Construction: Weaving**

**6.0 credit hours**

This component of the sophomore program is a comprehensive overview of hand loom weaving and its relevance and significance in both Fine Art as well as Applied Design. Emphasis is on problem solving and developing increased awareness through observation of cause and effect. Importance is placed on the creative exploration and inventive approach to the development of a personal visual language in constructed cloth and structured surfaces.

Hanson

MW 8:00 am-2:20 pm

### **Junior Program**

The junior year includes instruction in advanced processes with emphasis on broadening the skill base and the development of content and visual language. Research and documentation will be required for each project. The use of sketches, diagrams and 3-D studies as a means of creatively developing and presenting ideas will be emphasized.

#### **FIBR300-01 Advanced Weaving and Fiber Properties**

**5.0 credit hours**

Prerequisite: FIBR200 and FIBR220. This class is designed to teach the elements and fabrication of textiles. Textile fibers, both natural and man-made, are examined to increase understanding of the physical, chemical and structural characteristics of these materials. Basic textile structures and techniques such as felting and yarn construction (spinning are taught at the introductory level. This course also introduces the student to various methods of creating designs in weaving. Advanced weave structures will be introduced along with supplemental warp and weft patterning. Designs will be woven by hand on regular floor looms, Dobby looms and computer Dobby looms.

Verbeek-Cowart

W 8:00 am – 1:20 pm

F 8:00 am – 2:20 pm

#### **FIBR320-01 Introduction to Experimental Fashion and Sewn Construction** **5.0 credit hours**

Prerequisite: FIBR200 and FIBR220. This course builds on basic sewing skills to examine experimental fashion and sewn construction as a product. Students will design and implement three garments or sewn construction products over the course of the semester that address issues of fit, silhouette, and texture in fabric. Students will learn proficiency in draping, advanced pattern drafting and manipulation, tailoring and finishing techniques. Contemporary, historical and conceptual approaches and techniques will be researched and presented. Emphasis will be placed on preparing marketable artistic products for presentation on the runway or in a portfolio.

Heryer

M 8:00 am – 2:20 pm  
W 8:00 am – 1:20 pm

**FIPP380-40 Junior Fiber Professional Practice I**

**1.0 credit hour**

Juniors are required to attend all KCAI professional practice lectures/sessions. In addition, students will conduct research and give a slide or PowerPoint presentation.

Verbeek-Cowart

W 1:30 am – 2:20 pm  
R 5:45 am – 6:45 pm

**Senior Program**

**FIBR400-01 Senior Fiber/Textiles I**

**5.0 credit hours**

Prerequisite: FIBR320.

For the majority of studio time, seniors will intensively explore methodologies that are consistent with their chosen artistic direction. It is the student's responsibility to research relevant artists and ideas, to seek out faculty expertise and to work out technical and concept-related issues. Students are required to participate in organized class activities including artist studio visits and exhibitions. By the end of the semester, students will have the basis for creating a coherent body of work, which will be exhibited as part of the requirements in FIBR420 Senior Thesis Seminar.

Krumm

W 8:00 am – 1:20 pm  
F 8:00 am – 2:20 pm

**FIPP480-40 Senior Fiber Professional Practice**

**1.0 credit hour**

Professional practice will help students develop a professional portfolio to document their work. The portfolio will include: professional image documentation, resume, and an artist statement. Students prepare an artist presentation chronicling their creative journey and present this to the department in their final semester.

Krumm

W 1:30 pm – 2:20 pm  
R 5:45 pm – 6:45 pm

**FIBR420-01 Senior Thesis Seminar**

**6.0 credit hours**

Prerequisite: 5.0 credit hours of FIBR 400-01

The focus of second semester senior year is to continue the development of a body of work which will then be presented in an off campus exhibition, fashion performance or presentation appropriate to the work. With faculty supervision, the majority of class time will be dedicated to

working independently in studio. Faculty and students will meet as a group to discuss professional issues and participate in weekly critiques. Students are required to take part in organized class activities including artist studio visits and related exhibitions.

Krumm

W 8:00 am – 2:20 pm

F 8:00 am – 2:20 pm

Fiber Internship

variable credit hours

Prerequisite: For juniors and seniors only, with the required grade point average.

This program is designed to provide on-the-job training for students enrolled in the fiber program. Job training does not have to be in an area related to textiles. The aim of this program is to introduce students to a professional business environment and/or a wide range of technical applications. Students are required to research their internship options and get all paperwork completed at pre-registration the semester prior to their internship.

Fiber Practicum

variable credit hours

## **Fiber Electives**

### **FIBR264-01 Basic Sewn Construction**

**3.0 credit hours**

This class is a basic sewn construction class and involves basic hand sewing techniques as well as familiarization with the sewing machine and its functions. Diverse applications of sewn construction will be introduced, including but not limited to interior textiles such as pillows and upholstery, accessories such as bags and an introduction to garment construction and design. Backing, hemming and general finishing methods for Fine Art textiles and the construction of 3D forms in fabric will be covered.

Noland

F 8:00 am – 2:20 pm

### **FIBR359-01 Costume Design for Performance: Character and Environment**

#### **FIBRE 359-01 (for non-majors)**

**3 credit hours**

This course will investigate the notion of costume as dress or arrangement appropriate to a specific time, place, and set of circumstances. Over the course of the semester students will develop an original character or form to clothe and locate in both found and constructed installation environments. Students will learn a variety of design and production processes including approaches to character analysis, pre-visualization techniques, and strategies for implementing costumes and environmental elements for performance related media. Students will use photography, video, and live performance to present their work.

Heryer

TR 8:00 am – 10:50 am

### **FIBR 311-80 The Quilt: More than the sum of its parts**

**3.0 credit hours**

#### **FIBRE 311-80 (For non-majors)**

This course will explore the many facets of contemporary quilt making from function to fine art. Students will investigate traditional and non-traditional methods of constructing quilts including

stitching, joining, appliqué, improvisational machine piecing, and machine quilting. Research and discussion of historic and contemporary quilting topics including quilting and community, quilts as documents of history, and the “Modern Quilt” movement will aid students in identifying their own interests within the field.

Eichler-Messmer

M 6:00 pm – 8:50 pm

W 6:00 pm – 8:50 pm

**CASL 366- 01 and FIBRE 370-01 Collaborative Arts Practices                    3 Credit Hours**

The results of collaboration are the results of teamwork, based on a collective definition and acceptance of goals, objectives and desired outcomes. This course is aimed at helping develop a skill set that uses collaboration as a springboard to contemporary art practice through group discussion and multidisciplinary projects. Ideas about cooperation, teaching and leadership will be developed in tandem with the multiple possible contexts of “community”. The emphasis will be on a range of practices involving active participation in the facilitation and organization of collaborations in both the local community and in studio-based practices. With this in mind, students will be asked to focus on projects that sit outside of self-referential art making and to pay special attention to the perspectives of service and stewardship to community and the environment in a partnership with art making.

Note: If you are working on the Community Arts and Service Learning Certificate in tandem with your degree, then either this course or The Artist’s Role in Society (CASL 381-40) must be taken before participating in a CASL internship. This course is a core class for the CASL program.