

# KANSAS CITY ART INSTITUTE

A four-year college of art and design

## Fall Schedule 2010: Community Arts and Service Learning

Community Arts and Service Learning, known as CASL, is a multi-faceted program that provides opportunities for faculty and students to explore the role of the artist in the community. Voluntary service is an important component of the program's philosophy. The program offers a variety of academic and community experiences to students, primary among them a 15-credit-hour certificate program and an internship program in community service and public art.

The certificate program consists of two required courses, an internship and two electives. The required courses are 1) The Artist's Role in Society, offered through the School of Liberal Arts, and 2) Collaborative Art Practices, offered through the interdisciplinary arts department. Upon completion of either of those courses, the student is eligible to enroll in an internship in a community agency. The internship is a full semester, entailing 90 hours, 12 hours of which students spend in a seminar that meets every other week. The purpose of the seminar is to provide guided reflection opportunities for the interns, which is critical to their integrating their experiences and making important connections between the internship, their studio practice and their personal lives. The remaining six hours of course work is taken through CASL electives, offered by various professors from the three schools: design, fine arts, and liberal arts.

### Community Arts and Service Learning Program Certificate Requirements

Artist's Role in Society	3
Collaborative Art Practices	3
CASL Internship	3
<u>CASL Electives</u>	<u>6</u>
	15

## **CASL certificate classes**

### **CASL381-40 The Artist's Role in Society**

**3.0 credit hours**

Writing in 1997, the art critic Arthur Danto asserted that contemporary art had become philosophy and that artists were essentially philosophers. However, artists have long assumed a variety of roles within Western and non-Western societies, as they do today. At times, they take on the role of shamans, healers, and visionaries. On occasion, they assume the role of propagandist or social critic in order to promote or challenge various religious, political, and cultural ideologies. Through their intellectual pursuits, be they scientists, conservationists, or cultural ambassadors, artists have forever altered the fabric of society and contributed greatly to its development. While this course will provide students with a broad historical survey of the artist's role within Western society, particular emphasis will be given to the many positions artists occupy in contemporary American culture.

Anderson

BH 103

TR 1:00 pm-2:20 pm

## **CASL electives**

### **CASLE 322-40 Toward a Green Sculpture**

**3.0 credit hours**

This studio will explore possibilities for making sculpture in ways that are not harmful to humans or the rest of the ecosystems. In our studio work, each of us will examine our own practice for ways we can continue with the forms and ideas we are interested in, in a more ecologically conscious and responsible manner. We will conduct analysis and experimentation of materials and processes. Each student will be responsible for presenting these experiments on a regular basis, and for making work that arises out of the experiments and is an extension of their own interests in studio art. There will be a community-based collaborative project as part of the course. This project will extend the exploration initiated in the experiments and will be considered as one avenue that many artists are taking towards a green sculpture. For their independent work students may choose to make sculptural objects, installations, site-specific work, performance, video, sound works, to work in mixed media and/or new ways.

McCoy

VB

TR 2:30 pm -5:50 pm