

KANSAS CITY ART INSTITUTE

A four-year college of art and design

Fall Schedule 2010: Ceramics

The ceramics program provides an in-depth technical, visual, critical, and conceptual foundation for the education of artists. Explorations of the vessel, the figure, sculpture, architectural applications of the material, and new forms such as installation provide a basis for the study of ceramic art and technology. The curriculum begins with technically challenging and directed studies in the sophomore year. Once exposed to a broad palette of information, students are supported as they become increasingly self-directed through the junior and senior years. The coursework in each year provides the opportunity for students to exercise verbal articulation and critical thinking through discussion with faculty, group critiques with peers, and written assignments. Students sharpen their abilities to critically analyze creative choices and ask their own questions. The coursework encourages discovery through the process of making and the pursuit of individual research. Exposure to works in galleries and museums, and direct contact with visiting artists, are essential in helping to inform a sense of historical perspective, a sense of the contemporary, and knowledge of the working life of artists. There is a stress in the curriculum on developing professional practice so that students will graduate with skills to present their work and to enter a career in the arts. The peer group is an invaluable resource for students – as undergraduates and for professional networking as graduates in the field. The faculty works to create a sense of community, affirming the learning that occurs outside formal class structure.

Ceramics Curriculum

<u>Sophomore Year</u>	<u>Fall</u>	<u>Spring</u>
Sophomore Ceramics	6	6
Materials and Processes I	3	0
Materials and Processes II	0	3
Studio Elective	0	3
Liberal Arts	<u>6</u>	<u>6</u>
	15	18

<u>Junior Year</u>	<u>Fall</u>	<u>Spring</u>
Junior Ceramics	5	5
Studio Elective	6	6
Professional Practice	1	1
Liberal Arts	<u>6</u>	<u>6</u>
	18	18

<u>Senior Year</u>	<u>Fall</u>	<u>Spring</u>
Senior Studio	5	6
Studio Elective	3	3
Professional Practice	1	0
Open Elective	0	3
Liberal Arts	<u>6</u>	<u>3</u>
	15	15

CEPP 480-40 Professional Practice: Senior**1.0 credit hour**

This course prepares seniors for presenting their work in a variety of venues and covers a broad range of topics regarding the professional artist's understanding and navigation of art worlds. Students create and submit a professional presentation package: an artist statement, a resume, a cover letter, and a web blog. The course includes information about and research on postgraduate opportunities. The course is supported with lectures by area arts professionals, administered by KCAI Career Services, on topical issues related to the course content.

Esser

SCB

R 5:45 pm -6:45 pm

F 1:30 pm -2:20 pm

CERAMICS ELECTIVE CLASSES**CERME 360-01 Fundamentals of Ceramic Art****3.0 credit hours**

Fundamentals of Ceramic Art give students the basic skills necessary to produce, glaze, and fire ceramic forms. Students are introduced via instructor demonstrations and presentations to a variety of skills including clay and glaze preparation, wheel throwing and handbuilding, glazing options, and firing processes. Students are encouraged to create individual and original ideas in ceramic media, and to develop a personal methodology and artistic direction, which may complement the work in their major. Students have frequent individual critiques with the instructor. Formal group peer reviews are conducted two or three times during the semester.

Binger

SCB

TR 11:30am – 2:20pm

CERME 370 -01 3D Modeling & Ceramic Media**3.0 credit hours**

This course will teach students to create actual “works” using 3D modeling software. This class will be divided into two sections. In the first section students will learn Rhino, a 3d modeling program, to create simple objects that are reflective of their studio practice and approach to art. In the second section of the course students will learn the mold-making skills necessary to render their creations into ceramic media. An introduction to slip casting and finishing techniques using slips and glazes will be covered as well. Students will be encouraged to experiment and expand on the techniques introduced in both sections of the class and develop individual ideas and artistic goals.

Donnelly

SCB

TR 8:00am – 10:50am

CERME 364-80 Fundamentals of Glass: Kiln Forming**3.0 credit hours**

This introductory and investigative glass class will explore two distinctive methods of forming: flat glass drawing and reverse relief castings. The flat glass format encourages the student to explore with "drawing" materials of colored powders, fluxing, frits, stringers, and sheet glass. The reverse casting method is more complex; a basic knowledge of sculpting, mold-making and strong technical skills are recommended. Both components develop a technical understanding of material, equipment, and firing cycles. Students are required to demonstrate a strong work ethic and a passionate pursuit for investigating personal artistic strengths and goals throughout the semester.

Timock

SCB

MW 6:00 pm – 8:50 pm

CERME 384-80 Advanced Glass: Kiln Forming**3.0 credit hours**

This course is open to students who have completed the Fundamentals of Glass: Kiln Forming elective. It is an advanced class for students who wish conduct an intensive personal investigation in the medium and its methods. To enroll in this course students must seek permission from the instructor and write a proposal for their semester's work in advanced glass methods.

Timock

SCB

MW 6:00pm – 8:50pm