

KANSAS CITY ART INSTITUTE

A four-year college of art and design

Fall Schedule 2010: Fiber

The fiber curriculum combines traditional and experimental practices to provide students with a broad technical foundation as well as a conceptual focus. This multi-faceted program offers students unique opportunities to explore contemporary issues in art and design within the context of a working studio environment. This is achieved through an in-depth study of the following areas:

- **Constructed textiles:** hand-loom and computer-assisted weaving, hand and machine knitting, quilting, spinning, crochet and interlacing techniques
- **Surface design:** dyeing, printing and painting of fabric, surface manipulation, pattern and textile design, computer-aided design
- **3-D form:** experimental fashion, basketry, paper making, felt making, clothing construction for apparel and costume, site-specific/ interactive/ mixed media installation, architectural textiles for interior and exterior spaces

Senior level work pursues goals geared to the individual direction of the student with in-depth investigation of advanced processes and concepts as they are related to each student's focus of study. Work includes research of contemporary art and design, student presentations, discussion of professional practices and the preparation of a final portfolio and exhibition.

Fiber Curriculum

Sophomore Year	Fall	Spring
Introduction to Surface Design	6	0
Introduction to Woven Form	0	6
Basic Sewn Construction	3	0
Studio Elective	0	6
<u>Liberal Arts</u>	<u>6</u>	<u>6</u>
	15	18
Junior Year	Fall	Spring
Textile Techniques for Sculpture	5	0
Advanced Textile Design/CAD	0	5
Professional Practice	1	1
Studio Elective	6	6
<u>Liberal Arts</u>	<u>6</u>	<u>6</u>
	18	18
Senior Year	Fall	Spring
Senior Fiber/Textiles	5	0
Senior Thesis Seminar	0	6
Professional Practices	1	0
Studio Elective	3	3
Open Electives	0	3
<u>Liberal Arts</u>	<u>6</u>	<u>3</u>
	15	15

Fiber Major required classes

Sophomore Program

FIBR200 Introduction to Surface Design

6.0 credit hours

This course is an introduction to dyeing, painting, hand and screen-printing onto natural and synthetic fabrics. Basic dye chemistry will be covered to ensure that students have a thorough understanding of the steps involved in the uses of dyes and pigments as well as discharge and resist processes. Students will be guided towards the development of a personal visual language using the expressive potential of direct and indirect mark making on cloth. Projects will address both fine art as well as design applications of the medium.

01 Eichler-Messmer FIBER MW 8:00 am – 2:20 pm

02 Staff FIBER MW 8:00 am – 2:20 pm

Junior Program

The junior year includes instruction in advanced processes with emphasis on broadening the skill base and the development of content and visual language. Research and documentation will be required for each project. The use of sketches, diagrams and 3-D studies as a means of creatively developing and presenting ideas will be emphasized.

FIBR300-01 Textile Techniques for Sculpture and Architecture

5.0 credit hours

Prerequisite: FIBR200 and FIBR220. 3-D textile construction techniques, organized relationally and for comparisons sake into units of study, like—traditional basketry—coiling, twining, plating; knotting and interlacing, knitting and crochet structures. Architectural textiles involves the use of new materials and large-scale tensile like structures that help students understand the elements and processes of textile construction in a dramatic way. Getting students to think through their hands and to use their hands as the primary tool of the creative project is a major goal. The work created will be conceptual, functional, installation based, clothing or costume related or sculptural.

Krumm FIBER W 8:00 am – 2:20 pm
F 8:00 am – 1:20 pm

FIPP380-40 Junior Fiber Professional Practice I

1.0 credit hour

Juniors are required to attend all KCAI professional practice lectures/sessions. In addition, students will conduct research and give a slide or PowerPoint presentation.

Krumm FIBER W 1:30 am – 2:20 pm
EA R 5:45 am – 6:45 pm

FIPP385-40 Junior Fiber Professional Practice II

1.0 credit hour

Juniors are required to attend all KCAI professional practice lectures/sessions. Juniors in this class will begin to discuss and develop artist statements, resumes, and will be required to visually document their work.

Krumm FIBER W 1:30 am – 2:20 pm
EA R 5:45 am – 6:45 pm

Senior Program

FIBR400-01 Senior Fiber/Textiles I

5.0 credit hours

Prerequisite: FIBR320.

For the majority of studio time, seniors will intensively explore methodologies that are consistent with their chosen artistic direction. It is the student's responsibility to research relevant artists and issues, seek out faculty expertise and to work out technical and concept-related issues. Students are required to participate in organized class activities including artist studio visits and exhibitions. By the end of the semester, students will have the basis for creating a coherent body of work, which will be exhibited as part of the requirements in FIBR420 Senior Thesis Seminar.

Verbeek-Cowart FIBER M 8:00 am – 2:20 pm
W 8:00 am – 1:20 pm

FIPP480 Senior Fiber Professional Practice

1.0 credit hour

Professional practice will help students develop a professional portfolio to document their work. The portfolio will include: professional image documentation, resume, and an artist statement. Students prepare an artist presentation chronicling their creative journey and present this to the department in their final semester.

Verbeek-Cowart FIBER W 1:30 am – 2:20 pm
EA R 5:45 am – 6:45 pm

FIBR420-01 Senior Thesis Seminar

6.0 credit hours

Prerequisite: 5.0 credit hours of FIBR 400-01

The focus of second semester senior year is to continue the development of a body of work which will then be presented in an off campus exhibition, fashion performance or presentation appropriate to the work. With faculty supervision, the majority of class time will be dedicated to working independently in studio. Faculty and students will meet as a group to discuss professional issues and participate in weekly critiques. Students are required to take part in organized class activities including artist studio visits and related exhibitions.

Verbeek-Cowart FIBER M 8:00 am – 2:20 pm
W 8:00 am – 1:20 pm

Fiber Internship

INTFB300 Fiber Internship

variable credit hours

Prerequisite: For juniors and seniors only, with the required grade point average.

This program is designed to provide on-the-job training for students enrolled in the fiber program. Job training does not have to be in an area related to textiles. The aim of this program is to introduce students to a professional business environment and/or a wide range of technical applications. Students are required to research their internship options and get all paperwork completed at pre-registration the semester prior to their internship.

Fiber Practicum

FIBR412 Fiber Practicum

variable credit hours

Fiber Electives

FIBRE264-01 Basic Sewn Construction

3.0 credit hours

Co-requisite with FIBR 200 or FIBR 220

This class is a basic sewn construction class and involves basic hand sewing techniques as well as familiarization with the sewing machine and its functions. Diverse applications of sewn construction will be covered, including but not limited to interior textiles such as pillows and upholstery, accessories such as bags and an introduction to garment construction. Backing, hemming and general finishing methods for Fine Art textiles and the construction of 3D forms in fabric will be covered.

Noland

FIBER

F 8:00 am – 2:20 pm

FIBRE 344-80 Materials and Methods

3.0 credit hours

This new addition to the Fiber curriculum seeks to address the growing trend in the field to dissolve the traditional boundaries of Art, Craft and Design. This class introduces students to a range of materials and methods commonly associated with Textiles, such as wool, abaca, felting and papermaking and progresses into new materials and non-traditional construction methods such as light reflective and conductive fibers, needle felting, heat bonding and laminating. The emphasis in this class will be on material based investigations and experimental approaches to fiber construction.

Krumm

FIBER

M 6:00 pm – 8:50 pm

W 6:00 pm – 8:50 pm

FIBRE 325-01 The Padded Cell

3.0 credit hours

This class will address two traditional fiber techniques: quilting and knitting, and break them out of confinement. Students will investigate traditional methods of quilt making including stitching, piecing, appliqué, and binding, and learn the basics of knit structures by completing a functional knit object. Manipulation and experimentation of the learned techniques will follow. Research and discussion of both historic and contemporary uses of the techniques will aid in the transformation from traditional to innovative. Emphasis will be placed on technical skill, individual exploration, and concept.

Eichler-Messmer

FIBER

T 8:00 am – 10:50 am

R 8:00 am – 10:50 am