

KANSAS CITY ART INSTITUTE

A four-year college of art and design

Fall Schedule 2010: Illustration

Illustration has always helped define (or energize) the story and a result has helped record the diverse human experience and related visual narratives. Illustration has had many faces and various venues always seeming in flux, moving forward and transitioning now toward what seems to be a new personal view. This morphing of purpose and exciting change continues, it's definition dependent upon the avant-garde creative and passionate producers, who through their cutting edge work, will inform us of its ever changing direction, culture and identity.

Here at KCAI, we value and help deliver to the external community, young artists that mirror our unique interpretation of those narratives and help celebrate them as the visual essay. The art we develop and form for print or the screen, individually or collaboratively, is thoughtful, innovative, and communicative.

The illustration program emphasizes the development of creative and effective image-making skills, a contemporary approach to unique (visual essay) solutions and the professional practice necessary to help promote living life as a productive artist and as a contributor to the ever-changing visual culture.

Illustration Curriculum

<u>Sophomore Year</u>	<u>Fall</u>	<u>Spring</u>
Studio: organic perceptions	3	0
Color / space	3	0
Analytical drawing systems	3	0
Story-tellers/myth makers	3	0
Studio: mechanical perceptions	0	3
Graphic form for illustrators	0	3
Media and form exploration	0	3
Studio Elective	0	3
Liberal Arts	3	6
	<hr/> 15	<hr/> 18

<u>Junior Year</u>	<u>Fall</u>	<u>Spring</u>
Studio: concept. prob. solving	3	0
Paper and ink	3	0
US (collaboration)	3	0
Studio: narrative image	0	3
Covers and pages	0	3
ME (individual expression)	0	3
Studio Elective	3	0
Liberal Arts	6	9
	<hr/> 18	<hr/> 18

<u>Senior Year</u>	<u>Fall</u>	<u>Spring</u>
Studio: image thesis I	3	0
Launch pad	3	0
Professional Practice	3	0
Studio: image thesis II	0	3
Sketchbook: the cultural safari	0	3
Internship/mentorship	0	3
Open Elective	0	3
Liberal Arts	<u>6</u>	<u>3</u>
	15	15

Illustration Major Courses

Sophomore Program

ILLU 200-01 Studio: organic perceptions

3.0 credit hours

This course will introduce to the student a representational drawing system of recording organic structures. Figure drawing, thru an understanding of human anatomy and animal drawing, also through similar anatomy, will both act as a drawing foundation for additional study. This course requires a sketchbook, in addition to course work, and an exit exam.

Staff TBA MW 8:00 am -10:50 am

ILLU 210-40 Color and space

3.0 credit hours

Color theory, both cmyk and rgb, will be realized through the hands-on painting experience in this course. An understanding of 3-deminsional space through collage, still-life construction and models will add to the student's formative experience.

Staff TBA MW 2:30 pm -5:20 pm

ILLU 235-01 Analytical drawing systems

3.0 credit hours

Students will explore various drawing systems that together will help establish their understanding of the basics of defining a visual result. 1-2-3 point perspective, plan drawing, top-front-side view drawing, isometric and other systems will make up the content of this course.

Staff TBA MW 11:30 am -2:20 pm

ILLU 250-80 Story-tellers and myth makers

3.0 credit hours

Discussion and related narrative projects will help the student discover the value of the artist's role in society as a story-teller and myth maker. This course will cover ethics, codes, various other professional opportunity issues and be supported by area (external community) visiting artist professionals. A liberal arts connection can support the value of the narrative.

Staff TBA MW 6:00 pm -8:50 pm

Illustration Electives

ILLE 365-01 Illustration Processes

3.0 credit hours

Course description: students will have the opportunity to practice the processes (methods) related to the practice of illustration. the core of this course will be a focus on how the professional illustrator works independently or with the art director/designer to produce visuals necessary for any medium. we will focus also on the creative, aesthetic, thoughtful, content-based, story-telling aspects of editorial and book work. research, ideation, problem solving techniques and forming the image as a creative and contemporary solution will be integral to this unique course's productivity results, while balancing processes that may range from painting, drawing, silkscreen, collage, 3-d and/or mono print through to the digital realm of possibilities.

Mayse IB 115 TR 2:30 pm -5:20 pm