

KANSAS CITY ART INSTITUTE

A four-year college of art and design

Fall Schedule 2010: Painting

The painting program at KCAI creates an environment in which students can explore the processes, ideas, and media that interest them. Students studying painting become aware of many different artistic practices through slide lectures, readings, and discussion, and the diversity of students' visions is valued through ongoing dialog with the instructor focused on individual artistic development. Sophomores, juniors, and seniors have their own studio space so that this development has a place to occur and so that a learning-focused community of students can be created in which students enjoy intellectual inquiry and critique. Shifts in the ways artists have created work over the past 20 years or more have resulted in artists being viewed as cultural workers whose ideas dictate their materials, rather than creators who are defined by one chosen medium. As a result, expected learning outcomes include a willingness to experiment with a wide range of processes, all of which are viewed through the lens of the history of painting. To aid this learning, instructors meet with their students individually every week to discuss their work and their material concerns and ideas and to help the student to understand their choices, recognize problems, and develop a vocabulary for talking about their work. Additional expected learning outcomes for painting students include the development of productive studio habits, a strong work ethic, and solid research skills. Presentation skills are equally valued, and students learn to formally present and discuss their own work and analyze the work of their peers.

Painting Curriculum

<u>Sophomore Year</u>	<u>Fall</u>	<u>Spring</u>
Sophomore Painting	6	6
Drawing	3	0
Studio Elective	0	6
Liberal Arts	<u>6</u>	<u>6</u>
	15	18
<u>Junior Year</u>	<u>Fall</u>	<u>Spring</u>
Junior Painting	5	5
Professional Practice	1	1
Studio Elective	6	6
Liberal Arts	<u>6</u>	<u>6</u>
	18	18
<u>Senior Year</u>	<u>Fall</u>	<u>Spring</u>
Senior Painting	5	6
Professional Practice	1	0
Studio Elective	3	3
Open Elective	0	3
Liberal Arts	<u>6</u>	<u>3</u>
	15	15

Sophomore Program

First semester sophomore:

PAIT 200-01 Sophomore Painting

6.0 credit hours

This course is an introduction to the process of painting. The focus will be twofold; the first is learning about the basic process of painting, the second is understanding what ideas motivate the individual. Perceptual drawing skills, study of color and an encouragement of finding visual relationships in the world around them will be emphasized. Students will learn how to restrict their investigations by setting up basic visual problems that they find interesting. A three-dimensional structure will be constructed and studied for greater understanding of spatial problems. Students will be introduced to the past and present issues of painting and discuss the relevance of these issues as it pertains to their own ideas.

The class will be structured in the following order: Collecting information in a journal, drawing from observation, color studies, master studies, building a 3-dimensional study of a painting, painting from the 3-dimensional model.

Harrison

K 301

WF 8:00 am -2:20 pm

PAIT 200-02 Sophomore Painting

6.0 credit hours

This course is designed for the beginning sophomore to develop their ability to manipulate fundamental materials and techniques of oil painting (i.e. structure, color, form), and to develop a strong base of technical knowledge and skill in analytical visual critique (i.e. visual metaphor, material process). As well as stressing fundamentals of painting and visual critique through life painting, students will be free to explore individual interests and subject matter in their studios, while also focusing on building a solid skill-base through individual exploration of artistic influences and interests. Working from historical and contemporary models of painting, as well as the creation of a body of individual work, the student will come to a clear understanding of various painted morphologies, and begin to develop analytical discourse surrounding the formal and conceptual content inherent in these works. Students will develop an independent visual language, as well as a personal philosophy of image-making.

Fisher

D 301

MW 8:00 am -2:20 pm

Second semester sophomore:

PAIT 220-02 Sophomore Painting

6.0 credit hours

This introductory course in painting covers fundamental issues relating to formal, technical, and historical aspects. Students will be exposed to the perceptual and conceptual methods of decision making, gradually leading to the development of personal expression. Individual and group class critiques will occur throughout the semester.

NOTE: Students enrolled in Section 02 must take Printmaking for Sophomore Painters with this course.

Fisher

D 301

MW 8:00 am -2:20 pm

Sophomore requirement: one of these drawing classes must be taken during the sophomore fall semester. Students are not to be enrolled in with the same instructor they are taking their painting studio from.

PADR 370-01 Figure Drawing

3.0 credit hours

Sophomore painting students. Gathering knowledge and development of skills is the focus of this course. The human figure, still life, and landscape will be the basis of study. All formal issues will

be addressed including form, light, space, proportion and perspective. A variety of drawing materials will be used to give the student a solid understanding of their own sensibilities.

Fisher D 202 TR 8:00 am -10:50 am

PADR 371-01 Figure Drawing

3.0 credit hours

Sophomore painting students. This class is about perceptual drawing, with emphasis on the making of drawings and the development of skills, concepts, techniques, etc. We will recognize and try to deal with a traditional paradigm; one that bases visual reality on perception of volume, space, and proportions, and the relationship between them.

Walling K 101 TR 11:30 am -2:20 pm

Junior Program

PAIT 300 Junior Painting I

5.0 credit hours

Course Description: This course is designed to facilitate an intense exploration of ideas and themes as well as encourage conceptual and technical risk-taking. Students will develop research methodologies and self-awareness of how their research influences their visual and conceptual problem solving. Students will practice self-assessment daily in the studio and in midterm self-assessment forms and conferences. The instructor will meet with students individually and in groups to discuss student's work, art theory and professional concerns. The instructor will give slide lectures, lead discussions, and provide exposure to a wide variety of relevant material.

General Course Goals: This course seeks to challenge students to take risks, experiment with materials and ideas, develop a working vocabulary of critical terms, become aware of historical and contemporary themes and strategies in their field, and continue to understand who they are and can become as artists.

Learning outcomes: Throughout the semester, students will cultivate a disciplined studio practice through which they will develop individual conceptual and visual vocabularies. Reading and writing assignments as well as critiques are intended to broaden the Student's critical abilities and theoretical awareness. The student will complete several written assignments relating to their profession as well as give a research presentation. The professor will provide factual knowledge and introduce fundamental.

-01 Rosser	D 101	M 8:00 am -2:20 pm W 8:00 am -1:20 pm
-02 Woodfill	A 301	W 8:00 am -1:20 pm F 8:00 am -2:20 pm
-03 Farstad	A 101	W 8:00 am -1:20 pm F 8:00 am -2:20 pm

PAPP 380 Professional Practice

1.0 credit hour

When signing up for Junior Painting, you will also sign up for the same instructor for Professional Practice.

-01 Rosser	D 101	W 1:30 pm -2:20 pm EA R 5:45 pm -6:45 pm
-02 Woodfill	A 301	W 1:30 pm -2:20 pm EA R 5:45 pm -6:45 pm
-03 Farstad	A 101	W 1:30 pm -2:20 pm EA R 5:45 pm -6:45 pm

Junior transfer students:**PAIT 330-01 Transfer - Junior Painting****5.0 credit hours**

The intent of this course is primarily for transfer students to further develop individual investigation as defined within the sophomore painting course.

Fisher	EH 203	MW 8:00 am –11:20 am
	KPS B3	MW 12:30 pm –2:50 pm

PAPP 380-40 Transfer - Junior Professional Practice**1.0 credit hour**

Fisher	A	W 1:30 pm –2:20 pm
	EA	R 5:45 pm –6:45 pm

Senior Program**PAIT 400 Senior Painting Sections****5.0 credit hours**

Course Description: This course is designed to direct the students attention to building a focused body of work to be presented at the thesis exhibition, while at the same time continuing to experiment and take risks in his or her work. Seniors will continue to develop the good studio and research habits that are necessary to nurture and sustain their on going studio practice. Emphasis will be placed on understanding the conceptual implications and strategies implicit in their work and finding relationships to other artists dealing with similar issues. Students will be assessed in group and individual critiques and will practice self-assessment daily in the studio and on midterm self-assessment forms and in conferences with the instructor. The professor will meet with students individually and in groups to discuss students work, art theory and professional concerns. The instructor will give slide lectures, lead discussions, and provide exposure to a wide variety of relevant material.

General Course Goals: This course seeks to challenge students to create a unified body of work, develop a working vocabulary of critical terms, become aware of historical and contemporary themes and strategies in their field, and continue to understand who they are and can become as artists.

Learning outcomes: Throughout the semester, students will cultivate a disciplined studio practice through which they will develop individual conceptual and visual vocabularies. Reading and writing assignments as well as critiques are intended to broaden the student's critical abilities and theoretical awareness. The student will complete several written assignments relating to the professional practice of being an artist as well as give a presentation on their working processes and research. Students will employ critical thinking to pose problems visually. Students will gain an increased professional awareness. Graduating seniors will create a thesis body of work and participate in the Senior Thesis Exhibitions on campus and at the H&R Block Artspace.

-01 Rosser	D 101	M 8:00 am –2:20 pm
		W 8:00 am –1:20 pm
-02 Woodfill	A 301	W 8:00 am -1:20 pm
		F 8:00 am -2:20 pm
-03 Farstad	A 101	F 8:00 am -2:20 pm
		W 8:00 am -1:20 pm

PAPP 480 Professional Practice**1.0 credit hour**

This portion of the senior painting class will introduce students to the professional aspects of the discipline. NOTE: Seniors will take 4.5 hours of Senior Painting and 1.5 hours of Professional Practice. These courses will be taken in tandem. When signing up for Senior Painting, you will also sign up for the same instructor for Professional Practice.

-01 Rosser	D 101	W 1:30 pm -2:20 pm
	EA	R 5:45 pm -6:45 p
-02 Woodfill	A 301	W 1:30 pm -2:20 pm
	EA	R 5:45 pm -6:45 pm
-03 Farstad	A 101	W 1:30 pm -2:20 pm
	EA	R 5:45 pm -6:45 pm

Painting electives**Drawing electives****PADR 369-01/PADRE 3690-01 Referencing the Landscape****3.0 credit hours**

This class will focus on the landscape as a point of reference for image making. During the first half of the semester the class will go to various locations off campus to directly observe the landscape. While on location the class will collect information and form concepts to challenge their studio processes. The second half of the semester will focus on pushing the different concepts that were discovered while out in the environment. Students will be taught how to use a specific source as a restriction thus allowing them to investigate both traditional and more experimental image making.

Harrison D202 TR 11:30-2:20PM

PADR 349-01/PADRE349-01 Drawing Systems**3.0 credit hours**

Drawing Systems focuses on the subjective and cultural use of symbols and structures to achieve a given expressive, persuasive, or conceptual aim. Students will work both to inspect and examine agency in creating two-dimensional works in both representational and abstract languages. Classroom discussions will involve notions of systems, grids and symbols in relationship to economic, subconscious and semiotic theories relevant contemporary art. Each lesson is structured so that student's progress is cumulative. Sketchbook assignments, group critiques, and brief in-class presentations will aid students in demonstrating their competency with drawing as an informative public system.

Criswell K101 TR 11.30AM-2.20PM

PADR 385-80/PADRE 385-80 Drawing: Abstraction Today**3.0 credit hours**

The class will focus on current ideas, trends, and critical methodologies in the field of contemporary abstraction including materials as content, metaphorical structures within abstraction, combining representational images and abstraction, and a unit that examines the fluid and poetic concepts of French post-modern philosopher Gilles Deleuze. Our objective is to open new realms of knowledge, new ways of seeing that can be immediately applied furthering a unique and meaningful personal aesthetic. We will review Clement Greenberg's essay, Modernist Painting, that codified the basic tenets of modern abstraction that continues to be an indispensable source for definition and discourse. The class will also trace the historical antecedents of contemporary abstraction, especially Russian Constructivism at the turn of the 20th century. Students will work in the studio and be expected to take part in rigorous dialogues informal and informal critiques and discussions.

Brinsfield K 101 MW 7:00 pm -9:50 pm

PADR 395-40/PADRE 395-40 “The Gap”**3.0 credit hours**

What is “the gap?” “The Gap” can be described as a mysterious place that exists between objects and concepts. It is an inexhaustible creative space that gives rise to the richness of art. The primary objective of the class will be to learn how to draw from this space. By exploring four of the seven major elements that comprise “the gap” we will create an environment for this phenomena to function in our studios. The elements to be explored are; holding opposing spaces, establishing limitations, practicing physical presence, and writing. We will explore these themes through drawing and work with a variety of media. Students will be required to keep a journal.

Myers

K101

TR 2:30-5:20pm

Painting electives**PAITE 330-40 Painting Elective: Basic****3.0 credit hours**

This course is designed to be both useful and challenging for students at all levels of experience. A variety of subjects will be explored. These subjects will start with painting from observation and will end with ideas from personal experience. There will be a strong emphasis on formal issues in the development of the image. Students will be encouraged to use different types of painting medium, finding the one that best solves their specific problem. Looking at and talking about painting from the past and present will help guide the students.

Seebart

D 202

TR 2:30 pm-5:20 pm

PAITE 330-40 Painting Elective: Advanced**3.0 credit hours**

This course is designed to be both useful and challenging for students at all levels of experience. A variety of subjects will be explored. These subjects will start with painting from observation and will end with ideas from personal experience. There will be a strong emphasis on formal issues in the development of the image. Students will be encouraged to use different types of painting medium, finding the one that best solves their specific problem. Looking at and talking about painting from the past and present will help guide the students.

Seebart

D 202

TR 2:30 pm-5:20 pm