

Fall Schedule 2010: Photography

The Photography track of the Photography and Digital Filmmaking Department aims to be a leader in the field of photography by preparing students to be creatively innovative, technically accomplished and culturally aware of the evolving field of photography. The pedagogical mission of the faculty is to provide critical guidance and exposure to a broad range of aesthetic perspectives and professional experiences that emphasize the development of personal visions grounded in strong professional development. The individual and collaborative projects of the curriculum explore ways to represent, visualize, express, and communicate ideas, images, narratives, and experiences while leading successful creative lives as participants in the emerging global cultural economy.

Students in Photography learn about technical, conceptual, and visual issues relating to traditional, digital and expanded forms of photography. In the sophomore year, there is an emphasis on conceptualizing, composing, and capturing images with 35mm, medium format, digital SLR, and view cameras; developing professional color management and workflow; generating exceptional prints in black and white darkrooms and color ink jet lightroom facilities and learning applied photographic imaging techniques in real-world situations and the photography studio. The junior and senior years consist of advanced workshops in which students continue to hone their technical and conceptual skills while integrating ideas and artistic expression and developing research and critical abilities in the context of group discussions and critiques in relation to photography and contemporary art.

Photographic technology is used by people working in many different disciplines of cultural production including, but not limited to fields of fashion, entertainment and design; scientific visualization and bio-medical research; museum work, art history and conservation of prints; communications media; forensic and crime scene analysis; ecological research, and contemporary art production. KCAI's Photography track emphasizes fine art production within an expanded field of cultural practice. Experimental, narrative and non-narrative, documentary and conceptual forms of photography are playing significant roles in today's international arena of contemporary art practice. Contemporary photography incorporates both traditional and ink-jet prints as well as "still" photographic imagery that is viewed on the Internet, plasma screens and experienced in installation formats accompanied by sound. Students in KCAI's Photography track work in many areas of emphasis including aspects of traditional photography and digital imaging while exploring and gaining in-depth knowledge and skills that are grounded in strong professional development. There is an on-going critical dialog between students and faculty enrolled in the photography and digital filmmaking tracks of the Photography & Digital Filmmaking Department as well as joint critiques, field trips, visiting artist lectures and professional demonstrations

Photography Curriculum

<u>Sophomore Year</u>	<u>Fall</u>	<u>Spring</u>
Intro to Photography	6	0
Intermediate Photography	0	6
Liberal Arts	6	6
Applied Photographic Imaging	3	0
Studio Elective	0	3
The Art of Photomontage and Collage	0	3
	<hr/> 15	<hr/> 18
 <u>Junior Year</u>	 <u>Fall</u>	 <u>Spring</u>
Photography and Contemporary Art	5	0
Advanced Photography Workshop	0	5
Professional Practice	1	1
Studio Elective	3 or 6	6 or 3
Internship	3 or 0	0 or 3
Liberal Arts	6	6
	<hr/> 18	<hr/> 18
 <u>Senior Year</u>	 <u>Fall</u>	 <u>Spring</u>
Advanced Photography Workshop	5	0
Advanced Photography Workshop II	0	6
Senior Thesis	3	0
Professional Practice	1	0
Studio Elective	0 or 3	3 or 6
Liberal Arts	6	3
	<hr/> 15	<hr/> 15

Sophomore Program

PHOT 200-01 Introduction to Photo I

6.0 credit hours

This first semester introductory course includes instruction with both traditional and digital approaches to photography and image processing. Assignments explore aspects of black and white, traditional and digital imaging, darkroom and lightroom printing and enlarging, 35mm, medium format and large format cameras, lighting, and assignments that cover many aspects of the history of photography are investigated. Readings in media culture, interviews with photographers, visiting artists and field trips provide a historical and contemporary context for making photographic images.

Sutton EB 220 MW 8:00 am -2:20 pm

PHOT 310-80 Applied Photographic Imaging

3.0 credit hours

This course is designed to familiarize the photographic artist with applications of photography in commercial contexts where work primarily takes place in a studio using set ups, constructed environments, medium and large format cameras and studio lighting. Product and portraiture photography and field trips to professional photography studios will be covered.

Wilson EB 220 MW 7:00 pm -9:50 pm

Junior Program

PHOT 300-01 Photography & Contemporary Art: Junior Photography Workshop I 5.0 credit hours

This workshop is intended for first and second semester juniors with intermediate and advanced levels of photographic experience. The objectives of this workshop for first semester juniors are to promote the development of technical and conceptual components of the individual's photographic work in an open studio context. This includes an emphasis on the student's ability to integrate ideas and artistic expression in terms of self-directed projects and the development of research and critical skills in the context of group discussions and critiques. The objectives of this workshop for second semester juniors are to continue the process of self-directed research and artistic production with an emphasis on experimental approaches to photographic image making and the contemporary art practices that each student is exploring. Individual attention by the instructor in terms of technical and conceptual production and project development in terms of photography and expanded forms, lectures, assigned readings and tutorials. Second semester students make plans for internships and practicums that can take place during this semester, the summer between the junior and senior years, or the first semester of the senior year.

Clancy EB 220& 203 W 8:00 am -1:20 pm

Clancy EB 220& 203 F 8:00 am -2:20 pm

PHPP 380-40 Professional Practice

1.0 credit hour

1st semester juniors and 2nd semester juniors attend bi-weekly presentations by a variety of professionals on everything from how to manage a small business, the beginning steps of exhibiting your work, how to apply for grants and the fundamentals of living a successful creative life as a practicing artist and professional photographer. These presentations are followed by in-class discussions. During the semester each student creates professional resumes, project proposals, budget writing, artist's statements, exhibition announcements, and appropriate presentation techniques that are relevant to their artwork.

Clancy EB 220 W 1:30 pm -2:20 pm

EA R 5:45 pm -6:45 pm

PHOT 320-01 Junior Photography Workshop II**5.0 credit hours**

This workshop is intended for first and second semester juniors with intermediate and advanced levels of photographic experience. The objectives of this workshop for first semester juniors are to promote the development of technical and conceptual components of the individual's photographic work in an open studio context. This includes an emphasis on the student's ability to integrate ideas and artistic expression in terms of self-directed projects and the development of research and critical skills in the context of group discussions and critiques. The objectives of this workshop for second semester juniors are to continue the process of self-directed research and artistic production with an emphasis on experimental approaches to photographic image making and the contemporary art practices that each student is exploring. Individual attention by the instructor in terms of technical and conceptual production and project development in terms of photography and expanded forms, lectures, assigned readings and tutorials. Second semester students make plans for internships and practicums that can take place during this semester, the summer between the junior and senior years, or the first semester of the senior year.

Clancy EB 220& 203 W 8:00 am -1:20 pm
EB 220& 203 F 8:00 am -2:20 pm

PHPP 385-40 Professional Practice**1.0 credit hours**

1st semester juniors and 2nd semester juniors attend bi-weekly presentations by a variety of professionals on everything from how to manage a small business, the beginning steps of exhibiting your work, how to apply for grants and the fundamentals of living a successful creative life as a practicing artist and professional photographer. These presentations are followed by in-class discussions. During the semester each student creates professional resumes, project proposals, budget writing, artist's statements, exhibition announcements, and appropriate presentation techniques that are relevant to their artwork.

Clancy EB 220 W 1:30 pm -2:20 pm
EA R 5:45 pm -6:45 pm

Senior Program**PHOT 400-01 Senior Photography Workshop I****5.0 credit hours**

This course is intended for first semester seniors with advanced levels of photographic experience and/or expanded multidisciplinary practice. The objectives for first semester seniors emphasize self-directed project development and project management skills in the context of professional practice, advanced research techniques, exhibiting and distribution. Students begin to focus their artwork in parallel with the goals of the senior thesis class and in preparation for a solo thesis exhibition in an off-campus venue that will take place during their final semester of their senior year. Lectures, screenings and tutorials by the instructor and participation in shared research and group critiques of work in progress take place on a regular weekly schedule.

Clancy EB 203 W 8:00 am -1:20 pm
EB 220& 203 F 8:00 am -2:20 pm

PHPP 480-40 Professional Practice**1.0 credit hour**

1st semester seniors attend bi-weekly presentations by a variety of professionals on everything from tax and legal advice, the beginning steps of exhibiting your work, how to apply for grants and the fundamentals of living a successful creative life as a practicing artist and professional photographer.

These presentations are followed by in-class discussions. During the semester each student refines professional resumes, project proposals, budget writing, artist's statements, exhibition announcements, and appropriate presentation techniques that are relevant to their artwork.

Clancy EB 203 W 1:30 pm -2:20 pm
EA R 5:45 pm -6:45 pm

PHOT 490-80 Senior Thesis

3.0 credit hours

The senior thesis is a combined class of the senior photography and digital filmmaking majors working towards an end of year public presentation of the development and projected direction of the thesis in conjunction with the students graduating off campus exhibit. The course will cover a professional approach to writing and the preparation of artists' statements, oral presentation, CV, and a conceptual link between the studio and the context of display and presentation.

Heise EB212 MW 7:00pm-9:50 pm

PHOTOGRAPHY ELECTIVES

PHOTE 405-01 Advanced Digital Printing

3.0 credit hours

This is a professional look at the refined art of inkjet printing. The class will use a variety of methods to refine and prepare a digital file for output and experiment with a range of professional quality papers and ink-sets to achieve the optimum archival results. Students will gain an in-depth understanding of methods for file management, sharpening, color and tonal corrections and a color-managed workflow for predictable results. Printing formats will range from the standard 8.5x11 to the 44 inch wide Epson 9800.

Sutton IB 111 TR 11:30am-2:20pm