

Fall Schedule 2011: The School of the Foundation Year

The foundation program is the first year of the undergraduate curriculum and brings freshmen into the studio for an intensive exploration of creative perspectives. Students experiment with media and investigate areas of interest while interacting with a diversity of faculty and students who share many ideas and experiences. For many students, it is the first experience of working in an environment where a disciplined approach to “art making” and “art thinking” is the focus. The foundation program is important for the development of artistic viewpoints and challenging preconceived ideas and attitudes toward creativity. Full-time faculty members encourage students to experiment, explore, and develop problem-solving skills as they define their interests. Foundation students work in one of the largest freshman studio spaces in the country with a 17,000-square-foot facility that houses studios, offices, and a conference room.

The foundation year consists of two requisite semesters, nine credit hours each semester, during which time students begin to learn the basic properties of many media and how media interconnect with ideas. Diverse visual and creative problems that challenge the student to go beyond familiar expectations are presented in a variety of ways that relate to the student’s growing personal creative resources. In the first semester studio course, students begin developing a vocabulary that is rooted in visual experience. Students learn to reason visually, to transcend literalism, to link verbal and visual ideas, and to experience the joy of making and imagining art. Students work with one instructor throughout the semester. This mentor helps students to understand critique and self-reflection. Students encounter a range of creative challenges, including perceptual drawing, two-dimensional design, three-dimensional form investigation, performance, and mixed media. The second semester studio course is structured as three consecutive five-week workshops that allow the student to experiment with new materials and processes or rediscover a talent through new experiences and dialogs. Students select their workshops from the range of choices scheduled to provide for content that is reflective of student interests. Workshop themes vary each year.

During each semester of the freshman year, students take two liberal arts courses (six credit hours) in addition to the nine-credit-hour studio course. In the first semester, students take Western Art I and Writing Workshop. In the second semester, students take Western Art II and Western Thought I.

Foundation Freshman Curriculum

	<u>Fall</u>	<u>Spring</u>
Foundation Studio I	9	
Western Art I	3	
Writing Workshop	3	
Foundation Studio II		9
Western Art II		3
Western Thought I		3
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Freshman Program

FOUNDATION STUDIO

FOUN 100 Foundation Studio I

9.0 credit hours

The first year studio program consists of two requisite semester of 9 credit hours each during which students begin to learn the basic properties of many materials while exploring how materials and techniques interconnect with ideas and expression. The faculty sets a diversity of visual inquiries: problems for which there are no rigid or standard solutions. Throughout the course, each student will investigate a broad range of media, methods and visual concepts which relate to the growth of the individual as a basis for more advanced study.

-01 Overholt

MTWRF 8:00 am -11:50 am

-02 Ferguson

-03 Gamble

-04 Kurtz

-05 Sajovic

-07 Reif

FOUN 105 Foundation Studio I

9.0 credit hours

The first year studio program consists of two requisite semester of 9 credit hours each during which students begin to learn the basic properties of many materials while exploring how materials and techniques interconnect with ideas and expression. The faculty sets a diversity of visual inquiries: problems for which there are no rigid or standard solutions. Throughout the course, each student will investigate a broad range of media, methods and visual concepts which relate to the growth of the individual as a basis for more advanced study.

-01 Lewis

MTWRF 1:00 pm -4:50 pm

-02 Whitacre

-03 Myers

-04 Merrill

-06 Sparks

LIBERAL ARTS/FRESHMAN

The freshman liberal arts program consists of four three-credit hour courses. Topics in Western Art and Issues in Modern Art to the Present are prerequisites to all other art history courses. Writing Workshop and Topics in Western Thought are prerequisites for all other humanities courses.

PLEASE NOTE:

1. Liberal Arts courses that you have successfully completed during previous semesters may not be repeated for degree credit.
2. For all KCAI research papers, please use the following guide to documentation: Sylvan Barnet's A Short Guide to Writing About Art. (available at the Art Store).

ART HISTORY

ARTHI 1001 Western Art I

3.0 credit hours

This course provides an introductory survey of the art and architecture of the Western world from prehistoric times through the medieval era. Because of the extensive time range and number of civilizations being examined, we will focus on those art objects and monuments most representative and significant for each art historical period. In the course we will study a broad range of art forms including architecture, sculpture, ceramics, painting, textiles, and metalwork. In order to understand the meaning and importance of these monuments and art objects for the people who created them, our study will approach these artworks in terms of their cultural and historical contexts, with reference to pertinent political, social, religious, and cultural institutions.

-01	Anderson	TR 9:00 am-10:20 am
-02	Rislow	TR 9:00 am-10:20 am
-03	Rislow	TR 10:30 am-11:50 am
-04	Dubay	MW 10:30 am-11:50 am
-40	Fricke	TR 1:00 pm-2:20 pm
-41	Dickson	MW 1:00 pm-2:20 pm
-42	Fricke	TR 2:30 pm-3:50 pm
-43	Dubay	MW 2:30 pm-3:50 pm
-44	Geschwind	TR 4:00 pm-5:20 pm
-80	Dahl	MW 7:30 pm-8:50 pm

WRIT 1001 Writing Workshop

3.0 credit hours

This is an intensive practicum in essay writing, meant to sharpen students' critical thinking, reasoning, and writing skills. Four major essays are required, one of which is a research paper. Students will learn how to present a reasonable argument, with a clear thesis, supported by concrete evidence and specific details. Logical fallacies, evaluation of sources, and proper citation of sources will be learned. Shorter weekly writing assignments, draft evaluations by peers, and one-on-one personal conferences with the instructor are also requirements for this course. This is a required course for all KCAI students.

-01	Jones	M 9:00 am-11:50 am
-02	Moulton	M 9:00 am-11:50 am
-03	Smith	M 9:00 am-11:50 am
-04	Console	W 9:00 am-11:50 am
-05	Prisacaru	W 9:00 am-11:50 am
-06	Boyer	W 9:00 am-11:50 am
-07	McCarty	W 9:00 am-11:50 am
-40	Jones	M 2:30 pm-5:20 pm
-41	Moulton	M 2:30 pm-5:20 pm
-42	Smith	M 2:30 pm-5:20 pm
-43	Console	W 2:30 pm-5:20 pm
-44	Prisacaru	W 2:30 pm-5:20 pm
-45	Staff	W 2:30 pm-5:20 pm
-46	Staff	W 2:30 pm-5:20 pm
-80	Boyer	W 6:00 pm-8:50 pm
-81	M. Stempleman	M 6:00 pm-8:50 pm

-82	Kendall	M 6:00 pm-8:50 pm
-83	J. Stempleman	W 6:00 pm-8:50 pm

If you have completed Topics in Western Art, you may take:

ARTHI 1002 Western Art II

3.0 credit hours

This course examines the art of the Western world, from the Baroque era to the advent of Modernism in the last half of the 19th - through the 20th- centuries. Particular emphasis is placed on art since 1945.

-80	Rose	MW 6:00 pm -7:20 pm
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If you have completed the Writing Workshop, you may take:

WESTH 1001 Western Thought I

3.0 Credit hours

Requires Writing Workshop

This course studies texts significant to the development of the Western culture, including the Hebrew, Greek, Christian, and humanistic traditions. Important literary, historical, scientific, and philosophical texts written before the 20th century are studied in historical context, in relation to contemporary culture, and as insight into the nature of individuals, society, nature, and the cosmos. This is a reading/discussion course in which the development of critical thinking and writing ability are emphasized. Required are readings in the work of: Plato, Aristotle, Shakespeare, Descartes, Hume and Kant. Optional: Augustine, Aquinas, Machiavelli, Galileo, Kepler, Montaigne, Spinoza, Locke, Hobbes, Rousseau, Smith, Montesquieu, Burke, Vico, Wollstonecraft, and the Federalist papers.

-80	Staff	MW 6:00 pm-7:20 pm
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If you have completed the Writing Workshop and Western Thought I, you may take:

WESTH 2001 Western Thought II

3.0 credit hours

Requires Western Thought I

This course examines texts which were written (or assumed their importance) in the 20th century, and which contributed to the formation and understanding of our contemporary cultural milieu. The texts may be philosophic, literary, aesthetic, psychological, historical, or scientific. They will be looked at independently, as well as for their intellectual, psychological, social and political ramifications for our time. Required are readings in the work of: Darwin, Nietzsche, James, Marx, Freud, and Derrida. Optional: Hegel, Mill, Wittgenstein, Einstein, Dewey, Heidegger, deBeauvoir, Sartre, Camus, Foucault, Barthes, Said, and Kristeva.

-01	Katz	TR 9:00 am-10:20 am
-02	Wert	TR 9:00 am-10:20 am
-03	Quinn	TR 9:00 am-10:20 am
-04	Quinn	TR 10:30 am-11:50 am
-40	Rankin	TR 4:00 pm-5:20 pm
-41	Holko	MW 4:00 pm-5:20 pm
-42	Lim-Midyett	TR 1:00 pm-2:20 pm
-80	Staff	MW 5:30 pm-6:50 pm

-81 Staff
-83 Staff
-85 Staff

MW 7:00 pm-8:20 pm
MW 6:00 pm-7:20 pm
MW 7:30 pm-8:50 pm