

## **Fall Schedule 2011: The School of Liberal Arts**

The School of Liberal Arts is focused on enabling fine artists, designers, art historians, and writers to clarify and articulate thought and emotion, and on equipping these future world-citizens with what they need to lead productive, meaningful, and examined lives. The mission-focused goal is three-fold: (a) impart knowledge, (b) teach students the methods and the tools with which they may assess and analyze that knowledge, and (c) deliver the pedagogical environment that best allows students to develop their abilities to articulate those analyses in both the spoken and written word. These requirements, the curriculum and the mission are all reflected in the learning outcomes used to assess the college's success in providing students with a deeply functional liberal arts education. The learning outcomes are: 1) the student demonstrates the ability to express thoughts clearly and effectively, 2) the student is able to analyze and critically assess issues and ideas, and 3) the student has the capacity to address art, artistry, and aesthetics from the position of cultural, historical, political, and philosophical awareness and understanding, in both the written and spoken word. These learning outcomes are based on three tenets: knowledge, critical analysis, and communication.

The School of Liberal Arts provides the general studies courses for all students pursuing a Bachelor of Fine Arts degree, but the school also offers two majors: one in art history and the other in studio art with an emphasis in creative writing. Students entering these programs may choose to double-major in their studio discipline and art history or creative writing, which requires 15 hours of liberal arts courses beyond the standard 45 credit hours; or students may choose to major in art history or creative writing, with a minor in a studio discipline. A studio minor includes 63 credit hours of studio versus the 81 credit hours required for a major. Students not pursuing a major in a liberal arts area must fulfill 45 credit hours of general studies requirements, all of which are writing-intensive courses. Twelve credit hours are required freshman courses in art history, writing and Western Thought. A three-credit-hour second Western Thought course is required in the fall of sophomore year. The other 30 credit hours are in art history, history, literature, philosophy, science, and social science, and 15 of those 30 hours must be taken at the 3000- and 4000-level. Another avenue of learning occurs through the professional internship program, in which students pursue professional experiences at sites that include galleries, museums, studios, and other arts-related venues, as well as scholarly studios and archives where students contribute to writing and research projects.

### **Liberal Arts Curriculum**

<u>Required Freshman Year Courses</u>	<u>Fall</u>	<u>Spring</u>
Writing Workshop	3	
Western Art I	3	
Western Thought I		3
Western Art II		3
<u>Required Sophomore Year Courses</u>	<u>Fall</u>	
Western Thought II	3	

Across the sophomore, junior and senior years, students must complete the following general education requirements, with at least 15 of 30 credit hours taken at the 3000- or 4000-level:

Art History (9 credit hours)

History (3 credit hours)

Literature (3 credit hours)

Philosophy (3 credit hours)

Science (3 credit hours)

Social Science (3 credit hours)

Two electives from the above categories (6 credit hours)

## **Art History**

### **ARTHI 1001 Western Art I**

**3.0 credit hours**

This course provides an introductory survey of the art and architecture of the Western world from prehistoric times through the medieval era. Because of the extensive time range and number of civilizations being examined, we will focus on those art objects and monuments most representative and significant for each art historical period. In the course we will study a broad range of art forms including architecture, sculpture, ceramics, painting, textiles, and metalwork. In order to understand the meaning and importance of these monuments and art objects for the people who created them, our study will approach these artworks in terms of their cultural and historical contexts, with reference to pertinent political, social, religious, and cultural institutions.

-01	Anderson	TR 9:00 am-10:20 am
-02	Rislow	TR 9:00 am-10:20 am
-03	Rislow	TR 10:30 am-11:50 am
-04	Dubay	MW 10:30 am-11:50 am
-40	Fricke	TR 1:00 pm-2:20 pm
-41	Dickson	MW 1:00 pm-2:20 pm
-42	Fricke	TR 2:30 pm-3:50 pm
-43	Dubay	MW 2:30 pm-3:50 pm
-44	Geschwind	TR 4:00 pm-5:20 pm
-80	Dahl	MW 7:30 pm-8:50 pm

### **ARTHI 1002 Western Art II**

**3.0 credit hours**

This course examines the art of the Western world, from the Baroque era to the advent of Modernism in the last half of the 19th - through the 20th- centuries. Particular emphasis is placed on art since 1945.

-80	Rose	MW 6:00 pm -7:20 pm
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### **ARTHI 2612-01 Survey of African Art**

**3.0 credit hours**

#### **[Global/Comp.]**

Several African societies will be studied in depth and the traditional arts of Africa will be examined in their cultural context.

Dickson	MW 2:30 pm-3:50 pm
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### **ARTHI 2614-01 Survey of Asian Art**

**3.0 credit hours**

#### **[Global/Comp.]**

In this course we will examine art produced in India, China and Japan from prehistoric to modern times. Painting, prints, ceramics, sculpture, and architecture will be examined both chronologically and thematically, noting the spread of various styles throughout India, China, Japan, Korea and Southeast Asia. We will take into consideration the various social, religious, and cultural contexts under which the art was produced.

Kennedy	TR 10:30 am-11:50 am
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### **ARTHI 2723-01 Survey of Architectural History**

**3.0 credit hours**

#### **[Art History/LA Elective]**

This course will survey architecture and notable built environments from ancient to modern times, focusing on what is generally accepted as the “Western tradition” of architecture. This course will

also advance empirical understanding of natural forces as they both shape and affect buildings, including gravity, wind, light, heat, sound, and fluids. Emphasis will be given to the formal principles used in the designed environment (landscapes, cities, and buildings) and their place in cultural history. Past, present, and emerging ideas of how the architect responds to physical and social contexts will be discussed. Formal languages from various eras and places will be studied with twentieth-century architecture serving as the focus of this study.

Dahl

MW 6:00 pm-7:20 pm

**ARTHI 2731-01 Introduction to Museology  
[Modern or Contemporary]**

**3.0 credit hours**

TBA

Lockard

F ONLY 2:30 pm-5:20 pm

**ARTHI 3100-01 Topics in Medieval Art: Romanesque & Gothic Art & Architecture 3.0 credit hours  
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This course examines the art, architecture and culture of the late middle-ages, (much of it religious), and from the great pilgrimage churches to the painted masterpieces of Giotto. Emphasis will be placed on the differing developments in gothic art in England, France and Italy. Depending on student interest, we may also look at the gothic revivals of the nineteenth and twentieth centuries.

Komp

TR 1:00 pm-2:20 pm

**ARTHI 3200-05 Topics in Renaissance Art: Northern Renaissance  
[Renaissance/Baroque]**

**3.0 credit hours**

This course will survey the painting, sculpture, and the graphic arts of the countries north of the Alps from the late fourteenth to mid-sixteenth centuries. It will pursue questions of artistic identity, the intersection of art and devotional life, the relationship between humanism and reformation, as well as introduce students to the language of signs with which early modern viewers were conversant.

Giannino

F 4:00 pm-5:20 pm

**ARTHI 3200-08 Topics in Renaissance Art: Renaissance Printmaking  
[Renaissance/Baroque]**

**3.0 credit hours**

This course will examine printmaking from 1400-1650 and will encompass an overview of the introduction of printmaking to Western art. Emphasis will be placed on the role of religious imagery, the traditions of Northern Europe to Italy, the sophistication of the printmaking methods, and the “mass media.”

Geschwind

MW 4:00 pm-5:20 pm

**ARTHI 3400-09 Topics in Modern Art: High Art and Pop Culture  
[Modern/Cont.]**

**3.0 credit hours**

The processed version of contemporary reality manifested in the popular arts has long been used as a resource for the academically separated “high artworks.” This course will explore the translation of popular art forms and the ideologies and issues that motivated them into the “modernist” vocabulary of museum art of the late 19<sup>th</sup> and early 20<sup>th</sup> centuries. Labels of “high” versus “low,” “mainstream” versus “marginal,” and “commercial” versus “fine” will be considered as interdependent opposites.

Rose

MW 7:30 pm-8:50 pm

**ARTHI 3400-13 Topics in Modern Art: 19<sup>th</sup>-century Realism****3.0 credit hours****[Modern]**

TBA

Anderson

TR 2:30 pm-3:50 pm

**ARTHI 3504-01 Topics in Film History: Pulp Cinema****3.0 credit hours****[Contemporary]**

Within each film genre, one can find movies that have received negative critical press, bombed at the box office, or have simply gone unnoticed, as well as extremely popular. Some of these films have been celebrated as masterpieces. This course analyzes a selection of movies from various genres (Comedy, Film Noir, Horror, Melodrama, etc.) rising from B status or culturally popular to serious attention and study through the dedication of film fanatics, revision of history, or changing cultural interests. In the words of Danny Peary, this course will examine, “the Classics, the Sleeper, the Weird, and the Wonderful.”

Cromwell

T ONLY 6:00 pm-8:50 pm

**ARTHI 3614-04 Topics in Asian Art: Text and Image in Asian Art****3.0 credit hours****[Global/Comp. & ASC]**

Text and image have a long and closely related history in East Asian art. In this course we will examine the relationship between text and image in a variety of forms such as The Three Perfections (poetry, calligraphy and painting), hand scrolls and narrative texts, and short stories and film. We will read a sampling of textual sources and examine related painting, calligraphy, prints, and film.

Miller

W ONLY 6:00 pm-8:50 pm

**ARTHI 3616-03 Topics in Japanese Art: Contemporary Japanese Art****3.0 credit hours****[Global/Comp./Contemporary & ASC]**

This course will examine the art of Japan from primarily the 1960s to the present day, with some consideration of artistic movements that arose after World War II such as the Gutae Bijutsu Kyokai (Gutae Art Association). We will study various groups and individual artists who respond to natural materials and spiritual sources that have long been a part of the traditional Japanese aesthetic, such as the Mono-ha group, to movements that reflect a dialogue with the global context of avant-garde art. We will explore the unique qualities of many contemporary Japanese artists' works that reference the legacy of Japanese art history while creating a dynamic interplay with such popular cultural phenomena as *manga* and anime. Discussions will focus on issues of nationalism, cultural memory, spatiality, temporality, Western influences, imaging violence and cuteness, gender, and popular culture.

Kennedy

TR 1:00 pm-2:20pm

**ARTHI 3617-01 Topics in Latino Art: Latino Art in the 20<sup>th</sup> Century****3.0 credit hours****[Modern/Contemporary]**

Latino Art of the 20<sup>th</sup> century is a topics lecture course which analyzes the art produced by Latinos in the 20<sup>th</sup> century. The work investigated is interpretively configured within both a Latin American/Latino and a Euro-American framework. Latino Art of the 20<sup>th</sup> Century will emphasize how artworks are informed by religious, social, historical, and cultural dimensions. Painting, sculpture, photography and film are the principal media considered.

Cromwell

TR 4:00 pm-5:20 pm

**ARTHI 3709-01 Topics in Printmaking: History of Printmaking  
[Modern]**

**3.0 credit hours**

This course will examine the recent history of printmaking in America through a series of lectures, guest speakers, and visits to public and private print collections. Lectures will focus on the evolution of prints, print shops and artist printmakers in the context of contemporary art history. Guest speakers will include master printers who were integral to the making of modern and contemporary prints. Visits to print collections will foster connoisseurship by providing students with a primary visual experience, as well as inform them about the nature and variety of print collections.

Anderson

TR 4:00 pm-5:20pm

**ARTHI 3726-03 Topics in Art & Religion: Tracing Anti-Semitism in Art  
[Art History/L.A. Elective]**

**3.0 credit hours**

This course will examine the oldest form of hatred in the world, anti-Semitism, from the earliest pogroms until the Holocaust. After an initial introduction to Judaism, Jewish culture, and customs, students will study art that contains subtle to substantial anti-Semitic features and anti-Jewish propaganda. The course will also examine Jewish art as a significant body of work often left out of traditional art historical timelines. Text: Margaret Olin, *The Nation Without Art: Examining Modern Discourses on Jewish Art* (Lincoln: University of Nebraska Press, 2007).

Kauten

MW 2:30 pm-3:50 pm

**ARTHI 3726-04 Topics in Art & Religion: Mysticism in Art  
[Art History/L.A. Elective]**

**3.0 credit hours**

This course will study the numerous ways in which society would communicate with the Divine throughout history. Students will examine art produced by mystical artists, or contemporary work in reference to a specific mystical tradition. The course will analyze the mystical “type” in man’s search of Truth, the spiritual experience, and mystical union. We will explore artistic attempts to commune with the Divine, including Gothic Horror, the Sublime, Realism, Symbolism, Surrealism, and Abstraction, among others.

Kauten

MW 4:00 pm-5:20 pm

**ARTHI 3730-01 Topics in Theory and Criticism: Contemporary Art, Theory, & Cultural Discourse  
[Art History Elective]**

**3.0 credit hours**

This course is a study of significant philosophical and critical theories that influence aesthetic debates in visual art and culture. Knowledge and understanding of the various methodologies used to create and interpret works of art is emphasized, with special attention given to the emergence of New Art History. Students will gain the skills and knowledge necessary to apply these methodologies to their studio practice through course content, readings, writing assignments, and discussions in class.

Dubay

TR 2:30 pm-3:50 pm

**ARTHI 4035-06 Topics in Ancient Art: The Greeks  
[Ancient/Med.]**

**3.0 credit hours**

The ancient Greek civilization produced philosophers, playwrights, poets, politicians and artists whose works have had enormous impact on contemporary Western thought and art. This course is

designed to examine the artwork of this culture, including how it reflected the politics, literature, religion and other arts of the time.

Fricke

TR 10:30 am-11:50 am

**ARTHI 4035-10 Art History Seminar: Life Beyond—Ghosts, Demons, and Death 3.0 credit hours**  
**[Global/Comp./Seminar]**

In this course we will examine Asian and Western art that concerns the end of life and the afterlife—or some alternative demonic realm. We will see art depicting witches who summon demonic forms, elaborate sarcophagi that honors the dead yet speaks to the living, depictions of ghosts who the living failed to appease, and images of wronged spirits seeking retribution. We will discuss religious ideas, such as found in Buddhism and Christianity, that often fosters such representations, in addition to folk tales and legends that have contributed to the iconography.

Kennedy

W ONLY 2:30 pm-5:20 pm

**History**

**HIST 3000-07 Topics in Art as History: A Cinematic History of America in the '60s 3 credit hours**

A multidisciplinary look at America in the 1960s, this course analyzes such diverse topics as the civil rights, anti-war, and women's movements; presidential politics and the war in Vietnam, student protest; the counterculture; the politicization of culture and the arts, and the radical sensibilities of the decade. The course will also include documentary films and a number of responses, analytical, and research papers.

Katz

T ONLY 1:00 pm-3:50 pm

**HIST 3600-01 Topics in Global/Comparative Studies: Globalization in History 3 credit hours**  
**[Global/Comp. & ASC]**

Globalization—the spread of similar economic, cultural, and social phenomena around the globe—has become one of the major topics of contemporary discussion. Are human societies, with all their diversity, becoming fundamentally more similar or is a new amalgamated world culture emerging? If so, where did the process come from, what drives the changes, and how new is the process in historical terms? On the other hand, does history teach us to be cautious about just how uniform an effect these phenomena will have? Will the spread of similar economic and cultural forces provoke a backlash against change? Does globalization promise to economically float “more boats” or has it propelled us to the brink of World War III? Stay tuned for breaking news! The class fee of \$25.00 is to provide a capital pool for investment in kiva.com, microfinance global investment co-op. Students will decide to whom the money will be loaned for small business ventures in developing countries.

Wert

TR 2:30 pm-3:50 pm

**HIST 3616-02 Topics in Global/Comparative Studies: History of Japan II 3 credit hours**  
**[Global/Comparative & ASC]**

A history of modern Japan from 1852 to the present, this course will emphasize cultural, intellectual, and social history. Course will include texts, period literature, and films.

Wert

TR 4:00 pm-5:20 pm

**HIST 3700-05 Topics in Music History: Kansas City Jazz 3 credit hours**

This course explores the cultural, social and political environment in Kansas City that fostered the development of a unique style of jazz from the 1920s through the 1940s. The development of Kansas City jazz is cast against historical events such as Prohibition, the Great Depression and World War II. The growth of Kansas City jazz style from ragtime to bebop is traced using sound recordings and videos.

Haddix

TR 1:00 pm-2:20 pm

## **LIBERAL ARTS ELECTIVES**

### **LAEL 2015-40 Chinese Language and Culture I**

**3.0 Credit hours**

Enjoy learning Chinese. This ancient tongue has been spoken for more than three millennia and is the oldest surviving language in the world today. The primary language of over one billion people, Chinese is the most spoken tongue on the earth. During this course, students will learn Chinese characters and daily conversational skills including speaking, listening, reading, and writing standard Mandarin Chinese. The course also incorporates relevant topics related to Chinese arts and culture from the past to present.

Hsu

F ONLY 2:30 pm-5:20 pm

### **LAEL 3016-40 Japanese Language and Culture II**

**3.0 Credit hours**

This is an intensive introduction to the Japanese language, designed to develop proficiency in speaking, listening, reading and writing. The Japanese writing scripts Hiragana and Katakana will be covered and Kanji will be introduced. Cultural awareness through the language will also be explored. A variety of resources will enhance the classroom immersion experience, including video, audio, and other source material.

Whiting Kipper

TR 2:30 pm-3:50 pm

### **LAEL 4016-40 Japanese Language and Culture III**

**3.0 Credit hours**

This course is the third in a series of Japanese Language & Culture courses. Emphasis is on complex grammar patterns and intensive kanji study that will allow the students to explore the culture using authentic source materials such as advertisements, magazines, and websites.

Whiting Kipper

TR 4:00 pm-5:20 pm

## **Literature**

### **LITR 3100-01 Topics in American Literature: Contemporary Drama**

**3.0 Credit hours**

**[Literature]**

An interdisciplinary historical look at America from 1945 to the present, this course integrates social, intellectual, cultural, political, and diplomatic history into an analysis of the 20<sup>th</sup>-century American experience. Among topics discussed are the Cold War, McCarthyism, the consumer culture, civil rights, civil liberties, Vietnam, the New Left, the counterculture, and the conservation resurgence of the 1980s.

Katz

R ONLY 1:00 pm-3:50 pm

### **LITR 3500-02 Topics in Poetry: Contemporary Poets and their Sources**

**3.0 Credit hours**

**[Literature]**

This reading-intensive literature course takes an in-depth look at the work of contemporary poets and their sources. We will read a selection of contemporary books based on archival sources in parallel with those sources. Readings include: Elizabeth Willis' *Meteoric Flowers* and the Erasmus Darwin pastorals they're based on; Ronald Johnson's *Radi Os*, Aaron Kunin's *Folding Ruler Star* and the source they share, *Paradise Lost*; Silem Mohammed's *Sonnagrams* and the Shakespeare sonnets they're based on, Rosmarie Waldrop's *Reproduction of Profiles* and Wittgenstein's *Philosophical Investigations*. Requirements include group presentations and a final paper.

Console

F ONLY 2:30 pm-5:20 pm

**LITR 3703-01 Fiction Workshop I**

**3.0 Credit hours**

**[Workshop]**

This is a reading-intensive, writing-intensive course focused on narrative technique. Classical, as well as contemporary, texts will be examined. Students will submit short stories to be work-shopped in class.

J. Stempleman

T ONLY 6:00 pm-8:50 pm

**LITR 3704-01 Poetry Workshop I**

**3.0 Credit hours**

**[Workshop]**

You'll write poems and bring them to class and we'll discuss them, and then you'll go home and relax or groan. Recovering, you'll write more poems. The assumption here is that intense attention paid to a person's writing deepens the writer's concentration. The poet discovers how much of the world has entered his/her poem, and how much of him/her has entered the world. The class will also discuss contemporary and other poets. Part of developing a writer's instinct involves learning how to read with focus. Since theoretical issues will be investigated, highlighting formalist and postmodern literary notions, this course has a philosophy dimension.

Rankin

W ONLY 7:00 pm-9:50 pm

**LITR 4035-01 Seminar: Shakespeare in Film**

**3.0 Credit hours**

**[Literature]**

A play is a blueprint. This seminar will demonstrate that fact by performing a close examination of several of Shakespeare's plays and then following that close reading with an analysis of the interpretation of that text by various filmmakers, including Akira Kurosawa, Grigori Kozintsev, Izobrzehaya Zhertvu, Michael Almercyda, Baz Luhrmann, Geoffrey Sax, Kristian Levring, and Billy Morrissette. Course requirements include weekly "translations" of Shakespeare text, a midterm, a research paper, and a final.

Moore

T ONLY 1:00 pm-3:50 pm

**Philosophy**

**PHIL 3000-01 Seminar: Topics in Aesthetics: Triumph of Aesthetics**

**3.0 Credit hours**

Hegel argued that profound thinking must survive a process of "dismemberment" by confronting the fact of death. In response, Nietzsche and Heidegger's critique of reason obliges philosophy to see all philosophic ideas in terms of aesthetics. Only in art can we face our ultimate questions and their unconscious effects. What happens, then, when even ethics is defined as a form of art? We'll examine these and other ideas, especially Kant's influence on Formalism that has dominated aesthetic philosophy in the twentieth century.

Rankin

TR 2:30 pm-3:50 pm

**PHIL 3000-06 Topics in Aesthetics: The Strange Sense of the Sublime**

**3.0 Credit hours**

The protagonist of Honore de Balzac's "The Unknown Masterpiece" (1845) asserts that art's purpose is to represent life "in its overflowing abundance, that je ne sais quoi which might even be the soul, floating like a cloud over the envelope of flesh." With this as our starting point, we will read literary and philosophical works that explore aesthetic form and "that je ne sais quoi" which exceeds representation. In other words, we will critically discuss the strange sense of the sublime as a conceptual space wherein aesthetic, philosophical, psychoanalytic, and theological discourses intersect and overflow into a representational form of "the Absolute." Required reading includes works by Plato, Longinus, Edmund Burke, Immanuel Kant, Arthur Schopenhauer, Friedrich Nietzsche, Oscar Wilde, Sigmund Freud, Jean-Francois Lyotard, Jean-Luc Nancy, Julia Kristeva, and Jeanette Winterson. Required coursework includes two take-home examinations and two brief (5-7 page) essays. Please note, this course emphasizes critical thinking and writing skills. Moreover, a fair amount of reading and active participation through class discussion is required.

Holko

MW 5:30 pm-6:50 pm

**PHIL 3400-01 Topics in Philosophy and Ethics: Moral Philosophy**

**3.0 Credit hours**

This course will explore two of the main branches of moral philosophy: normative ethics and meta-ethics. The task of normative ethics is to provide a framework that offers reasons for and against the moral judgments you make regarding how you should live, what kind of person you should be, or what you should do. However, this is not a course in which I tell you how you should live, what kind of person you should be, or what you should do. Here, we're interested in how to think about how to live, how to think about what kind of person to be, how to think about what to do. In particular, we will inquire about the best way/s to think about these matters. The other main branch of moral philosophy is meta-ethics. Meta-ethics is the study of the status of moral judgment. Meta-ethics attempts to answer non-moral questions about morality. So, for example, instead of being concerned with questions of what actually is right or wrong (or good or bad), meta-ethics is concerned with the meaning or significance of calling something right or wrong (or good or bad). Is personal opinion the measure of morality? Does morality have its foundation in social convention alone? Or are there moral standards independent of such opinion and social convention? Can moral values be objective? These are the kinds of questions asked in meta-ethical inquiry. Readings will be drawn partly from classic sources and partly from more contemporary work. The course will be taught through a combination of lecture and discussion, with an emphasis on direct student involvement. No previous coursework in philosophy is required to enroll in this course.

Waldschlagel

W ONLY 5:30 pm-8:20 pm

**Science**

**SCIE 3200-04 Topics in the History of Science: Science Matters**

**3.0 Credit hours**

This course is an overview of some of the main accomplishments in the major scientific disciplines: physics, chemistry, biology, geology, and astronomy. The course will give students a solid grounding in scientific literacy. Particular attention will be to the nature of the scientific method, as it is the defining feature that determines how science works.

Waldschlagel

M ONLY 5:30 pm-8:20 pm

**SCIE 3700-01 Topics in Life Science: Personal and Community Health****3.0 Credit hours**

This course is an examination of the factors in the physical, biological and social environment that influence the magnitude and character of health problems, goals and solutions. Personal health topics include wellness and health promotion, nutrition, weight management, pregnancy and child health, communicable diseases, mental health, ageing and chronic diseases. Community health issues include the identification of and analysis of community health problems and programs, organizational patterns and functions of voluntary and governmental health agencies, environmental quality, and building collaborative community-based health plans.

Pagano

T ONLY 6:00 pm-8:50 pm

**SCIE 3800-01 Topics in Physical Science: Anatomy and Physiology****3.0 Credit hours**

You live with it all day, every day. You walk around in it, touch it, and use it to communicate—whether that's through your eyes, your mouth or your art. But how well do you really know it? This class is intended to increase your understanding of the structure (anatomy) and function (physiology) of the human body—your body. Over the course of the semester, we'll investigate the cardiovascular, respiratory, nervous, and musculoskeletal systems, among others. In addition to lecture, this class will involve a number of hands-on activities, including everything from anatomical drawing to performative actions.

Lindholm, K.

M ONLY 6:00 pm-8:50 pm

**Social Sciences****SOCI 3200-01 Topics in Psychology: Abnormal Psychology****3.0 Credit hours**

This is an introductory level course on abnormal behavior and specifically, psychological disorders. You will be learning about a range of abnormal behavior and how individuals may be diagnosed with and treated for psychological disorders. We will discuss the historical and contemporary views, theories, and treatments of mental illness. Through our reading, you will come to understand the symptoms and behavior patterns of various disorders.

Heintzelman

M ONLY 6:00 pm-8:50 pm

**SOCI 3300-03 Topics in Sociology: Digital Society****3.0 Credit hours**

This course will examine the impact of digital culture on human social experience. Students will investigate social networking, trolling, the deep Internet, gaming, privacy, online romance, information overload, techno-nostalgia, artificial intelligence, and more. The approach of this course is to provide a balance between contemporary theory, mass media, and experiential learning; it will culminate in a digital project applying the ideas discussed in class.

Boyer

M ONLY 6:00 pm-8:50 pm

## **Western Thought**

### **WESTH 1001 Western Thought I**

**3.0 Credit hours**

#### **Requires Writing Workshop**

This course studies texts significant to the development of the Western culture, including the Hebrew, Greek, Christian, and humanistic traditions. Important literary, historical, scientific, and philosophical texts written before the 20<sup>th</sup> century are studied in historical context, in relation to contemporary culture, and as insight into the nature of individuals, society, nature, and the cosmos. This is a reading/discussion course in which the development of critical thinking and writing ability are emphasized. Required are readings in the work of: Plato, Aristotle, Shakespeare, Descartes, Hume and Kant. Optional: Augustine, Aquinas, Machiavelli, Galileo, Kepler, Montaigne, Spinoza, Locke, Hobbes, Rousseau, Smith, Montesquieu, Burke, Vico, Wollstonecraft, and the Federalist papers.

-80 Staff

MW 6:00 pm-7:20 pm

### **WESTH 2001 Western Thought II**

**3.0 credit hours**

#### **Requires Western Thought I**

This course examines texts which were written (or assumed their importance) in the 20<sup>th</sup> century, and which contributed to the formation and understanding of our contemporary cultural milieu. The texts may be philosophic, literary, aesthetic, psychological, historical, or scientific. They will be looked at independently, as well as for their intellectual, psychological, social and political ramifications for our time. Required are readings in the work of: Darwin, Nietzsche, James, Marx, Freud, and Derrida. Optional: Hegel, Mill, Wittgenstein, Einstein, Dewey, Heidegger, deBeauvoir, Sartre, Camus, Foucault, Barthes, Said, and Kristeva.

-01 Katz

TR 9:00 am-10:20 am

-02 Wert

TR 9:00 am-10:20 am

-03 Quinn

TR 9:00 am-10:20 am

-04 Quinn

TR 10:30 am-11:50 am

-40 Rankin

TR 4:00 pm-5:20 pm

-41 Holko

MW 4:00 pm-5:20 pm

-42 Lim-Midyett

TR 1:00 pm-2:20 pm

-80 Staff

MW 5:30 pm-6:50 pm

-81 Staff

MW 7:00 pm-8:20 pm

-83 Staff

MW 6:00 pm-7:20 pm

-85 Staff

MW 7:30 pm-8:50 pm

## **Writing Workshop**

### **WRIT 1001 Writing Workshop**

**3.0 credit hours**

This is an intensive practicum in essay writing, meant to sharpen students' critical thinking, reasoning, and writing skills. Four major essays are required, one of which is a research paper. Students will learn how to present a reasonable argument, with a clear thesis, supported by concrete evidence and specific details. Logical fallacies, evaluation of sources, and proper citation of sources will be learned. Shorter weekly writing assignments, draft evaluations by peers, and one-on-one personal conferences with the instructor are also requirements for this course. This is a required course for all KCAI students.

-01 Jones

M 9:00 am-11:50 am

-02 Moulton

M 9:00 am-11:50 am

-03	Smith	M 9:00 am-11:50 am
-04	Console	W 9:00 am-11:50 am
-05	Prisacaru	W 9:00 am-11:50 am
-06	Boyer	W 9:00 am-11:50 am
-07	McCarty	W 9:00 am-11:50 am
-40	Jones	M 2:30 pm-5:20 pm
-41	Moulton	M 2:30 pm-5:20 pm
-42	Smith	M 2:30 pm-5:20 pm
-43	Console	W 2:30 pm-5:20 pm
-44	Prisacaru	W 2:30 pm-5:20 pm
-45	Staff	W 2:30 pm-5:20 pm
-46	Staff	W 2:30 pm-5:20 pm
-80	Boyer	W 6:00 pm-8:50 pm
-81	M. Stempleman	M 6:00 pm-8:50 pm
-82	Kendall	M 6:00 pm-8:50 pm
-83	J. Stempleman	W 6:00 pm-8:50 pm