

Fall Schedule 2011: Sculpture

The sculpture program offers a wide spectrum of traditional and innovative technologies, along with an intense philosophical and intellectual exploration of past and present three-dimensional work that is intended to promote students' education in preparation for professional practice in a global context. The mission of the sculpture department is to educate students so that they will be able to engage in professional activities while they pursue successful lives in the field of art and design. Our program embraces the expansive nature of the field of sculpture by involving students in the physicality of making while focusing on the conceptual context of their artworks. Students learn creative problem solving as art-makers who function as social agents in society while they strive to expand the material and conceptual vocabulary of contemporary sculptural practice.

Sculpture students develop the ability to transfer difficult and abstract ideas into materials so that the physical, the material, and the practical are balanced with the poetic, the imaginative, and the cognitive. Students are encouraged to develop individual interests, directions, and personal skill sets. The Sculpture Department emphasizes a strong technical, material and conceptual foundation linked with a philosophy that embraces personal introspection. Specifically, the department embraces an expanding field of sculptural production that includes object making, installations, kinetics, performance, multi-media, sound, video, digital pieces, community art projects, green sculpture and collaborative ventures.

Students are introduced to traditional and non-traditional approaches of sculpture production, and they learn about contemporary issues in the field in order to understand sculpture within a social, historical, and cultural context. In turn, the faculty aid in guiding each student in finding his or her own personal voice as an artist. Open-mindedness and diversity are two of the most valued characteristics in our studio. Individual creative and playful expression, based on self-discipline and good work ethic, assists in developing the individuals personal growth. Resourcefulness is demonstrated through creative problem solving, collaboration and teamwork. Skillful development and technical competence regarding methods and processes are balanced with theoretical and conceptual growth in the hope that developing ideas and concepts will have a very real role in improving and positively affecting a variety of different communities in a visual and meaningful way.

Course Summary

The sophomore program introduces students to a wide range of techniques and processes through requiring a series of assignments intent on opening and broadening creative thought. A strong foundation in materials and is supported with a solid writing component and several open forum critiques intent on developing communication skills. The junior and senior years are extensions of the sophomore program and students will be encouraged to move towards a more independent and focused concentration on their own directed projects. Critical dialogue will continue to support studio practice and research, analysis and interpretation will play an ever more increasing role. Throughout the two advanced years, students will carry the responsibility for making maximum use of the department's faculty and extensive facilities and concentrate on professional artistic practices.

Sculpture Curriculum

Sophomore Year

	<u>Fall</u>	<u>Spring</u>
Sophomore Sculpture	6	6
Materials and Processes	3	3
Studio Elective	0	3
Liberal Arts	<u>6</u>	<u>6</u>
	15	18

Junior Year

	<u>Fall</u>	<u>Spring</u>
Junior Sculpture	5	5
Professional Practice	1	1
Studio Elective	6	6
Liberal Arts	<u>6</u>	<u>6</u>
	18	18

Senior Year

	<u>Fall</u>	<u>Spring</u>
Senior Sculpture	5	6
Professional Practice	1	0
Open Elective	0	3
Studio Electives	3	3
Liberal Arts	<u>6</u>	<u>3</u>
	15	15

Sophomore Program

SCUL 200-01 Sophomore Sculpture I

6.0 credit hours

The first semester sophomore program is structured to focus on a student's potential for practical skills, self-expression, research and professional practice. Students will discover sufficient skills in working with materials in the course and successfully explore and perform a variety of sculpture techniques.

Sophomores will be encouraged to express and reveal their personal voice and vision through developing their ability to transfer abstract and difficult concepts into materials and their potential for experimentation will be evaluated. Theoretical, critical and analytical skills will be assessed and creative problem solving will depend on the student's ability to question their media, imagery and concepts within a social, historical and cultural context. Entrepreneurial skills will range from dealing with equipment studio safety through participation and preparation in all demonstrations and assignments related to contemporary and historical issues in the field of sculpture.

NOTE: Sophomore sculpture students will take both Sculpture 1 and Materials & Processes for a total of 9.0 credit hours.

Faculty MW 8:00 am -2:20 pm

SCUL 205-01 Materials & Processes I

3.0 credit hours

The first semester sophomore program is structured to introduce students to the materials, processes, techniques and concepts of sculpture. Students will be introduced to traditional and non-traditional approaches to sculpture production as they explore form and space through metal fabrication, including but not limited to oxy/acetylene, stick and wire welding and plasma cutting, and hot casting iron, bronze and aluminum. Additional techniques will be explored in modeling, mold making, woodworking, sculptural clay, site installations and drawing. Students will participate in creative discourse and acquire a broad base of practical information and critical/analytical skills.

Faculty TR 8:00 am -10:50 am

SCUL220 Sophomore Sculpture II

6.0 credit hours

The second semester sophomore program is structured in order to enable students to continue to experiment with traditional and non-traditional approaches regarding sculpture production. Students are encouraged to expand upon the working knowledge that they uncovered in their first semester. Advanced metal fabrication, casting techniques, and sculptural clay will find their place within different forms and presentation techniques that include installation, performance and video.

Non-traditional approaches and new-technologies will be experimental with and critiques will play a significant role in the means of evaluation. Through the investigation of materials, technologies, built environments, objects, concepts of nature, the body, time, space and place; an unending series of questions emerges. It is the continual engagement with these realms that makes the work of sculptors so infinitely engaging. In addition to certain departmental assignments, students will be expected to complete self-motivated works throughout the course of the semester while they continue to develop their professional practices.

NOTE: Sophomore sculpture students will take both Sculpture II and Materials & Processes II for a total of 9.0 credit hours.

Faculty MW 8:00 am -2:20 pm

SCUL 225 Materials and Processes II**3.0 credit hours**

Materials and Processes II is the continuation of the sculpture program with special emphasis on the development of new ideas and inventive skills. The course will focus on sculptural processes, including but not limited to, welding, metal fabrication and casting, firing kilns, mold making, cold-casting and alternative individual approaches (traditional and non-traditional) that are essential for making sculpture. Additional materials include stone, cement, plaster, plastics, rubber, ready-mades and more abstract concepts dealing with the mechanics of sense perception through the experimentation of movement, sound, and light. Drawing and model building will continue to play a significant role in departmental projects and events including the annual flotation assignment. Individual attention will be given to students' special needs relative to their previous program experience.

Faculty

TR 8:00 am -10:50 am

Junior Program**SCUL 300-01 Junior Sculpture I****5.0 credit hours**

The first semester junior student will begin work by expanding on the research they completed in sophomore workshops. By focusing on studio practice, identity development, critical assessment and professional practice, juniors will be able to make the transition towards their advanced studies at KCAI. Juniors will be required to take one of three workshops taught by the faculty and visiting artists in an effort to engage materials, techniques and processes thoroughly. The ability to craft several materials into forms on a professional level will be required in order for a junior to make a smooth transition into the senior year. After the workshops and/or simultaneously with them, juniors will begin to work primarily on a tutorial basis in studio. Students are expected to produce four major pieces or an equivalent throughout the term. Juniors will be required to make manifest their own personal interests and vision through the materials, forms and ideas they have chosen. Maintaining openness and a willingness to take risks and to challenge oneself technically and conceptually will be given priority throughout the term. Conceptual skills must be supported in writing and historical and contemporary examples of work in sculpture will be engaged in the form of readings, videos and oral presentations. In addition, the junior curriculum will be supported by designated studio hours focused entrepreneurial development in the SCULP 380-40 Professional Practice course listed below.

Michael Wickerson

M 8:00 am -2:20 pm

W 8:00 am -1:20 pm

SCPP 380-40 Professional Practice**1.0 credit hour**

The development of skills related to reading, understanding, and the discussing the ideas and issues underlying contemporary sculpture are emphasized within this course. The professional practice seminar concentrates on building and articulating effective artist statements, résumés, and visual portfolios. Professional awareness will also be evaluated regarding proper and safe use of the sculpture equipment and facility while skills dealing with digital technologies for documenting and disseminating artworks are introduced. Students engaged in active and reflective inquiry about their lives as future artists and designers after undergraduate school will also be covered. Participation in department exhibitions and critiques will also be evaluated.

Michael Wickerson

W 1:30 pm -2:20 pm

R 5:45 pm -6:45 pm

SCUL 320-01 Junior Sculpture II**5.0 credit hours**

The second semester of junior studio is a continuation of the investigation and processes begun in the fall semester. Juniors work will continue to be primarily structured on a tutorial basis and a journal/sketchbook will be required in order to record working processes, ideas, technical, conceptual, material, and research information. Each student will be required to have regular in-progress critiques with the instructors, participate in scheduled group critiques with sophomores, seniors, and guest critics and have a final critique with the entire department faculty. Participation in off-campus, all department, and end-of-semester exhibition is also required. Above all, the students must demonstrate a strong work ethic and a passionate pursuit for investigating personal artistic goals and an in-depth engagement with conceptual issues. Juniors will also forge mentoring relationships with upper division students across other departments and articulate critical issues in writing and in oral presentations.

Michael Wickerson

M 8:00 am -2:20 pm

W 8:00 am -1:20 pm

SCPP 385-40 Professional Practice**1.0 credit hour**

The second semester juniors will continue to participate in the junior seminar on contemporary issues and professional practice. The professional practice seminar continues to concentrate on building and articulating effective artist statements, résumés, and visual portfolios. The ability to successfully complete profession applications for a variety of grants, bursaries, fellowships, awards, graduate programs and residencies will provide the structure for assessing the students professional abilities. A journal/sketchbook and a professional practice notebook containing student writing and all handouts along with participation in department exhibitions and critiques will also be required and evaluated.

Wickerson

W 1:30 pm -2:20 pm

R 5:45 pm -6:45 pm

Senior Program**SCUL 400-01 Senior Sculpture I****5.0 credit hours**

The first semester senior student will work on a tutorial basis in regular critiques and discussions with faculty and peers. Most importantly, seniors will be expected to have identified a direction for their artwork and to be in the process of creating an on-going series of substantial work. Studio practice on a material, technical and process level must demonstrate a move from a broadly based, experimental approach to an approach in which the emphasis is on honing and refining both the conceptual and the technical aspects of the artwork. In-depth engagement with conceptual issues on a historical and contemporary level must be supported in writing, oral presentations and group discussions with peers, faculty and visiting artists/critics will provide the basis for measuring student learning. Research, interpretation and analysis must support the artworks on multiple levels and professional practice will be developed in its final stage during this term. Journals/sketchbooks and participation in the mid-year and final departmental exhibitions are also required.

Karen McCoy

M 8:00 am -2:20 pm

W 8:00 am -1:20 pm

SCPP 480-40 Professional Practice**1.0 credit hour**

This final BFA professional practice course will assist the senior in completing their resume, artist statement, and visual support materials. The focus will be on developing skills with digital

technology for documenting and disseminating artworks. Professional opportunities, including graduate school applications, teaching positions, gallery/grant proposals, apprenticeships fellowships and residencies will be researched and reviewed. Active and reflective inquiry into the students' life as an artist/designer after undergraduate school will be explored and a high level of professionalism will be expected. Sketchbooks, research and participation in the departmental exhibitions and reviews are also required.

Karen McCoy

W 1:30 pm -2:20 pm

R 5:45 pm -6:45 pm

Senior Program

SCUL 420-01 Senior Sculpture II

6.0 credit hours

The second semester seniors will continue to work on a tutorial basis in regular critiques and discussions with faculty and peers. Seniors are expected to have identified a direction for their work and to be in the process of creating work for their senior thesis presentation and work for the BFA exhibition at the H&R Block Space. Above and beyond demonstrating their ability to craft a variety of materials into forms on a professional level (e.g. welding, casting and other fabrication processes) seniors will be expected to demonstrate, in their senior presentation, that they have pursued specific ideas in a deep, intense and passionate manner. Seniors are required to show evidence that they have experimented, questioned and taken risks, with an emphasis on refining and honing their work. Mentorship will be valued and assessed and the faculty will review the seniors' openness and willingness to challenge their ideas. The senior's ability to articulate critical issues through writing and group discussions with their peers and faculty will be emphasized and the student's ability to question relationships clearly and logically will be assessed. In critique, students will be required to show evidence of acquiring critical skills for discussing and analyzing their works and the works of their peers while learning how to accommodate errors and criticism. Journals/sketchbooks and participation in the mid-year and final departmental exhibitions are also required.

Karen McCoy

MW 8:00 am -2:20 pm

Sculpture Electives

SCUE 322-40 Toward a Green Sculpture

3.0 credit hours

Class also listed under CASL 322-40

This studio seminar is one of a series of Sculpture Department course offerings that fall under the general rubric of *Towards a Green Sculpture*. In this class, ecologically safe materials and processes will be explored and utilized. Making the determination of what is "ecologically safe", is in itself a complex and variously interpreted endeavor. The course will be concerned with the crucial role artists may play as culture shapers. We will concern itself with how artists are operating in these times, as we focus on climate disruption as a critical issue, and how artists are taking part in the conversation. Our attentiveness, and conversation may lead us to deep understanding and can strengthen our work and contribute to its meaning. Our experiences will take us from developing skill in researching current topics and responding as artists to our discoveries Among current sculptural practices that are ecologically sound is that of taking ones creativity out of the traditional studio and into the community. There will be a community- based collaborative project as part of the course. We will also research issues of artist interaction with community, and discuss the implications of the materials and processes we plan to use in our work. We will conduct analysis and experimentation of materials and processes as we engage in complex, deep thinking that results in the making of significant works.

Karen McCoy

TR 2:30 pm -5:50 pm

SCUE 360-01 Sculpture Elective

3.0 credit hours

The sculpture elective course is a survey of basic sculptural materials and techniques. Special emphasis varies according to staff. Currently, metal fabrication and casting is the starting point. Students are encouraged to explore mixed media materials from their own major area (painting, fiber, ceramics, etc.) in conjunction with metal fabrication and casting workshops.

Jim Whitworth

TR 11:30 am - 2:20 pm