

## **Fall Schedule 2009: Studio Electives**

### **Animation elective classes**

#### **CASL elective classes**

##### **CASLE 336-40 Toward a Green Sculpture**

**3.0 credit hours**

This class also available as SCUE 336-40

This studio will explore possibilities for making sculpture in ways that are not harmful to humans or the rest of the ecosystems. In our studio work, each of us will examine our own practice for ways we can continue with the forms and ideas we are interested in, in a more ecologically conscious and responsible manner. We will conduct analysis and experimentation of materials and processes. Each student will be responsible for presenting these experiments on a regular basis, and for making work that arises out of the experiments and is an extension of their own interests in studio art. There will be a community-based collaborative project as part of the course. This project will extend the exploration initiated in the experiments and will be considered as one avenue that many artists are taking towards a green sculpture. For their independent work students may choose to make sculptural objects, installations, site-specific work, performance, video, sound works, to work in mixed media and/or new ways.

McCoy

VB

TR 2:30 pm -5:20 pm

### **Ceramics elective classes**

##### **CERME 360-01 Fundamentals of Ceramic Art**

**3.0 credit hours**

Fundamentals of Ceramic Art give students the basic skills necessary to produce, glaze, and fire ceramic forms. Students are introduced via instructor demonstrations and presentations to a variety of skills including clay and glaze preparation, wheel throwing and handbuilding, glazing options, and firing processes. Students are encouraged to create individual and original ideas in ceramic media, and to develop a personal methodology and artistic direction, which may complement the work in their major. Students have frequent individual critiques with the instructor. Formal group peer reviews are conducted two or three times during the semester.

Gamble

SCB

TR 8:00am – 10:50am

##### **CERME 350 01 Formed Surface: Mold-making and Monoprint**

**3.0 credit hours**

Ceramic form and surface will be investigated through the processes of casting and mold-making, printing and alternative surfaces. Forms will be generated by making and casting single and multiple piece molds, and building with ceramic monoprint slabs. Surface will be explored through various ceramic printing techniques and alternative non-ceramic finishes that incorporate additional media. Students experiment and expand on the techniques introduced in the course to investigate individual ideas and artistic goals.

Donnelly

SCB

TR 11:30 – 2:20

##### **CERME 364-80 Fundamentals of Glass: Kiln Forming**

**3.0 credit hours**

This introductory and investigative glass class will explore two distinctive methods of forming: flat glass drawing and reverse relief castings. The flat glass format encourages the student to explore

with "drawing" materials of colored powders, fluxing, frits, stringers, and sheet glass. The reverse casting method is more complex; a basic knowledge of sculpting, mold-making and strong technical skills are recommended. Both components develop a technical understanding of material, equipment, and firing cycles. Students are required to demonstrate a strong work ethic and a passionate pursuit for investigating personal artistic strengths and goals throughout the semester.

Wendt                      SCB                      MW 7:00 pm – 9:50 pm

### **CERME 384-80 Advanced Glass: Kiln Forming**

**3.0 credit hours**

This course is open to students who have completed the Fundamentals of Glass: Kiln Forming elective. It is an advanced class for students who wish conduct an intensive personal investigation in the medium and its methods. To enroll in this course students must seek permission from the instructor and write a proposal for their semester's work in advanced glass methods.

Wendt                      SCB                      MW 7:00pm – 9:50pm

### **Digital Filmmaking elective classes**

#### **DFILE345 01: Intermodulations**

**3 Credit Hours**

This class is an introduction to composing for audio-visual systems. Our work flows through three phases of development—

    mixing/playing  
    interacting/expanded interfaces  
    intermodulation/communion

—grounded in the aesthetics of instrumental performance, a dynamic ecological context, and General Systems Theory. MAX/MSP/Jitter software will be introduced for creating environments with sound, text, and images, with the emphasis of the class on MAX/JITTER (working with video and images). Our progress will be supported by research into interactive contemporary artistic practice.

Frizzell                      EB 212                      TR 11:30 am –2:20 am

### **Fiber elective classes**

#### **FIBRE358-01 Costume Production & Design**

**3.0 credit hours**

This course introduces the field of costume design for theater including: a discussion of the process of production of theater and areas of collaboration, an overview of basic skills for construction (proper measurements, pattern drafting and cutting, draping, stitching, fit and alteration), an exploration of design process and organization (research, rendering, script analysis), visual needs in fabric choice and statement on body types and the translation into a garment under deadline. The course includes rendering technique, project and completion of a garment costume.

Londre                      FIBER                      F 8:00 am – 2:20 pm

#### **FIBRE 344-80 Materials and Methods**

**3.0 credit hours**

This new addition to the Fiber curriculum seeks to address the growing trend in the field to dissolve the traditional boundaries of Art, Craft and Design. Advances in technology and global concerns for the environment have paved the way for exceptional innovation in the science, design and art of textiles. This class introduces students to a range of materials and methods commonly associated with Textiles, such as wool, abaca, felting and papermaking and progresses into new materials and construction methods such as light reflective and conductive fibers, needle felting and heat bonding.

The emphasis in this class will be on experimental approaches to fiber construction.

Krumm

FIBER

M 6:00 pm – 8:50 pm

W 6:00 pm – 8:50 pm

### **FIBRE 325-01 The Padded Cell**

**3.0 credit hours**

This class will address two traditional fiber techniques: quilting and knitting, and break them out of confinement. Students will investigate traditional methods of quilt making including stitching, piecing, appliqué, and binding, and learn the basics of knit structures by completing a functional knit object. Manipulation and experimentation of the learned techniques will follow. Research and discussion of both historic and contemporary uses of the techniques will aid in the transformation from traditional to innovative. Emphasis will be placed on technical skill, individual exploration, and concept.

Eichler-Messmer

FIBER

T 8:00 am – 10:50 am

R 8:00 am – 10:50 am

## **Illustration elective classes**

## **Interdisciplinary Arts elective classes**

### **INDAE 366-01 Collaborative Art Practices**

**3.0 credit hours**

This course is also offered under CASL 366-01

This course is both an entry level elective for the Interdisciplinary Major and a core class for the Community Arts Service Learning (CASL) Program. Either this course or The Artist's Role In Society CASL 381.40 must be completed before participating in a CASL internship. You will be introduced to a wide range of collaborative artwork and artists, and discover the unique contributions this way of working offers to society. Through a series of exercises, the course will teach you the skills necessary to be a sensitive and effective team member, as well as how to locate and manage resources for multidisciplinary projects. You will then have the opportunity to practice these in a creative collaboration with community partners. By the end of the class you will have a sense of the powerful way collaborative practices enable groups of individuals to make artwork, with a texture, depth and impact that could not be achieved alone. The skills and techniques developed in this class will be invaluable in any number of careers involving teamwork and leadership, as well as for artists who make public, community-based or individual interdisciplinary work.

Collier

TBA

TR 11:30 am -2:20 pm

### **INDAE 340-80 Art Mechanisms**

**3.0 credit hours**

This introductory level class will teach you how to use basic engineering concepts to make things move. The course will cover the principles of machines, such as levers, gears and pulleys, as well as power sources and different kinds of power transmission. The primary materials used will be wood and wire, and the class will move slowly with a hands-on approach. At the beginning, set assignments will explore the uses of a variety of mechanical solutions, and at the end you will design a creative application of the techniques and principles you have learned. You will also be exposed to the work of artists who use this knowledge in making their own work, from automata to kinetic sculpture to robots. Materials fee for this course \$50.00

TBA

V B3

MW 7:00 pm-9:50 pm

## Painting elective classes

### Drawing electives

#### **PADR 369-01 Referencing the Landscape**

**3.0 credit hours**

This class will focus on the landscape as a point of reference for image making. During the first half of the semester the class will go to various locations off campus to directly observe the landscape. While on location the class will collect information and form concepts to challenge their studio processes. The second half of the semester will focus on pushing the different concepts that were discovered while out in the environment. Students will be taught how to use a specific source as a restriction thus allowing them to investigate both traditional and more experimental image making.

Harrison

D202

TR 08:00am -10:50am

#### **PADRE 379-01 Figure Drawing**

**3.0 credit hours**

Sophomore painting students. Gathering knowledge and development of skills is the focus of this course. The human figure, still life, and landscape will be the basis of study. All formal issues will be addressed including form, light, space, proportion and perspective. A variety of drawing materials will be used to give the student a solid understanding of their own sensibilities.

Fisher

D 202

TR 8:00 am -10:50 am

#### **PADRE 386-01 Drawing Conversation: contemporary imagery**

**3.0 credit hours**

Contemporary Imagery: This drawing course will explore the ways that artists use the many languages of depiction, appropriation, style, scale, context, narrative, and reference to create work. The beginning of the class will be project-driven, with the second half of the class dedicated to the creation of a series of works proposed by the student. Students are encouraged to develop meaning in their drawings through an exploration of any materials they deem appropriate to their ideas. Students will also be expected to research contemporary artists and develop their ability to articulate the many ways in which imagery is created today.

Farstad

K101

TR 11.30AM-2.20PM

#### **PADRE 385-80 Drawing: Abstraction Today**

**3.0 credit hours**

The class will focus on current ideas, trends, and critical methodologies in the field of contemporary abstraction including materials as content, metaphorical structures within abstraction, combining representational images and abstraction, and a unit that examines the fluid and poetic concepts of French post-modern philosopher Gilles Deleuze. Our objective is to open new realms of knowledge, new ways of seeing that can be immediately applied furthering a unique and meaningful personal aesthetic. We will review Clement Greenberg's essay, Modernist Painting, that codified the basic tenets of modern abstraction that continues to be an indispensable source for definition and discourse. The class will also trace the historical antecedents of contemporary abstraction, especially Russian Constructivism at the turn of the 20th century. Students will work in the studio and be expected to take part in rigorous dialogues informal and informal critiques and discussions.

Brinsfield

K 101

MW 7:00 pm -9:50 pm

### Painting electives

#### **PAITE 330-40 Painting Elective: Basic**

**3.0 credit hours**

This course is designed to be both useful and challenging for students at all levels of experience. A variety of subjects will be explored. These subjects will start with painting from observation and will end with ideas from personal experience. There will be a strong emphasis on formal issues in the development of the image. Students will be encouraged to use different types of painting medium, finding the one that best solves their specific problem. Looking at and talking about painting from the past and present will help guide the students.

Seebart                      D 202                      TR 2:30 pm-5:20 pm

**PAITE 330-40 Painting Elective: Advanced**

**3.0 credit hours**

This course is designed to be both useful and challenging for students at all levels of experience. A variety of subjects will be explored. These subjects will start with painting from observation and will end with ideas from personal experience. There will be a strong emphasis on formal issues in the development of the image. Students will be encouraged to use different types of painting medium, finding the one that best solves their specific problem. Looking at and talking about painting from the past and present will help guide the students.

Seebart                      D 202                      TR 2:30 pm-5:20 pm

**Photography elective classes**

**PHOTE 405-01 Advanced Digital Printing**

**3.0 credit hours**

This is a professional look at the refined art of inkjet printing. The class will use a variety of methods to refine and prepare a digital file for output and experiment with a range of professional quality papers and ink-sets to achieve the optimum archival results. Students will gain an in-depth understanding of methods for file management, sharpening, color and tonal corrections and a color-managed workflow for predictable results. Printing formats will range from the standard 8.5x11 to the 44 inch wide Epson 9800.

Sutton                                      IB 111                      TR 11:30am-2:20pm

**Printmaking elective classes**

**PRINE 327-01 Imagery, Layers, and Process**

**3.0 credit hours**

Layers of information, both literally and conceptually are cornerstones of print media. This course will incorporate traditional and digital intaglio and mono-type techniques, the final results being multi-layered, multi-media works on paper. By working through several pieces at once, each decision regarding color, size, imagery, and content will affect and inform the next creative move as you direct each piece to a unique resolution.

Students will become familiar with traditional and non-traditional ways of working with prints and multiples through lectures, field trips, and collaborative and individual work. Research is key for the individual projects, and the development of concept and content emphasized throughout the semester.

Owings                      EB 102                      TR 8:00 am –10:50 am

**PRINE 351-01 Beyond the Book**

**3.0 credit hours**

What lies beyond the book? This class will explore relationships of context, meaning and format of books beyond their material substance within the bookform. Students will be encouraged to explore irregular means of making books, and to deviate from the usual understanding of book-ness itself.

Students will become familiar with historical and contemporary traditional and non-traditional ways of working with books, printed matter, images and text through lectures, field trips, collaborative and individual work. Research will be key to individual projects, and considerations of audience, communication, legibility and design will be discussed at length.

Consider the power of bookmaking to help you communicate as an artist. Contemporary books exist in a multitude of overlapping worlds of information, knowledge, storytelling, wisdom, introspection, politics, culture, and human experience. What kind of book might change your life forever?

Berman

EB 102

TR 8:00 am-10:50 am

## **Sculpture elective classes**

### **SCUE 322-40 Toward a Green Sculpture**

**3.0 credit hours**

Class also listed under CASL 322-01

This studio will explore possibilities for making sculpture in ways that are not harmful to humans or the rest of the ecosystems. In our studio work, each of us will examine our own practice for ways we can continue with the forms and ideas we are interested in, in a more ecologically conscious and responsible manner. We will conduct analysis and experimentation of materials and processes. Each student will be responsible for presenting these experiments on a regular basis, and for making work that arises out of the experiments and is an extension of their own interests in studio art. There will be a community-based collaborative project as part of the course. This project will extend the exploration initiated in the experiments and will be considered as one avenue that many artists are taking towards a green sculpture. For their independent work students may choose to make sculptural objects, installations, site-specific work, performance, video, sound works, to work in mixed media and/or new ways.

McCoy

SCULP

TR 2:30 pm -5:50 pm