

KANSAS CITY ART INSTITUTE

A four-year college of art and design

Spring Schedule 2012: The School of the Foundation Year

The foundation program is the first year of the undergraduate curriculum and brings freshmen into the studio for an intensive exploration of creative perspectives. Students experiment with media and investigate areas of interest while interacting with a diversity of faculty and students who share many ideas and experiences. For many students, it is the first experience of working in an environment where a disciplined approach to “art making” and “art thinking” is the focus. The foundation program is important for the development of artistic viewpoints and challenging preconceived ideas and attitudes toward creativity. Full-time faculty members encourage students to experiment, explore, and develop problem-solving skills as they define their interests. Foundation students work in one of the largest freshman studio spaces in the country with a 17,000-square-foot facility that houses studios, offices, and a conference room.

The foundation year consists of two requisite semesters, nine credit hours each semester, during which time students begin to learn the basic properties of many media and how media interconnect with ideas. Diverse visual and creative problems that challenge the student to go beyond familiar expectations are presented in a variety of ways that relate to the student’s growing personal creative resources. In the first semester studio course, students begin developing a vocabulary that is rooted in visual experience. Students learn to reason visually, to transcend literalism, to link verbal and visual ideas, and to experience the joy of making and imagining art. Students work with one instructor throughout the semester. This mentor helps students to understand critique and self-reflection. Students encounter a range of creative challenges, including perceptual drawing, two-dimensional design, three-dimensional form investigation, performance, and mixed media. The second semester studio course is structured as three consecutive five-week workshops that allow the student to experiment with new materials and processes or rediscover a talent through new experiences and dialogs. Students select their workshops from the range of choices scheduled to provide for content that is reflective of student interests. Workshop themes vary each year.

During each semester of the freshman year, students take two liberal arts courses (six credit hours) in addition to the nine-credit-hour studio course. In the first semester, students take Western Art I and Writing Workshop. In the second semester, students take Western Art II and Western Thought I.

Foundation Freshman Curriculum

	<u>Fall</u>	<u>Spring</u>
Foundation Studio I	9	
Western Art I	3	
Writing Workshop	3	
Foundation Studio II		9
Western Art II		3
Western Thought I		3
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	15	15

people who created them, our study will approach these artworks in terms of their cultural and historical contexts, with reference to pertinent political, social, religious, and cultural institutions.

-80 Dahl EB 203 MW 7:30-8:50pm

ARTHI 1002 Western Art II

3.0 credit hours

Requires Western Art I

This course examines the art of the Western world, from the Baroque era to the advent of Modernism in the last half of the 19th - through the 20th- centuries. Particular emphasis is placed on art since 1945.

-01	Cromwell	EB 203	TR 9:00am-10:20am	Course Capacity: 30
-02	Rislow	IB 116	TR 9:00 am-10:20am	Course Capacity: 30
-03	Cromwell	EB 203	TR 10:30am-11:50am	Course Capacity: 30
-04	Dubay	IB 116	MW 10:30am-11:50am	Course Capacity: 30
-40	Anderson	EB 116	TR 1:00pm-2:20pm	Course Capacity: 30
-41	Dickson	BH 103	MW 1:00pm-2:20pm	Course Capacity: 22
-42	Dubay	EB 203	MW 2:30-3:50pm	Course Capacity: 30
-80	Rose	IB 116	MW 7:30-8:50pm	Course Capacity: 30

WRITING WORKSHOP

WRIT 1001 Writing Workshop

3.0 credit hours

This is an intensive practicum in essay writing, meant to sharpen students' critical thinking, reasoning, and writing skills. Four major essays are required, one of which is a research paper. Students will learn how to present a reasonable argument, with a clear thesis, supported by concrete evidence and details. Logical fallacies, evaluation of sources, and proper citation of sources will be taught. Shorter weekly writing assignments, draft evaluations by peers, and one-on-one conferences with the instructor are also requirements for the course. This course is a required course for all KCAI students.

-80	Console	BH 300	W ONLY 6-8:50pm	Course Capacity: 15
-81	Jones	BH 300	M ONLY 6-8:50pm	Course Capacity: 15

If you have completed the Writing Workshop, you then need to take:

WESTERN THOUGHT

WESTH 1001 Western Thought I

3.0 Credit hours

Requires Writing Workshop

This course studies texts significant to the development of Western culture, including Hebrew, Greek, Christian, and Humanistic traditions. Important literary, historical, scientific, and philosophical texts, written before the 20th century are studied in historical context, in relation to contemporary culture, and as insight into the nature of individuals, society, nature, and the cosmos. Thinkers and writers to be discussed include: Plato, Aristotle, Shakespeare, Descartes, Hume, and Kant. This is a reading/discussion course in which the development of critical thinking skills and writing ability is emphasized.

-01	Wert	BH 102	TR 9-10:20am	Course Capacity: 20
-02	Quinn	DSB 104	TR 9-10:20am	Course Capacity: 20

-03	Quinn	DSB 104	TR 10:30-11:50am	Course Capacity: 20
-04	McCarty	BH 102	MW 10:30am-11:50am	Course Capacity: 20
-40	Boyer	BH 101	MW 1-2:20pm	Course Capacity: 20
-41	McCarty	BH 102	MW 1-2:20pm	Course Capacity: 20
-42	Rankin	BH 102	TR 4-5:20pm	Course Capacity: 20
-43	Jacobs	BH 101	MW 2:30-3:50pm	Course Capacity: 20
-44	Jacobs	BH 101	MW 4-5:20pm	Course Capacity: 20
-80	Holko	BH 101	MW 7-8:20pm	Course Capacity: 20
-81	Dyck	EB 217	MW 6-7:20pm	Course Capacity: 20

WESTH 2001 Western Thought II
Requires Western Thought I

3.0 credit hours

This course examines texts which were written, or assumed their importance, in the 20th century and which contributed to the formation and understanding of our contemporary cultural milieu. The texts may be philosophic, literary, aesthetic, psychological, historical, or scientific. They will be looked at in themselves, as well as for their intellectual, psychological, social and political ramifications for our time. Thinkers and writers to be discussed include: Darwin, Nietzsche, James, Marx, Freud, and Derrida. This is a reading/discussion course in which the development of critical thinking skills and writing ability are emphasized.

-80	Dyck	EB 217	MW 7:30-8:50pm	Course Capacity: 20
-81	Waltz	BH 102	MW 5:30-6:50pm	Course Capacity: 20