

KANSAS CITY ART INSTITUTE

A four-year college of art and design

Spring Schedule 2009: The School of the Foundation Year

The foundation program is the first year of the undergraduate curriculum and brings freshmen into the studio for an intensive exploration of creative perspectives. Students experiment with media and investigate areas of interest while interacting with a diversity of faculty and students who share many ideas and experiences. For many students, it is the first experience of working in an environment where a disciplined approach to “art making” and “art thinking” is the focus. The foundation program is important for the development of artistic viewpoints and challenging preconceived ideas and attitudes toward creativity. Full-time faculty members encourage students to experiment, explore, and develop problem-solving skills as they define their interests. Foundation students work in one of the largest freshman studio spaces in the country with a 17,000-square-foot facility that houses studios, offices, and a conference room.

The foundation year consists of two requisite semesters, nine credit hours each semester, during which time students begin to learn the basic properties of many media and how media interconnect with ideas. Diverse visual and creative problems that challenge the student to go beyond familiar expectations are presented in a variety of ways that relate to the student’s growing personal creative resources. In the first semester studio course, students begin developing a vocabulary that is rooted in visual experience. Students learn to reason visually, to transcend literalism, to link verbal and visual ideas, and to experience the joy of making and imagining art. Students work with one instructor throughout the semester. This mentor helps students to understand critique and self-reflection. Students encounter a range of creative challenges, including perceptual drawing, two-dimensional design, three-dimensional form investigation, performance, and mixed media. The second semester studio course is structured as three consecutive five-week workshops that allow the student to experiment with new materials and processes or rediscover a talent through new experiences and dialogs. Students select their workshops from the range of choices scheduled to provide for content that is reflective of student interests. Workshop themes vary each year.

During each semester of the freshman year, students take two liberal arts courses (six credit hours) in addition to the nine-credit-hour studio course. In the first semester, students take Western Art I and Writing Workshop. In the second semester, students take Western Art II and Western Thought I.

Foundation Freshman Curriculum

	<u>Fall</u>	<u>Spring</u>
Foundation Studio I	9	
Western Art I	3	
Writing Workshop	3	
Foundation Studio II		9
Western Art II		3
Western Thought I		3
	<hr/> 15	<hr/> 15

Freshman Program

FOUNDATION STUDIO

FOUN 110 Foundation Studio II

9.0 Credit Hours

The spring semester of the Foundation program is organized in units of five-week study, which are called "workshops." A listing of workshop topics, with brief descriptions, is published and discussed on the first day of class. From that listing, each student selects a sequence of three workshops to be taken one after another, thereby developing his or her own path on inquiry for the entire semester. Choices regarding the workshops require students to assess themselves, to define their interests, strengths and needs.

-01	Staff	FOUND	MTWRF 8:00 pm-11:50 pm
-01	Staff	FOUND	MTWRF 1:00 pm-4:50 pm

LIBERAL ARTS/FRESHMAN

The freshman liberal arts program consists of four three-credit hour courses. Topics in Western Art and Issues in Modern Art to the Present are prerequisites to all other art history courses. Writing Workshop and Topics in Western Thought are prerequisites for all other humanities courses.

PLEASE NOTE:

1. Liberal Arts courses that you have successfully completed during previous semesters may not be repeated for degree credit.
2. For all KCAI research papers, please use the following guide to documentation: Sylvan Barnet's A Short Guide to Writing About Art. (available at the Art Store).

ART HISTORY

ARTHI 1001 Western Art I

3.0 credit hours

This course provides an introductory survey of the art and architecture of the Western world from prehistoric times through the Renaissance. Because of the extensive time range and the number of civilizations being examined, we will focus on those art objects and monuments that are most representative and significant for each art historical period. In this course we will examine a broad range of art forms—monumental architecture, sculpture, ceramics, paintings (including frescoes, mosaics, and illuminated manuscripts), textiles, and luxury arts (metalwork and ivory carving). In order to understand the meaning and importance of these monuments and art objects for the people who created them, our study will approach these artworks in terms of their cultural and historical contexts, with reference to pertinent political, social, religious, and cultural institutions.

-40	Dickson	IB 116	MW 4:00 pm-5:20 pm
-----	---------	--------	--------------------

ARTHI 1002 Western Art II Requires Western Art I

3.0 credit hours

This course examines the art of the Western world, from the Baroque era to the advent of Modernism in the last half of the 19th - through the 20th- centuries. Particular emphasis is placed on art since 1945.

-01	S. Anderson	BH 103	TR 9:00 am-10:20 am
-02	Cromwell	IB 116	TR 9:00 am-10:20 am
-03	Cromwell	IB 116	TR 10:30 am-11:50 am
-40	Buszek	IB 116	TR 1:00 pm-2:20 pm
-41	Buszek	IB 116	TR 2:30 pm-3:50 pm
-80	Rose	EB 203	MW 7:00 pm-8:20 pm

WRITING WORKSHOP

WRIT 1001 Writing Workshop

3.0 credit hours

This is an intensive practicum in essay writing, meant to sharpen students' critical thinking, reasoning, and writing skills. Four major essays are required, one of which is a research paper. Students will learn how to present a reasonable argument, with a clear thesis, supported by concrete evidence and details. Logical fallacies, evaluation of sources, and proper citation of sources will be taught. Shorter weekly writing assignments, draft evaluations by peers, and one-on-one conferences with the instructor are also requirements for the course. This course is a required course for all KCAI students.

-80	Stempleman	BH 300	W 6:00 pm-8:50 pm
-81	Stempleman	BH 101	T 6:00 pm-8:50 pm

If you have completed the Writing Workshop, you then need to take:

WESTERN THOUGHT

WESTH 1001 Western Thought I Requires Writing Workshop

3.0 Credit hours

This course studies texts significant to the development of Western culture, including Hebrew, Greek, Christian, and Humanistic traditions. Important literary, historical, scientific, and philosophical texts, written before the 20th century are studied in historical context, in relation to contemporary culture, and as insight into the nature of individuals, society, nature, and the cosmos. Thinkers and writers to be discussed include: Plato, Aristotle, Shakespeare, Descartes, Hume, and Kant. This is a reading/discussion course in which the development of critical thinking skills and writing ability is emphasized.

-01	Catto	BH 101	TR 9:00 am-10:20 am
-02	Jacobs	DSB 104	TR 9:00 am-10:20 am
-03	Catto	BH 101	TR 10:30 am-11:50 am
-04	Jacobs	DSB 104	TR 10:30 am-11:50 am
-05	Rankin	BH 101	TR 2:30 pm-3:50 pm
-80	Dopf	BH 102	MW 5:30 pm-6:50 pm
-81	von Rautenfeld	DSB 102	MW 5:30 pm-6:50 pm
-82	Dopf	BH 102	MW 7:00 pm-8:20 pm

WESTH 2001 Western Thought II Requires Western Thought I

3.0 credit hours

This course examines texts which were written, or assumed their importance, in the 20th century and which contributed to the formation and understanding of our contemporary cultural milieu. The

texts may be philosophic, literary, aesthetic, psychological, historical, or scientific. They will be looked at in themselves, as well as for their intellectual, psychological, social and political ramifications for our time. Thinkers and writers to be discussed include: Darwin, Nietzsche, James, Marx, Freud, and Derrida. This is a reading/discussion course in which the development of critical thinking skills and writing ability are emphasized.

-40	Fox	BH 103	MW 4:00 pm-5:20 pm
-80	Dyck	DSB 104	MW 7:00 pm-8:20 pm