

Bachelor of Fine Arts Degree Requirements

Student Name: _____

Student ID# _____

Enter Date: _____

Anticipated Graduation Date: _____

Total Hours Required: Studio 81
 Liberal Arts 45
 Elective -3
 129

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STUDIO REQUIREMENTS

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ILLUSTRATION – Fall 2010
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| FRESHMAN YEAR | Course Title | Hours | <input type="checkbox"/> | Semester |
|---------------|--------------|-------|--------------------------|----------|
|               | Foundation   | 9     | <input type="checkbox"/> | _____    |
|               | Foundation   | 9     | <input type="checkbox"/> | _____    |

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SOPHOMORE YEAR:

	Studio: Organic Perceptions	3	<input type="checkbox"/>	_____
	Color/Space	3	<input type="checkbox"/>	_____
	Analytical Drawing Systems	3	<input type="checkbox"/>	_____
	Storytellers/Myth Makers OR Appointed Studio Elective	3	<input type="checkbox"/>	_____
	Studio: Mechanical Perceptions	3	<input type="checkbox"/>	_____
	Graphic Form	3	<input type="checkbox"/>	_____
	Image and Form Exploration	3	<input type="checkbox"/>	_____

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JUNIOR YEAR

|  |                                              |   |                          |       |
|--|----------------------------------------------|---|--------------------------|-------|
|  | Studio: Conceptual Problem Solving           | 3 | <input type="checkbox"/> | _____ |
|  | Paper and Ink                                | 3 | <input type="checkbox"/> | _____ |
|  | US (Collaboration, Teamwork and Flexibility) | 3 | <input type="checkbox"/> | _____ |
|  | Studio: Narrative Image                      | 3 | <input type="checkbox"/> | _____ |
|  | Covers and Pages                             | 3 | <input type="checkbox"/> | _____ |
|  | ME (Individual Expression)                   | 3 | <input type="checkbox"/> | _____ |

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SENIOR YEAR

	Studio: Image Thesis I	3	<input type="checkbox"/>	_____
	Professional Practice	3	<input type="checkbox"/>	_____
	Launch Pad	3	<input type="checkbox"/>	_____
	Studio: Image Thesis II	3	<input type="checkbox"/>	_____
	Sketchbook: The Cultural Safari	3	<input type="checkbox"/>	_____
	Internship/Mentorship	3	<input type="checkbox"/>	_____

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STUDIO DISTRIBUTION OR INTERNSHIP ELECTIVES:

|    |   |                          |       |
|----|---|--------------------------|-------|
| 1. | 3 | <input type="checkbox"/> | _____ |
| 2. | 3 | <input type="checkbox"/> | _____ |

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Studio Credit Hours Required: 81 Courses taken during spring semesters only
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**SEE NEXT PAGE FOR LIBERAL ARTS REQUIREMENTS**

# Bachelor of Fine Arts Degree Requirements



## ART HISTORY & LIBERAL ARTS REQUIREMENTS (Illustration)

| Course Title                                         | Req. | Hours                    | Semester | Notes: |
|------------------------------------------------------|------|--------------------------|----------|--------|
| <b>**Lower Division Art History and Liberal Arts</b> |      |                          |          |        |
| Western Art I                                        | 3    | <input type="checkbox"/> | _____    |        |
| Western Art II                                       | 3    | <input type="checkbox"/> | _____    |        |
| Writing Workshop                                     | 3    | <input type="checkbox"/> | _____    |        |
| Western Thought I                                    | 3    | <input type="checkbox"/> | _____    |        |
| Western Thought II                                   | 3    | <input type="checkbox"/> | _____    |        |

### Upper-division Art History & Liberal Arts\*\*

(One of the following must be Non-European):

|                               |   |                          |       |  |
|-------------------------------|---|--------------------------|-------|--|
| Art History                   | 3 | <input type="checkbox"/> | _____ |  |
| *Art History                  | 3 | <input type="checkbox"/> | _____ |  |
| Art History                   | 3 | <input type="checkbox"/> | _____ |  |
| History                       | 3 | <input type="checkbox"/> | _____ |  |
| Literature                    | 3 | <input type="checkbox"/> | _____ |  |
| Philosophy                    | 3 | <input type="checkbox"/> | _____ |  |
| Science                       | 3 | <input type="checkbox"/> | _____ |  |
| Social Science                | 3 | <input type="checkbox"/> | _____ |  |
| Liberal Arts Electives        | 3 | <input type="checkbox"/> | _____ |  |
| 1.                            | 3 | <input type="checkbox"/> | _____ |  |
| 2.                            | 3 | <input type="checkbox"/> | _____ |  |
| Non-European requirement met: |   | <input type="checkbox"/> | _____ |  |

**\*\*Writing Workshop and Western Thought I are prerequisites for upper division liberal arts classes. Western Thought II is to be taken during the first semester of the sophomore year, and therefore may be taken simultaneously with upper division liberal arts courses.**

|                                                            |   |                          |       |  |
|------------------------------------------------------------|---|--------------------------|-------|--|
| Open Elective -<br>(Can be either Studio or Liberal Arts.) | 3 | <input type="checkbox"/> | _____ |  |
|------------------------------------------------------------|---|--------------------------|-------|--|

**TOTAL CREDIT HOURS REQUIRED FOR B.F.A.: 129**

**In addition to fulfilling the studio, art history and liberal arts degree requirements, the student must also have the following:**

**Final semester GPA must be a minimum 2.0** \_\_\_\_\_

**Overall GPA must be a minimum 2.0** \_\_\_\_\_

**Major studio GPA must be a minimum 2.0** \_\_\_\_\_

**Last 30 credit hours must be completed at KCAI** \_\_\_\_\_

Please note: While the Academic Advisor acts as an assistant to students throughout their KCAI careers in scheduling appropriate classes & meeting graduation requirements, it is the student's responsibility to be sure that they will complete all requirements by the projected graduation date.

\_\_\_\_\_  
Academic Advisor

\_\_\_\_\_  
Date

\_\_\_\_\_  
Student

\_\_\_\_\_  
Date