

KCAI alumni recent and upcoming exhibitions for 2010

Arizona

Byron ('60 design) and Deanne ('60 painting) McKeown will exhibit "Crosses of the World" May 1-30 at the McKeown Gallery at Tlaquepaque Arts and Crafts Village in Sedona, Ariz. The exhibit consists of a collection of crosses researched, designed and produced by the McKeowns. www.mckeowngalleries.com

In Feb. and March, Linda Aili Schmeltz ('97 printmaking) will exhibit sculpture in "MOCA Gala," a group exhibition at the Museum of Contemporary Art in Tucson, Ariz. www.ailischmeltz.com

California

Stan Welsh ('74 ceramics), a professor at San Jose State University, will show a solo exhibition of new mixed media sculpture Sept. 27 through Jan. 31 at Triton Museum of Contemporary Art in Santa Clara, Calif. Welsh will also show work in "Artists who surf," a group show of work by artists from Northern California, Feb. 28 through May 31 at Santa Cruz Museum of Contemporary Art.

Janet Neuwalder ('84 ceramics) will exhibit work in "Exquisite Play" Jan. 26 through Feb. 27 at Kwan Fong Gallery of Art and Culture, 60 W. Olsen Rd., Thousand Oaks, Calif. The exhibition will include ceramic sculptural installation, wall work and mixed media pieces. www.caltheart.edu/kwan_fong

Angela Dufresne ('91 painting) will show new paintings in an exhibit scheduled for late May and June at Kinkead Contemporary Gallery, 6029 Washington Blvd., Culver City, Calif. www.angeladufresne.com

Tim Hutchings ('96 video) exhibits work in "The Celestial Spheres," Jan. 27 through Feb. 20 at the University Art Museum on the campus of California State University, Long Beach. www.timothyhutchings.com

Paul Chatem ('97 illustration) will exhibit new work in a solo exhibition entitled "The Death of Bighead" Feb. 4-26 at the C.A.V.E. Gallery, 507 Rose Ave., Venice, Calif. The exhibit features hand-cut wood gears on custom birch panels that create a kinetic interaction with the gallery patron. www.paulchatem.com

Linda Aili Schmeltz ('97 printmaking) will show work in an exhibition entitled "La Fuente de la Vida," which features video and drawings from a collaboration with artists in Mexico, through Feb. 18 at the Greenleaf Gallery at Whittier College in Los Angeles.

Nobuhito Nishigawara ('99 ceramics) was among 40 artists selected from 500 submissions to show work in the OsCene 2010 Biennial, which takes place Feb. 20 through May 16 at the Laguna Art Museum in Laguna Beach, Calif. www.lagunaartmuseum.org

Colorado

Jeffrey Crowe ('93 ceramics) exhibits a kiln fired glass panel that has a photographic image embedded in it in a group show entitled "New Visions" through Feb. 13 at The Center for Fine Art Photography in Fort Collins, Colo. The exhibition can be viewed on-line at www.c4fap.org. www.jcroweart.wordpress.com

Delaware

Bruce Campbell will show work in "SPECTRUM: Contemporary Color Abstraction" March 25 through July 2 at the Delaware Center for the Contemporary Arts, 200 S. Madison St., Wilmington, Del.

Florida

Michael Allen Lowe ('02 painting) will exhibit his paintings in a solo exhibition in February at the Wally Findlay Gallery, 165 Worth Ave., Palm Beach, Fla.

Georgia

Beth Fischer-Chapman ('78 attended) will show thirty mixed media pieces in a solo exhibition Feb. 4-27 at Gallery 4463, 4463 Cherokee St., Acworth, Ga. www.elizabethchapman.com

Amy Myers ('95 painting) will exhibit work June 15 through Aug. 31 at the Atlanta Center for Contemporary Art. www.amymyersart.com

Illinois

Laura Stone ('76 painting) will show work in an exhibition at "Mosaic Arts International 2010" Feb. 28 through April 29 at the Smith Museum of Stained Glass at Navy Pier in Chicago.

Henri Doner-Hedrick ('85 attended) is an assistant professor of fine arts and computer graphics at NYIT Amman in Jordan, where she teaches fine arts to Middle Eastern students. Through Feb. 24, she exhibits work in "From the Center," a juried show organized by the National Women's Caucus for Art, at the Woman Made Gallery, 685 N. Milwaukee Ave., Chicago. www.doner-hedrick.com

Dr. Rachel Malcolm-Ensor ('96 painting), a lecturer in the history department at Southern Illinois University-Carbondale in 20th Century American and African Diaspora history, has a one-person show, "Abstraction and Apex," that will open in October 2010 at the Joni Beth Bailey Gallery in Murphysboro, Ill.

Indiana

Timothy Hutchings ('96 video) exhibits "The Cursed Chateau" through September at the Indianapolis Museum of Contemporary Art. www.timothyhutchings.com

Kansas

Larissa Uredi ('05 fiber), an art buyer for Johnson County Community College in Overland Park, Kan., will exhibit new works of fiber and paintings in a solo exhibition entitled "Wanderlust" Aug. 31 through Sep. 29 at Black Dog Coffee House, 12815 W. 87th St. Pkwy., Lenexa, Kan. www.unravelledonline.com; www.jccc.edu

Maryland

Agnes Carbrey ('76 painting) is a fellow-in-residence in southern France at Auvillar, the Virginia Center for Creative Arts International Residency Program. She exhibited new work in a two-person show, "Agnes Carbrey and Ryan Russell," through Jan. 13 at the DeMatteis Gallery in Annapolis, Md.

Massachusetts

Samina Quraeshi ('66 design), recipient of the Robert Gardner Visiting Artist Fellowship at Harvard University's Peabody Museum of Archaeology and Ethnology in Cambridge, Mass., exhibits her photographs, calligraphy and mixed media compositions in "Sacred Spaces: Reflections on a Sufi Path," through April 30 at the museum. Her book, "Sacred Spaces: A Journey with the Sufis of the Indus," is available for purchase at the museum or may be ordered by e-mailing peapub@fas.harvard.edu or calling (617) 495-4255. www.peabody.harvard.edu; www.sqdesign.com

Jessica Straus ('76 ceramics) will exhibit her sculpture work in a solo show entitled "On Their Own," Feb. 20 through May 15 at the Art Complex Museum in Duxbury, Mass. www.jessica-straus.com

Michigan

Jide Aje ('94 industrial design) exhibits his paintings and drawings in "Flash of the Spirit, Flesh of the Spirit" through Feb. 20 at the gallery located at 2739 Edwin St., Hamtramck, Mich. His work is inspired by "Flash of the Spirit," a book by Robert Farris Thompson. www.jideaje.com

Missouri

Work by Cary Esser ('78 ceramics), professor and chair of the KCAI ceramics department, and George Timock, ceramics professor at KCAI, will be on view in September at Sherry Leedy Contemporary Art, 2004 Baltimore, Kansas City, Mo. www.sherryleedy.com

Work by Stretch ('87 sculpture) will be featured in September and October, and Christopher Leitch ('84 fiber) will have a solo show in October at the Leedy-Voulikos Art Center, 2012 Baltimore, Kansas City, Mo. www.leedy-voulikos.com

Maryann Hammond ('89 fiber), a Missouri State Representative for the Surface Design Association, will show her surface design work in January and February at the shop inside SoHo Café & Bakery, 314 W. 8th St., Kansas City, Mo. www.artistsregister.com/artists/MO259; www surfacedesign.org

Linda Lighton ('89 sculpture) will exhibit an installation with porcelain lights entitled "Luminous" April 9 through May 15 at Greenlease Gallery on the campus of Rockhurst College in Kansas City, Mo.

Bernadette Torres ('91 ceramics) will participate in a group exhibit of female artists entitled "Spirituality and Nature" May 20 through June 14 at the Thornhill Gallery, 11901 Wornall Rd., Kansas City, Mo. She

is also among 26 Kansas City-area artists to participate in an exhibit entitled "Fresh and Local" through Feb. 27 at Room 39, 1719 W. 39th St. Kansas City, Mo. Proceeds from the show benefit local charities. A reception and silent auction will take place from 3 to 9 p.m. on Jan. 31. www.bernadettetorres.com

Erick Warner ('92 illustration) will exhibit recent paintings and etchings in "Skull Etchings" May 6-31 at Krzyz Gallery, 1800 Locust St., Kansas City, Mo. Warner is also showing work at The Hilliard Gallery, 404 E. 18th St., Kansas City, Mo., throughout 2010.

Jeffrey Crowe ('93 ceramics) is part of the exhibition "Visions of the Flint Hills," on view through Dec. 5 at The Buttonwood Art Space in Kansas City, Mo. Crowe also is preparing for a solo show that will open in October 2010 at Red Star Studios in Kansas City, Mo. www.jcroweart.wordpress.com

Holly Swangstu ('94 fiber) exhibits a solo installation entitled "Holly Swangstu : Springtime in Winter," through April 3 at the Albrecht-Kemper Museum of Art in St. Joseph, Mo. Swangstu curated "Witness: Perspectives on War" at the Leedy Voulikos Art Center in Kansas City, Mo., where she is gallery director. The exhibit will be on view through Feb. 5 and features Jim Leedy, KCAI retired professor of sculpture, Jim Sajovic, KCAI professor in the School of the Foundation Year, Justin Bell ('94 sculpture), Skyler Bieberly ('08 sculpture) and other artists.

Davin Watne ('94 painting) will show work in "MINT. 3 spaces. 3 ideas. 3 exhibitions." March 11 through April 10 at the University of Central Missouri Gallery of Art & Design, 217 Clark St., AC 215B, Warrensburg, Mo. Watne's solo exhibition, "Ice Shanty Project," will take place in the main gallery. An opening reception will take place from 5 to 7 p.m. on March 25. www.davinwatne.com

Amy Myers ('95 painting) will exhibit work in "Red Giant" in March at the Byron Cohen Gallery in Kansas City, Mo. www.amymyersart.com

Tim Hutchings ('96 video) will exhibit work in a solo show entitled "Timothy Hutchings Ain't Here" through January 2010 at the St. Louis Center for Creative Art. www.timothyhutchings.com

Jesse Small ('97 ceramics) will exhibit "Very Little: Not Much New Work from Jesse Small" May 7 through June 26 at Sherry Leedy Contemporary Art, 2004 Baltimore, Kansas City, Mo. www.sherryleedy.com; www.jessesmall.com

Jenny Hahn ('99 illustration) will exhibit new work March 5 through April 30 at Studio B, 2016 Main St., Kansas City, Mo. and June 4 through July 31 at Base Gallery, 2012 Baltimore St., Kansas City, Mo. www.jennyhahn.com

Eric Nichols ('00 ceramics) will exhibit sculpture and paintings in "Industrial Innocence," a three-person exhibition in the month of June at Mad Art Gallery, 2727 S. 12th St., St. Louis. www.backwards-e.com

Deana Winter ('02 fiber) presented new works on silk, paper and cotton in an exhibit entitled "Delicate Manufacturing," on view Dec. 10 through Jan. 19 at the Westport Center Gould Evans Corridor Art Space, 4041 Mill St., Kansas City, Mo.

Work by KCAI alumni will be on view in "Arrival/Departure," an exhibition curated by Jonah Criswell ('05 painting) and Maria Buszek, assistant professor of art history at KCAI April 9 through May 22 at La Esquina, 1000 W. 25th St., Kansas City, Mo. www.charlottestreet.org

Kat Dison ('07 sculpture) exhibited her artwork in "Recycled Stories" Dec. 4 through Jan. 15 at The Blue Djinn Gallery, 1400 Union Ave., Kansas City. A percentage of work sold benefitted the 816 Bike Collective. She is also among 26 Kansas City-area artists to participate in an exhibit entitled "Fresh and Local" through Feb. 27 at Room 39, 1719 W. 39th St. Kansas City, Mo. Proceeds from the show benefit local charities. A reception and silent auction will take place from 3 to 9 p.m. on Jan. 31. www.katdison.com

Dominique Elkind ('07 painting), an e-marketing specialist for Datacore Marketing, contributed work to "Naughty Elves," a group exhibition Dec. 10 through Jan. 10 at The Late Show Gallery, 1600 Cherry St., Kansas City, Mo. dominiqueelkind.com; datacoremarketing.com

Garrett Fuselier ('08 graphic design) is an integrated experience designer for T2, a motion design and visual FX company. Fuselier creates interactive experiences for audiences through installations, digital projections and touch screen environments. Through Jan. 29, he is taking

part in “NTER CHNG,” an interactive exhibition about creating mass conversation through texting, which will take place at Cocoon Gallery at the Arts Incubator, 115 West 18th Street Kansas City, Mo. www.garrettfuselier.com; www.tz.tv; www.nterchng.com

Robert Heishman ('08 photography and art history) will contribute work to “You're Such A Good Sport,” March 18 through May 5 at Paragraph Gallery, 23 E. 12th St., Kansas City. Components of the project include works by visual artists (2-D, 3D, video, and performance), regional sports objects & engagements, and specific exhibition furniture. Michael Schonhoff, assistant curator of the H & R Block Artspace at the Kansas City Art Institute, serves as the project manager and chief curator for the project. www.robertheishman.com

Sammy Persons ('09 painting) will exhibit work in “Commodity, Commotion, Communication” Jan. 15 through Feb. 6 at Urban Culture Project's Project Space, 21 E. 12th St., Kansas City, Mo. www.charlottestreet.org

Charlie Mylie ('09 interdisciplinary arts) and Tim Amundson ('09 interdisciplinary arts) will exhibit work in “Pretty Fun” Feb. 19 through March 6 at Urban Culture Project's Project Space, 21 E. 12th St., Kansas City, Mo. www.charlottestreet.org

Lori Yanley ('09 interdisciplinary arts), Erica Mahinay ('09 painting), Julie Malen (ceramics), Kurt Flecksing ('08 sculpture and art history) and Paul Shortt ('09 painting) will exhibit work in the “2010 UCP Studio Residents Show” Jan. 15 through March 4 at Urban Culture Project's Paragraph Gallery, 23 E. 12th St., Kansas City, Mo. www.charlottestreet.org

An exhibition of photographic works by KCAI alumni will be on view July 24, 2010 through Jan. 2, 2011 in the photography galleries of The Nelson-Atkins Museum of Art, 4525 Oak St., Kansas City, Mo. www.nelson-atkins.org

“Now,” an exhibition of work by a cross-generational selection of KCAI alumni, will be on view Nov. 6 through Dec. 11 at The Carter Art Center Gallery at MCC-Penn Valley, 3201 Southwest Trafficway, Kansas City, Mo. www.mccck.edu/pvart

“A Rich and Complex Soup,” an exhibition of works by KCAI ceramics alumni from the 1960s to the present, will be on view Oct. 8 through Dec. 17 at H&R Block Artspace, 16 E. 43rd St., Kansas City Mo. The exhibition will open with a reception from 6 to 8 p.m. Oct. 8. www.kcai.edu/artspace

The annual Electromediascope program at the Nelson-Atkins Museum of Art will feature work by KCAI alumni on Oct. 8, 15 and 22 at The Nelson, 4525 Oak St., Kansas City, Mo. Electromediascope, an international survey of contemporary film, video and electronic media, is co-curated by Patrick Clancy, professor and chair of photography and digital filmmaking at KCAI, and Gwen Widmer. www.nelson-atkins.org

Work by alumni of the KCAI School of Design will be featured in an exhibition organized by current design students under the leadership of Michael Kidwell, assistant professor of design during the fall. Visit www.kcai.edu for more information.

Nebraska

Ryozo Morishita ('73 painting and printmaking) exhibited his paintings in a two-person show entitled “The Kashimo-Nebraska Express” Dec. 3 through Jan. 5 at the Metropolitan Community College Gallery of Art and Design, 829 204th St., Elkhorn, Neb.

Nevada

Philip Denker ('02 painting) will exhibit a series of large-scale drawings May 6–27 at Trifecta Gallery, 107 E. Charleston Blvd., Las Vegas, Nev. www.trifectagallery.com

New Hampshire

Kimberly Kersey Asbury ('96 painting), assistant professor of fine arts at Saint Anselm College, had a solo exhibition Dec. 20 through Jan. 24 in the Daniels Room at the Library in Hancock, N.H. The show featured a mix of both the familiar and new, including figurative interiors and still-life paintings. A second solo exhibition of new works is scheduled for February and March of 2011 at the Daniels Room with details to be announced. In the fall of 2009, Asbury participated in a group exhibition entitled “Paint Out: Harrisville, NH,” which featured paintings in response to the historic Harrisville area, at Sharon Arts Center in Peterborough, N.H.

New York

Ming Fay ('67 sculpture) contributed work to “Crossing Boundaries, Chapter II of Here & Now: Chinese Artists in New York,” which was on view Nov. 19 through Jan. 4 at the Museum of Chinese in America in New York. “Crossing Boundaries” presented artists' diverse interpretations and approaches to cultural borders. Fay will show new work Feb. 11 through March 11 in a solo exhibition at 456 Gallery, Chinese American Arts Council, 456 Broadway, 3rd Floor, New York. www.mingfay.com

Chuck Kelton ('75 photography) will exhibit his black and white silver gelatin prints in “New American Landscape” April 16 through May 16 at Causey Contemporary, 293 Grand St., Brooklyn.

Jan (Schwab) Huling ('76 design) exhibits beaded assemblage work in a solo show Oct. 31 through Nov. 29 at the Lyons Wier Gallery, 175 Seventh Avenue, New York. She will also show work in the Sculpture Objects & Fine Art exposition (SOFA), April 15–18 in New York. In 2010, she will publish her latest children's book, “Ol' Bloo's Boogie-Woogie Band and Blues Ensemble.” www.janhuling.com

Frank Martin ('87 ceramics), a faculty member at Chautauqua School of Art in Chautauqua, N.Y., will take part in “Chatauqua; A Continuum of Creativity,” on view through Feb. 13 at Denise Bibro Fine Art, 529 W. 20th St., New York. The exhibition features an international group of established and emerging artists, including former KCAI faculty member Stanley Lewis, Polly Martin ('87 ceramics), Angela Dufresne

('91 painting) and Jeremy Long ('95 painting), and it encompasses an eclectic array of works in all media in celebration of the school's 100th anniversary.

Theresa Kasun ('88 painting) will organize a coffee and tea-themed group show Feb. 19–20 at the 5th Annual Coffee & Tea Festival, 7 W. 34th St., New York. Kasun will also exhibit new paintings at the festival.

Amy Myers ('95 painting), a KCAI painting instructor, will exhibit her work in a group show entitled “Inflection” Feb. 28 through Aug. 31 at Hudson Valley Center for Contemporary Art in Pokeepsie, N.Y. www.amymyersart.com

Laura Snyder ('95 photography), a professor of photography at Villa Maria College in Buffalo, N.Y., exhibited “Work by Laura Snyder from the series Fleeting Light” through Jan. 10 at Nichols School Gallery at The Glenn and Awdry Flickinger Performing Arts Center, 1250 Amherst St., Buffalo, N.Y. www.laurasnyder.org; www.villa.edu

Rachel Meuler ('99 sculpture) will exhibit work in a solo show March 3–31 at Rabbithole Gallery, 33 Washington St., Brooklyn, N.Y. www.rachelmeuler.com

Sean O'Connell ('01 sculpture), studio manager for Genesee Center for the Arts and Education, will show an exhibition of functional pottery, “New Work,” March 4–27 at the Firehouse Gallery, 713 Monroe Ave., Rochester, N.Y. seanoconnellpottery.com; www.geneseearts.org

Rachel Frank ('03 sculpture and painting) will present a theatrical performance entitled “Sleep of Reason” at 8 p.m. on March 6th at the Bushwick Starr Space, 207 Starr St., Brooklyn. “Sleep of Reason” uses the allegorical narratives in Francisco Goya's “Los Caprichos” and “The Disasters of War” series to examine the theatrical/performance implications of prisoner torture and abuse depicted in the Abu Ghraib photographs. www.rachelfrank.com

Jason Bernagozzi ('08 photo/new media) will take part in a group exhibition entitled “Beyond/In Western NY 2010” Sept. 24 through Nov. 24 at Hallwalls Contemporary Art Center, 341 Delaware Ave., Buffalo, N.Y. This biennial, multi-venue exhibition will present the work of outstanding artists from Western New York and Southern Ontario. www.seeinginvideo.com

Chris Biddy ('09 painting) will exhibit work in “As Good As Deleted” Feb. 20 through March 27 at the ATM Gallery, 542 W. 24th, New York.

Ohio

Jon Wahling ('64 interior design and ceramics) will contribute work to “ARTFUL: Cut, Folded and Fabulous,” Jan. 29 through April 17 at the Decorative Arts of Ohio Museum in Lancaster, Ohio.

Stan Welsh's ('74 ceramics) work will be included in “Transcending the Figure: Contemporary Ceramics” March 12 through April 25 at Dairy Barn Art Center in Athens, Ohio. www.stanwelsh.com

Oregon

Timo Fahler ('09 ceramics) will show work in “e-merge 2010” March 26 through June 18 at the Bullseye Gallery, 300 N.W. 13th Ave., Portland, Ore. “e-merge 2010” is the sixth biennial, juried kiln-glass exhibition for emerging artists sponsored by Bullseye Glass Co., a manufacturer of colored glass for art and architecture with worldwide distribution and a strong commitment to education and promoting glass art. www.timofahler.com

Pennsylvania

Lynn Rosenthal ('80 photography) will show large-scale color inkjet prints in the solo exhibition “Elephant Ear Series” on view through Feb. 12. at St. Joseph's University gallery, 5600 City Ave., Philadelphia. www.inliquid.com

Craig Bruns ('81 sculpture) curated and designed the exhibition “Skin & Bones—Tattoos in the Life of the American Sailor” at the Independence Seaport Museum in Philadelphia, where he is the curator. The exhibit, which was featured in The New York Times in May, is on view through Feb. 7.

Dana Fritz ('92 photo/video) will present a solo exhibition of her photographs from the last ten years Feb. 13 through March 22 at The Gallery at Penn College, Pennsylvania College of Technology, Williamsport, Pa. www.unl.edu/fritz

Bruce Campbell ('00 ceramics and art history) will show work in “Solo Series 2010” Feb. 5 through April 17 at the Abington Art Center, 515 Meetinghouse Rd., Jenkintown, Pa. Other exhibits include “Works on Paper” at the Arcadia University Art Gallery, Arcadia University, Glenside, Pa., an NCECA exhibit at the Rotunda Gallery on the campus of the Community College of Philadelphia, and “New Member Show” at Vox Populi in Philadelphia. For more information, visit www.bruce-campbell.net.

Rhode Island

Arnie Zimmerman ('77 ceramics) exhibited his installation “Inner City” through Jan. 2 at the Rhode Island School of Design Museum of Art, 224 Benefit St., Providence, R.I. “Inner City” is an epic narrative installation of urban growth, decay, change and life itself, and it is comprised of nearly 200 figurative and architectural elements. Zimmerman's vision is a cautionary tale about urban corporatization, gentrification and our waning connection to history in general and in the everyday. www.arniezimmerman.com

Texas

David McCullough ('70 painting and printmaking) will exhibit new work in “Quantum Jazz,” Sept. 30 through Oct. 31 at HCG Gallery, 1180 Dragon St., Dallas. www.davidmcculloughart.com

Catherine Massaro ('79 painting) will have a one-person show entitled “The Escape Artist” in late August at Schreiner University in Kerrville, Texas. The show will feature assemblages, paintings, prints, photography and handmade books. www.studiomassaro.com

David Crismon ('86 painting) will show new paintings from an ongoing body of work entitled “Dislocated Histories” Sept. 9 through Oct. 14 at the Craighead Green Gallery, 1011 Dragon St., Dallas, Texas. www.davidcrismon.wordpress.com/

Holly Wilson ('92 ceramics) will exhibit a bronze and mixed-media sculpture, “What Lies Beneath,” through Feb. 12 at Goldesberry Gallery, 2625 Colquitt St., Houston, Texas. www.hollywilson.com

Washington

Kate Hunt ('80 sculpture) will exhibit work in a solo show, “Kate Hunt at Davidson,” in October at Davidson Galleries in Seattle, Wash. www.katehunt.com

Linda Aili Schmeltz ('97 printmaking) will show work in an exhibition entitled “La Fuente de la Vida,” which features video and drawings from a collaboration with artists in Mexico, Feb. 14 through April 4 at the Archer Gallery at Clark College in Vancouver, Wash.

Washington, D.C.

Charles Birnbaum ('76 ceramics) exhibits new work in “The White Show” during the month of January at the Cross MacKenzie Gallery, 1054 31st St. N.W., Washington, D.C. www.charlesbirnbaum.com

Robert Devers ('86 ceramics) chair of the ceramics and study away programs at Corcoran College of Art and Design, will exhibit paintings, ceramics and installation in “Cult of the Hand,” Jan. 29 through March 14 at Katzen Art Center on the campus of American University in Washington, D.C.

Wyoming

Through 2011, Charles (Chuck) Parson's ('70 painting) sculpture, Molto Allargando, is on display on the campus of the University of Wyoming in Laramie as part of “Sculpture: A Wyoming Invitational.” Parson also is exhibiting a new series of exterior sound sculptures at the Foothills Art Center in Golden, Colo.; and his work is also represented at Sisu, the 35-acre sculpture retreat in remote southern Colorado. He has just finished his 55th one-person show in the summer, and he is working on a new body of work. www.charlesparson.com

Abroad

“Does it Make Sense? Design Quarterly #133,” a print by April Greiman ('70 design), is included in the new seminal group exhibition at the Centre Pompidou in Paris. Titled “elles@centrepompidou: Women Artists in the Collections of the Modern Art Museum,” this new presentation of the Centre Pompidou's collections will consist entirely of work by women artists from the 20th century to the present day. Greiman's piece can be found in the section of the exhibit entitled “Immaterials.”

Work by Dana Fritz ('92 photo/video) and Ryozo Morishita ('73 painting) will be included in “The Fourth Art on Paper.” It will be on view March 16 through 21 at the Toyota Municipal Museum of Art in Toyota City, Japan. Morishita curated the exhibition. www.unl.edu/fritz

Work by Josh George ('97 illustration) was included in “Eros a Fior di Pelle” at the Galleria Entrotterra in Brescia, Italy. The exhibit was presented by The Cultural Association for the Promotion of Contemporary Figurative Art under the patronage of the Province of Milan and the Lombardy Region and featured works devoted to the theme of eroticism. The exhibition ran through Jan. 8. www.joshgeorge.com

Justin Gainan ('04 fiber) will show work in an exhibit at the Baeckerstrasse4 Gallery, 1010 Vienna, Austria. The dates of the exhibit are to be decided. Gainan was nominated and selected from 146 artists by a jury of 10 artists, writers and curators. www.justingainan.com

Traveling exhibits

John Buck ('68 sculpture) is exhibiting his artwork in a traveling exhibition entitled “John Buck: Iconography” through February 2011. The exhibition will take place during the following dates and at the following locations: Cedar Rapids Museum of Art, Cedar Rapids, IA, Bellevue Arts Museum, Bellevue, Wash., Nov 3, 2009–Feb 28, 2010; Yellowstone Art Museum, Billings, Mont., July 15–Oct 9, 2010; Crocket Art Museum, Sacramento, Calif., late 2010–early 2011. www.johnbuckart.com

Kurt Weiser ('72 ceramics) showed work in a major exhibition this year that has traveled to museums and galleries throughout the United States. “Eden Revisited: The Ceramic Art of Kurt Weiser,” was organized by the Arizona State University Art Museum Ceramics Research Center. The exhibit is comprised of approximately 40 ceramic sculptures and several drawings reflecting Weiser's signature technique of fusing ceramics with advanced china-painting techniques to create three-dimensional paintings on lidded jars, teapots and mounted globes. The exhibit will be on view Jan. 22 through March 20 at the Society for Contemporary Craft in Pittsburgh. It will be on view April 29 through June 27 at Southwest School of Art and Craft in San Antonio.

The Midwest Paint Group, (MPG), includes six painting graduates: Bob Brock '79, Bill Foust '71, Philip Hale '75, Timothy King '81, Jeremy Long '89 and Michael Neary '75. MPG exhibit dates and locations are as follows: “Works from Perception,” Jan. 9 through Feb. 26 at the George A. Spiva Center for the Arts, Joplin, Mo.; “East Meets Midwest: New Visions of Figurative Painting,” which also includes work by former KCAI professor Stanley Lewis, April 9 through May 9 at the Beverly Art Center in Chicago, July 9 through Aug. 15 at the Hoffman-LaChance Contemporary Gallery in St. Louis, and Sept. 11 through Oct. 3 at the Westbeth Gallery in New York; and “The Figure,” which will include the work of former KCAI painting professors Lester Goldman, Wilbur Niewald, Stanley Lewis, George Rose and Michael Walling and also Troy Swangstu ('97 painting), Nov. through mid-February 2011 at the Leedy-Voulkos Art Center in Kansas City, Mo. www.midwest-paint-group.org