

## Major Studio + guidelines and application

### Guidelines and requirements

The Major Studio + track allows students to study for up to two consecutive semesters in one or more corollary studios. Students interested in completing a second semester in the same or an alternative corollary discipline must reapply. Sculpture students, for example, may find that as their work develops, coursework in photography and new media is critical to inform their primary area of emphasis.

### Requirements for entry

To be eligible for Major Studio+, the student must:

- Complete their sophomore year in a fine arts major at KCAI. Transfer students entering at the second semester sophomore or junior level must complete one semester in a fine arts major studio and can only study for one semester in a corollary discipline.
- Have a minimum cumulative GPA of 3.0.
- Complete the resident requisite elective for their corollary major to acquire the necessary technical skills and discipline-specific knowledge during a semester preceding entry into the corollary major. (For example, if sculpture is the corollary major, the student must complete the sculpture elective during a semester preceding entry into the corollary major.)

### Application process

Students should begin thinking about entry into Major Studio+ at least one semester prior to application. Interested students should:

- Meet with an ARC staff member to discuss their academic goals and the application process.
- Meet with the chair of their major studio to discuss their artistic direction.
- Write a statement of intent (see guidelines).
- Prepare documentation of their work (see guidelines).
- Meet with the chair of the corollary studio to discuss intent within the department.
- Submit application materials to the ARC by Nov. 1 for spring and April 1 for fall.

### Selection process

The School of Fine Arts chairs and the Vice President for Academic Affairs (VPAA) select students for Major Studio+.

- The chairs and VPAA will admit students to the program based on the quality of their application and capacity of the studio.
- Selected students will be notified within one month of the application deadline.

### Post-selection student responsibilities

- Meet with an ARC staff member to change schedule by the end of the semester of application.
- Meet with the corollary studio chair to refine preliminary plan of study by the end of the first week of the semester of entry to the program.
- Upon completion of their semester in the corollary major, students must return to their original major for a semester.
- All students who participate in Major Studio+ will complete their final senior semester in their original studio.

**Guidelines**

A student must submit a statement of intent that includes the components listed below. Proposals not using the accepted format and not addressing each component will not be considered.

**A. Artistic direction**

How does your artistic direction fit with the Major Studio+ track?

**B. Objective/goals**

State your objective in pursuing the proposed course of study. What are the goals of the study/project?

**C. Overview**

Provide a brief summary of your proposed study.

**D. Rationale**

Why is this study most applicable to Major Studio+? Describe why the goals of this study cannot be met through a focused discipline in the curriculum. How does the proposed study fit with your short- and long-term goals as an artist?

**E. Procedure/method**

Describe an example of an assignment or project you would complete as a requirement for this study. What role would research play in your procedure/method?

**F. Documentation of work**

Please submit documentation of your work in one of the following formats:

- Labeled slides
- Digital portfolio on CD
- VHS or mini

The corollary studio chairperson must complete this form.

**Method of Assessment**  
Please check all that apply.

Essay: substantial writing

- |   |   |
|---|---|
| <input type="checkbox"/> Essay exam           | <input type="checkbox"/> Written Homework             |
| <input type="checkbox"/> Reading Report       | <input type="checkbox"/> Laboratory                   |
| <input type="checkbox"/> Term or other papers | <input type="checkbox"/> Other (please specify _____) |

Research

- Collaboration
- Resource Utilization

Skill demonstration

- |   |   |
|---|---|
| <input type="checkbox"/> Field Work                   | <input type="checkbox"/> Critique         |
| <input type="checkbox"/> Laboratory Work              | <input type="checkbox"/> Portfolio Review |
| <input type="checkbox"/> Other (please specify _____) |   |

### Major Studio+ Application

Student name _____ Student number _____	
Department and level _____ GPA _____	
Desired corollary studio(s)	Desired semester of corollary studio(s)
1. _____	_____
2. _____	_____
Date of application _____	
Studio electives taken to date:	
_____	_____
(course)	(semester)
_____	_____
(course)	(semester)
_____	_____
(course)	(semester)
Were all of the above studio electives completed at KCAI? _____ (If no, please indicate below where each elective was taken.)	
<b>Advisor initials verifying above information</b>	
<input type="text"/>	

**Application approval signatures (to be completed at time of application)**

Student's chair/school director \_\_\_\_\_ Date \_\_\_\_\_

Corollary studio chair/school director \_\_\_\_\_ Date \_\_\_\_\_

**Final approval signature (to be completed after student's chair/school director and the corollary studio chair/school director have signed)**

VPAA \_\_\_\_\_ Date \_\_\_\_\_