

Mixed Media XPAI 233
INSTRUCTOR: LINDA LIGHT
SUPPLY LIST

PLEASE NOTE: CE courses are held contingent on a minimum enrollment, which is determined three business days prior to a class start date. As a class may be cancelled, we recommend that you do not open or use your materials until at least two days prior to your class start date. This way you are free to return your merchandise without problem. Students will be contacted only if there is a class cancellation or a change.

A list of materials should include all brushes, paints, palettes, etc. that you are currently working with.

In addition I recommend:

1. Acrylic Polymer Matte or Glossy Medium
2. Assortments of brushes, also a small flat utility brush
3. Regular painting equipment: sponges, latex gloves, wide water container, and paper towels
4. Paper palette and palette knife
5. X-Acto knife, brayer, carving tools
6. A variety of drawing materials that you are currently working with. This may include, colored pencils, conte crayons, Prismacolor Art Stix, oil pastels, etc. (Please no Chalk Pastel).

PAINTS

Water-base paints of your choice. This includes acrylic, watercolor, or tempera paints. Acrylic paints for wood.

SUPPORT MATERIALS

There is a wide variety of support materials that can be used. You can bring your favorite or plan to try something new. Some suggestions are:

1. A variety of good watercolor paper
2. Museum board, watercolor board or Whattman board
3. Stretched and primed canvas, canvas board
4. Cigar Box, Wooden Boxes from Craft Stores, or some sort of Wooden plaques, etc.