

Web sites to search:

- <http://www.kcphilnet.org> (Lists jobs with nonprofit companies in the area)
- <http://www.aam-us.org> (Aviso jobs)
- <http://www.artjob.com> (login – first name: kcai last name: kcmo, password artjob)
- <http://www.artswire.org>
- <http://www.careerbuilder.com> (keywords: art, visual arts, museum, nonprofit, gallery, design, graphics, print, media, audio visual, creative, photography, video.)
- <http://www.awn.com> (Animation World Network: various info on animation field)

2/8

Public Art Opportunity - Delray Beach, FL

REQUEST FOR QUALIFICATIONS (RFQ)

TO DESIGN AN ARTISTIC SCULPTURE AT THE WEST ATLANTIC AVENUE PUBLIC PLAZA (S/W/C OF WEST ATLANTIC AVENUE AND SOUTHWEST 5TH AVENUE) IN DELRAY BEACH, FLORIDA

ELIGIBILITY

Artist applicants must be at least 18 years of age. Preference will be given to artists who reside in the Palm Beach County, Florida area.

PROJECT OVERVIEW/MISSION

The Delray Beach Community Redevelopment Agency (CRA) invites qualified artists and/or artist teams to submit qualifications demonstrating their ability to create an interpretive Public Art Sculpture for the West Atlantic Avenue Public Plaza located at the southwest corner of West Atlantic Avenue and Southwest 5th Avenue in Delray Beach, Florida.

The mission of this project is to introduce an artistic element/sculpture to the recently approved West Atlantic Avenue Public Plaza and to further bolster Delray Beach's rich artistic traditions and redevelopment efforts thereby welcoming visitors into the West Atlantic Avenue Neighborhood. The sculpture should ultimately reflect the historic nature and cultural heritage of the African American settlers who came to reside in Delray Beach, Florida. The artists design will draw from design features associated with the Public Plaza currently under construction and scheduled to be completed March 2010.

ART LOCATION

West Atlantic Avenue Public Plaza
2 SW 5th Avenue, Delray Beach
PCN 12-43-46-16-01-021-0140

TOWN OF DELRAY

Lots 14 in Block 21

The West Atlantic Avenue Public Plaza is currently under construction and has designated an area at the northeast corner of the site, on the referenced site plan for a sculpture. Electricity will be available for any lighting proposed specifically for the sculpture. The site can be accessed by a driveway located along Southwest 5th Avenue.

PUBLIC ART SPECIFICATIONS

The three (3) finalists chosen to submit proposals for the Sculpture shall be required to interpret concepts and themes resulting from research of the existing historical and cultural aspects of the area, as well as, visual impact of the Sculpture including fabrication materials and design. It shall be the responsibility of the artist or artist team who is selected to enter into an Agreement with the CRA to coordinate all aspects of the project required to design, fabricate and install the sculpture including submitting the required permits for approval by the City of Delray Beach's Building Department. The area designated for the sculpture is approximately 10' X 13' = 130 square feet.

BUDGET \$15,000.00

A budget of \$15,000.00 is to be utilized by the artist whose proposal is accepted by the Delray Beach CRA. An Agreement shall be entered into between the Delray Beach CRA and the successful proposer to design, fabricate and install the Public Art Sculpture within the \$15,000.00 budget allocated for the project. Sealed qualifications must be filed with the CRA at 20 North Swinton Avenue, Delray Beach, Florida 33444 by 2:00 PM, Wednesday March 3, 2010

To download a complete copy of the RFQ:
www.delraycra.org/index.php?option=com_content&task=view&id=127&Itemid=138

2/8

Wanted:

An Illustrator to draw several scenes for a book idea. I want the scenes to be done in comic strip art form (channel "Blondie" or "Cathy"), and I will provide the "script" for each scene. I will pay \$50 up front and another \$50 for each accepted scene depiction (meaning, a possible total of \$200 if I accept all three scenes). Turn around time to be negotiated. Please call Mary at 816.721.1008.

2/8

Visible Concepts Group here in Kansas City.

We are always looking for new artists and photographers. The photography we use needs to be large format. Images should be 300dpi at 24 x 36". We only use landscapes, Kansas City shots and floral type images, as this is what sells not what we like.

We currently are needing (5) large 3d abstract pieces for an central area in a hospital. Three of which should go together in some way. We are looking for something different but not too far out because this is a hospital.

The use of certain colors such as blacks and reds are limited in a healing environment. This facilities color pallet is warm using gold's, oranges and greens. See attached for ideas and color pallet sample.

I would love to show my client the image called "detail of tree" attached, but I don't know who the artist was and I can't duplicate it. That is a 3d option if anyone can do something like that in those colors.

Please call for details if interested.
Heather
816-584-0736

2/3

THIRTEEN O'CLOCK

Overview: New Jerusalem, "The City of Second Chances," is that most rarified part of a superheroic continuity: The Spooky City. It's a city of mysteries, a city whose streets and buildings were laid out in half-understood occult patterns creating pockets of power and tides of otherness that sweep through the streets and backalleys and where mysterious things stalk the night for good or ill.

As a Spooky City, it's got its own slate of supervillains and superheroes of a particularly supernatural ilk, folks who would raise an eyebrow in a more conventional setting but are accepted much as alien visitors, millionaire gadgeteers or victims of science gone awry might be elsewhere.

And every now and then, when the moon is low and the clock strikes thirteen, those otherworldly superheroes band together to fight evil and, in their own way, keep the world on track during that forgotten hour.

ILLUSTRATORS WANTED

Author seeking up to eight driven, collaboration-friendly illustrators for THIRTEEN O'CLOCK, a four issue comic book currently under contract with Studio 407 for publication in the third or fourth quarter of 2010.

Each issue consists of one thirteen-page story and one eight-page sideline story. Depending on interest and the needs of the artistic team, I would be entirely comfortable with a different artist taking the reins on each story.

All members of the creative team will receive an equal share of profits on this book.

Short form: I've got a story. I've got a contract. I need artists who're willing to take a chance. Let's do some work!

Contact Sean Demory at sean.demory@gmail.com for more information. Pitch follows.

2/3

KCFreePress.com Seeks Events Photographers

KCFreePress.com, Kansas City's first "built-for-the-Web" media outlet, is seeking photographers to cover concerts, theater performances and other events. Ideal candidates will be outgoing, will already be attending events throughout the area on a regular basis, and will have some professional or educational experience with photography. Photographers will get between \$20 and \$40 per assignment. The assignments will generally last about two hours and do not include any editing.

To qualify for the position you must have access to your own photography equipment. A professional flash will be required to shoot many of the events we will assign.

To apply, please send a brief note along with 10 to 20 examples of your work or a link to a Web site where samples of your photography can be viewed to photos@kcfreepress.com.

2/2

Teach for KCAI Continuing Education Summer 2010!

We serve ages 6-8 yrs., 9-11 yrs., yrs., and 12-15 yrs. at the KCAI main campus and northland location. Classes will be offered June 21 –July 30. You can work one week or more. We pay \$265 per class.

To apply send your resume and list of three references to appropriate person below.

Resumes due Feb. 9.

Main campus,
Mary Dwyer
mdwyer@kcai.edu, (816) 802-3449.

Northland campus,
Rosly Burney,

Public Art Opportunity - Norfolk, VA

The City of Norfolk, Virginia Public Art Program

Norfolk, Virginia - The Norfolk Public Art Commission seeks to commission an artist to design a commemoration that will tell the story and educate viewers of the history and importance of the End of the Massive Resistance. The committee is not looking for specific representation but hopes the work will communicate a depth of feeling, meaning and human understanding of this time and history. The final artwork should communicate the past and what was, be thought-provoking and challenging but also look to the future with inspiration and communicate our hopes as a community and a higher ideal. The selected artist will be work closely with the community to understand the history of this significant event, the changing race relations and what it means to Norfolk.

Project Funds: Up to five finalists will be selected to be interviewed by the public art planning committee and paid \$1,000 to make a presentation to the committee. This includes all travel, preparation and interview. One artist will be selected for the project. An additional \$32,000 is available for the final complete design phase. The budget for the completed and installed artwork is \$500,000 at this time, however significant private sector fundraising is anticipated.

Deadline for submissions is 1:00 PM EST, February 25, 2010.

Project descriptions and details for applying may be found at http://www.norfolk.gov/cultural_affairs/artists_opportunities.asp

Public Art Opportunity - Salt Lake City, UT

Letters of interest and qualifications are requested from artists both regional and national working in a variety of media who are interested in participating in an open competition for works of public art for the new Millcreek Community Center located in a well established neighborhood in Salt Lake City, Utah. Up to \$130,000.00 has been designated for art obtained through this process.

The project presents an opportunity for a diverse and exciting range of public artworks ranging from exterior treatments including pavers and interior wall and/or floor treatments and mobiles. The Millcreek Community Center has many functions and houses a Recreation Center, Senior Center and Library, all accessible through the centers main lobby/atrium.

The RFQ is now available on-line at www.cp.slco.org. Application deadline: Friday February 26, 2010

Valerie Parker Price
Community Art Specialist
Salt Lake County Government Center
2001 South State Street
Suite N-4100
Salt Lake City, Utah 84190
Phone: 801.468.3511

Web Designer/Content Manager

Carter Broadcast Group is a family-owned and operated company currently operating two stations in the Kansas City market, HOT103 JAMZ and Gospel 1590 KPRT. We are seeking a full-time web designer to manage our heritage station's website, www.kprs.com, and our brand database. Proficiency with Flash, PhotoShop, GIF animations, Dreamweaver, HTML, and related programming a must. We are looking for a graphic designer – someone who can make KPRS-FM look great online. Should have sales and marketing skills. Radio experience is not required, but welcomed. Please e-mail resume with URLs of prior work/portfolio to: jobs@kprs.com. <<mailto:jobs@kprs.com>> When submitting resume, please type "KCAI" in subject area.

2/1

Call for Fantasy Artists/Illustrators

We are currently seeking fantasy artists/illustrators for a project that requires artwork in the style of Magic the Gathering, Dungeons and Dragons, Lord of the Rings, etc. (see samples on following page).

Prospective candidates will be expected to complete between two to three pieces of artwork on a monthly basis.

Requirements for the final artwork will be:

- Size: A4
- Submission Format: Digital data (PSD/CMYK)
- Subject: Concept and direction to be provided
- Quantity: Minimum two to three works per month over a three-month period
- Compensation: To be decided

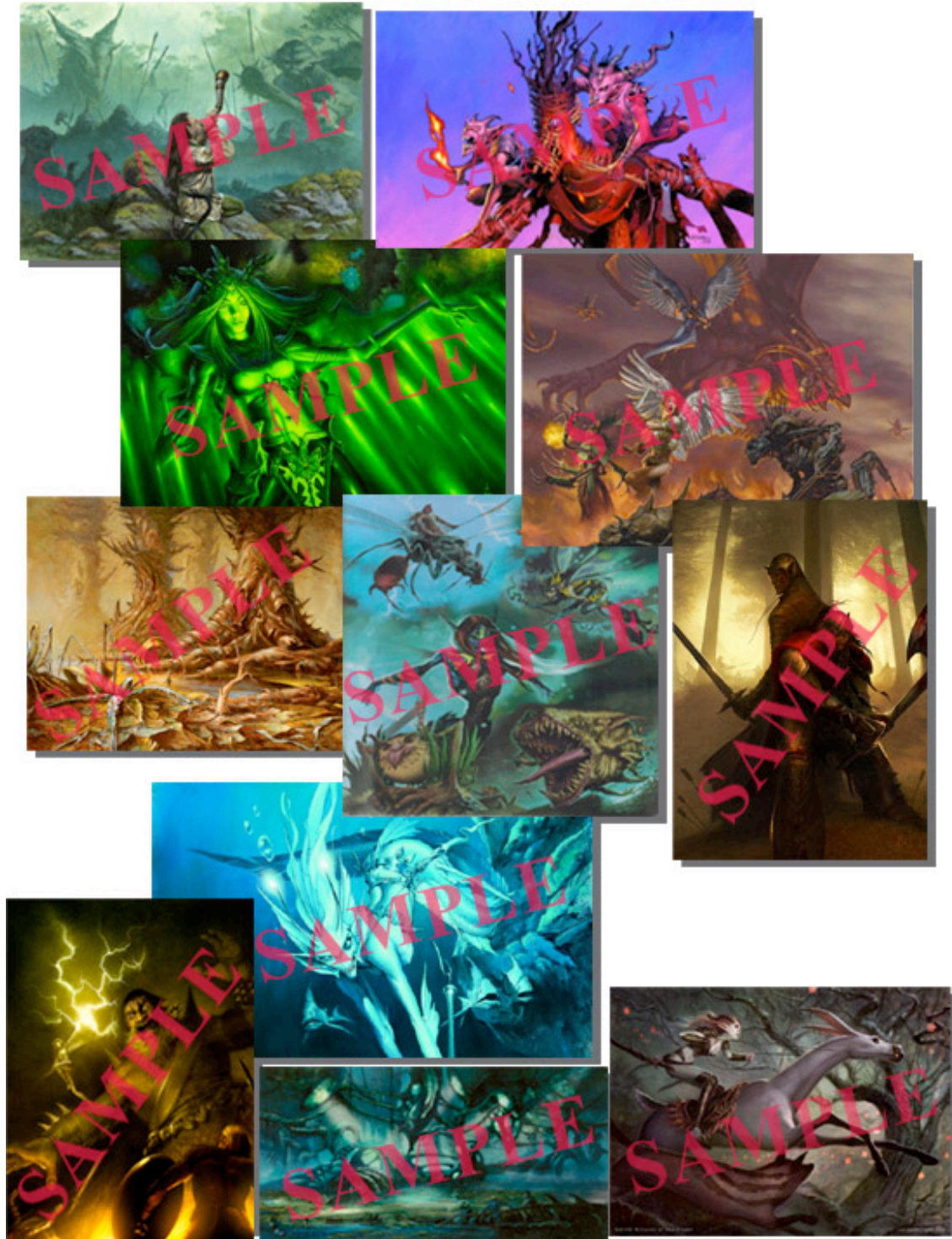
Interested candidates are requested to send their resume, brief cover letter/introductory email, and a digital portfolio of current work (or a link to an online portfolio) to info@intac.co.jp. Materials must be submitted by February 17th. Please do not send original artwork to our offices as submissions will not be returned. Selected candidates will be contacted by email during the first week of March (ending March 5th).

Please feel free to post this note or forward it on to interested parties. Thank you in advance for your interest!

About Our Company

Established in May 1991, Intac Co., Ltd. is a Tokyo-based company specializing in the localization of software, publications and other media. For further information, visit our website at <http://www.intac.co.jp>.

Style Samples



Looking for someone to paint/draw

The 70s Good Times theme picture. The name of the picture is the Sugar Shack by Ernie Barnes. The size of the wall is 8ft X 20ft. Please contact Kyle Moore at kylemoorebrown@yahoo.com or cell 913-638-5503, at your

earliest convenience. Thank you in advance for your time.

Best,
Kyle Moore

1/22

Background: "Game" the novel was originally released in December 2005, and a re-launch with a wider distribution audience is planned for later in 2010. Prior to the re-release, a 6-8 part video "prequel" leading into the novel is planned. The end project will initially be released via web incrementally, and later via DVD.

Needed: Someone with capabilities to handle multiple tasks associated with the production process (camera operator, director, editing, etc). Small teams of individuals with these collective skills will also be considered. Monetary compensation will be provided (negotiable).

Interested parties send emails to: egoode2@hotmail.com

Thanx,

Lemont Goode

1/21

Photographer needed with new fresh ideas.

Not the norm in the wedding party all standing at the an alter for photos. Fun and exciting shots that really capture the beauty of the ceremony and the venue.

The 3pm wedding ceremony will be held at Wyandotte County Lake in Kansas City, KS at James P Davis Hall. 91st and Leavenworth RD. The hall a lodge-stone setting, has large patio in the trees at water's edge. With weather permitting would love to have some shots on the patio. Maybe some black and white since the trees are bare with no color and the limestone lodge. The reception starts at 5 (same place). The music will end at 10. I do not expect the photographer to stay after the first dances.

Please call ASAP to talk about an opportunity to photograph my daughter's wedding.

Please send portfolio shots of your captures to belubellabs@aol.com my cell 913-219-2129.

1/21

I've got over 20 years of photo albums that I need to make digital copies of.

I'm looking for an artist's touch! I'm pretty flexible on how it is to be done. I was hoping to get them converted onto a digital platform in the form of pictures or on a DVD. 'm guessing there are 15 photo albums worth of pictures. The photo albums are falling apart over the years so we will have to be very careful with them. I ask that you provide me with an estimate prior to beginning the work.

Paul Skehen
Paulskehen@kw.com
816-935-0338

1/19

ATTENTION DESIGNERS

Designers Edge

Our mission is to create a cost effective environment for designers to operate from, share and grow together by cross-marketing and creating as a whole.

Easy and cost effective space without a lease

Great for startup designers

Display your designs

Have shows at the store for free

Great demographics!

Great Window Display area

We are Expert Alterations and Blu Jeanins @ 4759 Rainbow BLVD. Westwood, KS 66205 913-403-0317

If you're a designer without a place to meet your clients or show you wears, we have the SOLUTION!

It's called Designer Sharing, a group of designers share a retail space for a fraction of the cost of having a store.

So what's the catch?

The catch is YOU better hurry up because we only have 7 spots left for \$50 a MONTH!

Call NOW!!!!!!

1/15

Are you looking for a challenging environment to express your creativity?

Are you artistically inclined?

Do you pay close attention to detail?

Do you have jewelry making skills?

We are a high quality dental lab looking for a permanent, full time technician. We specialize in crowns and bridges.

Experience is a plus, but we are willing to train in the following areas:

- Metal finishing
- Sculpting
- Building and shaping
- Plaster work

Salary is to be determined. Benefits include: Insurance, vacation, paid holidays.

High school graduate or equivalent

Send resume to: office@acrdenalartworks.com

1/14

Volunteer opportunity for student/help needed for elderly artist.

I am a clinical social worker trying to help a client who, at the age of 87, continues to be a working artist. He is trying to complete a large, and what I believe will be an important, series of oils that are insightful and novel portraits of the perpetrators of the Holocaust. Because of increasing tremors and frailty, the pace of the work has slowed and we are concerned that he may be unable to finish without the assistance of another artist. This gentleman is highly intelligent and has done a tremendous amount of research that informs his work. He is also very personable and has had an interesting career, mostly in set design. I believe that the opportunity to assist this gentleman would be a truly worthy use of volunteer time for the right student.

The work is done in his apartment in Lenexa. He has full-time caregivers, so no personal care would be required. He has flexibility as to when in the day he works.

I have secured his permission to contact KCAI. For confidentiality reasons, I would like interested students to contact me first at 816-276-2717.

Stevie Shuchart, LSCSW, LCSW, CSW-G
Clinical Social Worker
Passages Program Coordinator

1/13

NEEDED: Artist to help youth (ages 5-15) to make a Climate Quilt

In observance of the 40th Anniversary of Earth Day. Artist are needed to encourage youth to design a quilt patch with their pledge to protect the climate. If you have time to cut recycled fabric, or help youth with their idea, please contact the Center For Equitable Education (CEED) Ceed4chng@aol.com. Dates February 5, 6, 12, and 13th.

1/11

Public Art Opportunity - Mount Dora, Florida

The city of Mount Dora, Florida is starting a public art program and would like to develop an artists registry. See their call to artists at www.mountdorapublicarts.com.

Terry Olson
Orange County Arts & Cultural Affairs
P.O. Box 1393
Orlando, FL 32802-1393
407-836-5540
www.ocfl.net/arts

1/04



Fencepost Media, LLC.

fencepostmedia.com | (888) 250-FPMG

Position Title: Web Design/Developer
Location: Lees Summit, MO 64063 (Kansas City Area)
Department: Content
Reports to: Senior Management

FPM: Helping build Creative, Powerful Brands

Fencepost Media , LLC has emerged as a leader in the outdoor sports market as a leading firm for creative services. FPM specializes in creating effective branding solutions via Television Commercials, Web Presence, Complete Television Production, Print Media and Graphical Development. FPM's has given its clients the competitive advantage they seek and delivered award winning productions in the process.

Primary Responsibilities

- * Create design prototypes, including graphic design, site navigation, and layout of content, for the main FPM web site and for FPM Client websites.
- * Ensure that the layout of the content is accessible and logical; recommend improvements if necessary.
- * Create visual concepts that match the content and the image wanted by the client.
- * Build websites using technologies that conform to international standards and make sure that they are universally accessible.
- * Perform maintenance and updates to existing websites when requested by clients.
- * Provide training on maintenance and update procedures to clients who choose to take charge of their own websites.

Requirements

- * Bachelor's degree in communications or other discipline related to the primary responsibilities and two to four years of experience in web design & development.
- * Advanced knowledge of XHTML, CSS, and of digital imaging using the Adobe Creative Suite with formal training an asset.
- * Advanced ability with JavaScript, CSS, PHP, dynamic HTML, and Flash.
- * Knowledge and demonstrated experience with cross-browser and cross-platform issues (IE, Firefox, Safari, etc.)
- * Extensive experience working on a Mac platform.
- * Attention to detail, customer-service orientation, and creativity in problem-solving.
- * Ability to work in a team and to communicate in a clear way to provide training to staff and faculty.
- * Formal training in desktop publishing applications, and photography definite assets.
- * Superior knowledge of current web-design trends and techniques and experience with web database solutions as well as Content Management Systems are definite assets.

This position will start at 3 days a week with the ability to quickly grow into a full time position at Fencepost Media, LLC. All interested must present a portfolio and resume to: js@fencepostmedia.com

Thank You!

1/04

Public Art Opportunity - Florida's Art in State Building Program

Deadline: February 12, 2010

CALL TO ARTISTS – FSU William Johnston Building, Tallahassee. Florida's Art in State Buildings Program at Florida State University announces a new public art project with a budget of \$97,000. The Johnston Building's Art Selection Committee seeks one or more experienced artists to create artwork for the facility's interior public spaces. Interested artists should read about the project and submit their qualifications and examples of previous work according to the instructions found on the FSU Call to Artists page at <http://www.mofa.fsu.edu/pages/participate/asb/index.shtml>. If there is need for further information about this project, contact the ASB Administrator at FSU, Allys Palladino-Craig, at apalladinocraig@fsu.edu or 850-644-1254.

Thanks for your help in spreading the word about these new projects!

Lee Modica, Program Administrator
Florida's Art in State Buildings Program
Dept of State Division of Cultural Affairs
500 S Bronough Street, 3rd Floor
Tallahassee, FL 32399-0250
850-245-6476 lmodica@dos.state.fl.us
www.Florida-Arts.org/programs/statebuildings

1/04

Public Art Opportunity - New York City Department of Cultural Affairs (DCLA) Percent for Art Program in conjunction with the Department of Design and Construction (DDC) and Department of Transportation (DOT)

The New York City Department of Cultural Affairs (DCLA) Percent for Art Program in conjunction with the Department of Design and Construction (DDC) and Department of Transportation (DOT) invites artists to submit qualifications and letters of interest to be considered for panel review and the opportunity to be considered as finalists for the commission of permanent artwork for DOT plaza sites throughout the city. Please read the following PDF document for more information and submission guidelines. You may also paste the following address in your browser to be connected to the call:

http://www.nyc.gov/html/dcla/downloads/pdf/Percent_Plaza_RFQ_Final_122209.pdf

All submissions must be received by 5:00 PM EST on Monday, February 22nd, 2010. Any questions should be emailed to NYCplazas@culture.nyc.gov

Kelly Pajek
Deputy Director, Percent for Art
NYC Department of Cultural Affairs
31 Chambers Street, 2nd floor
New York, NY 10007
212.513.9359 direct
212.513.9300 main
212.442.6981 fax
Kpajek@culture.nyc.gov
www.nyc.gov/culture

12/18

Lawrence Cultural Arts Commission seeking outdoor sculpture

The Lawrence Cultural Arts Commission has issued a call for entries in its 22nd annual Outdoor Sculpture Exhibition.

The exhibition will be juried by Douglass Freed, retired founding director/curator of the Daum Museum of Contemporary Art. Deadline for entries is 4 p.m. Friday, January 29, 2010. Eight artists' works will be selected and each will receive a \$750 honorarium and publication in the exhibition brochure.

The sculptures will be on display for one year in downtown Lawrence. All work must be free standing, of sound design, and suitable for long-term outdoor public display without external support. Competition is open to artists 18 and older. All entries must be original work.

For more information and an entry packet, visit <http://www.lawrenceartscommission.org/odse22/>
<<http://www.lawrenceartscommission.org/odse22/>> .

The exhibition opens Saturday, June 5, 2010 and closes Wednesday, April 13, 2011. The exhibition opening tour and reception is tentatively scheduled for 5:30-8:30 p.m. Saturday June 5, 2010.

The 22nd Annual Outdoor Downtown Sculpture Exhibition, founded by Jim Patti, is sponsored by the Lawrence Cultural Arts Commission, a mayor-appointed board which receives financial and staff support from the City of Lawrence. The exhibition also receives additional support from the Lawrence Convention and Visitors Bureau and the Lawrence Arts Center.

Thanks, Diane

Diane Stoddard, Assistant City Manager - dstoddard@ci.lawrence.ks.us
City Manager's Office | [City of Lawrence, KS](http://CityofLawrenceKS.com)
P.O Box 708, Lawrence, KS 66044
office (785) 832-3413 | fax (785) 832-3405

12/17

Public Art Opportunity - Alameda County, CA

The Alameda County Arts Commission is now accepting applications for two new public art registries. Opportunities for a wide range of artists such as:

- Artists interested in collaborating with diverse communities
- Artists making artwork which contributes to healing environments
- Artists making youth-focused artwork
- Emerging artists creating small to mid-sized framed artworks
- Artists working in a variety of durable, exterior materials
- Established artists who have completed major public art commissions

ALAMEDA COUNTY ARTS COMMISSION NOW ACCEPTING APPLICATIONS FOR NEW PUBLIC ART REGISTRIES

Application Deadline: March 19, 2010

Many of Alameda County's capital improvement projects include a Percent-for-Art Program in which professional artists are commissioned to make artwork for each site. Due to the upcoming schedule of construction projects, many of the artists commissioned for these public art projects will be selected from two registries of pre-qualified artists (Artist Registries). Artists who qualify for the Registries will be considered for public art projects related to the Highland Hospital Acute Care Tower Replacement Project; Castro Valley Boulevard Streetscape Project; and the San Lorenzo Library Renovation Project. Additional projects may be added to this list and may be related to youth services, health care, social services, public protection, and general government programs.

? Artist Registry 2010-2011: Permanent, Site-Specific Public Artwork

Open to professional artists residing in California.

This Registry is for artists who have experience making permanent, site-specific public artwork; opportunities will be available for exterior and interior projects, be appropriate for artists working in a variety of materials and styles, and have a range of project budgets. Individual contracts may range from approximately \$20,000 to \$200,000.

? Artist Registry 2010-2011: Small-Scale, Wall-Mounted Artwork

Open to artists who live, work, or rent/own a studio in Alameda County, CA.

This Registry is for artists who are making small to mid-sized, wall-mounted, two-dimensional or low-relief artwork. Individual contracts may range from \$4,000 to \$20,000; artists may be commissioned to make one new artwork or a series of new work.

Application Information

View the complete Call for Artists at: www.acgov.org/arts and click on "Opportunities" or call (510) 208-9646 to receive the information by mail.

To be considered for these opportunities, artists must register and submit an application through the CaFÉ website, www.callforentry.org (search for "Alameda County"). A separate application must be submitted for each registry.

Amy Stimmel
Public Art Program Coordinator
Alameda County Arts Commission
A Division of the County of Alameda
Office: 1401 Lakeside Drive, Suite 603, Oakland, CA 94612
Mail: PO Box 29004, Oakland, CA 94604-9004
t: (510) 208-9646
f: (510) 271-5192
amy.stimmel@acgov.org
www.acgov.org/arts
County QIC: 26021

12/16

Graphic Designer

Responsibilities

1. Packaging.
 - ◆ Research and analyze competitor packaging
 - ◆ Design new and update existing packaging
2. Trade Shows, Advertising and Web Site.
 - ◆ Design graphics and related marketing materials for tradeshow booth
 - ◆ Design and produce coop advertising for distributor customers
 - ◆ Design web site and related graphics
3. Sales and Sales Support.
 - ◆ Design product literature and sales sheets
 - ◆ Research and design Point-of-Purchase promotional displays and promotional flyers
 - ◆ Assist sales team with sales presentations
4. Strategic Branding.
 - ◆ Create and design integrated branding programs in collaboration with marketing department.
5. Report to the Marketing Manager.

Characteristics

1. Positive, sales-driven attitude, with creative edge.
2. Likes to work hard, have fun at work and be a team player.
3. Open to feedback with a desire to learn and improve, and enjoys humor.
4. Must enjoy and be comfortable in a rapidly changing organizational environment.
5. Strong connection to our value "Improving Life is our Passion."
6. Attention to detail, with excellent analytical and communication skills.
7. Non-smoking.

Qualifications

1. Bachelors degree in graphic arts or related field required.
2. 1 – 3 years graphic design experience, preferably in medical products package design.
3. Excellent communication skills (written/oral), especially with remote office locations.
4. Experience operating MAC using Photoshop, Illustrator, Dreamweaver, Adobe Suite, etc.
5. Knowledge of ISO 9001 a plus.

Compensation Package

Competitive salary and benefits package depending upon qualifications. Position based in Kansas City office.

**Interested applicants please send letter, resume, and names of three references to:
Marketing Manager at the address below.**

Approval: _____ **Date:** _____ **Revision Level: 0HR043**

Brown Medical Industries
% Matrix Medical
3101 Broadway, Suite 700
Kansas City, MO 64111

12/16

Looking for a photography student to take pictures of our investment properties.

"We are a Real Estate Investment firm in Los Angeles. Most of our properties will require before and after pictures, which we will use to further develop our portfolios and website. The properties are spread out throughout Kansas City, so a car would definitely be a plus. This is a paid position and compensation will be discussed with candidates once they contact me at arezvani@glowbalize.com <<mailto:arezvani@glowbalize.com>> .

Thank you,

Amin Rezvani
Managing Director

Glowbalize Real Estate Management
3221 Carter Ave., Suite 238
Marina Del Rey, CA 90292
p. 310-227-2181
www.glowbalize.com <<http://www.glowbalize.com>>

12/8

Creative Services Director

Through the effective use of station on air and web marketing resources, the Creative Services Director oversees the stations' brand image through various promotion and marketing efforts to ensure the station's image reflects management's philosophy and the station's local-news and programming positioning.

Education

Bachelor's degree in Marketing or Business, or a related field, or equivalent training and/or experience.

Experience

Minimum of 5 years related marketing experience.

Specific Knowledge, Skills and Abilities

Excellent managerial skills, including teambuilding, communications, budgeting and administration. Knowledge of state-of-the-art technologies in HD editing, HD post-production, HD/24p shooting, HD graphics design and animation. Detailed experience and understanding of all aspects of station promotion and TV production including news, sports, public service and sales presentations.

Art Facilitator

General Function

Plan, implement, facilitate, and supervise activities and events in a specific program area. Research, facilitate and model a variety of innovative, exciting new programs in a specific core area that meet the diverse needs of members, community, and parents. Interface with volunteers assigned to specific programs to ensure proper application. Promote safety of members, quality of programs, and appearance of the Club at all times.

A passion to work with youth, mentoring in a leadership role and have FUN!
Be knowledgeable in various mediums of the Visual & Performing Arts.....

Know How

Must have ability to deal effectively with staff, your parents, local community leaders, schools and churches, in addition must demonstrate and have understanding for the on-the-street inner city environment. Must demonstrate written and verbal communication skills in order to prepare and present daily curriculums effectively.

End Results

The Art Program will provide members knowledge and appreciation for the diversity in people, cultures, and art in a global society.

Elaine R. Allen
[Director of Visual & Performing Art](#)
[John T. Thornberry Unit](#)

Boys & Girls Clubs of Greater Kansas City
3831 E. 43rd Street
Kansas City MO 64130
O: (816) 861-6300 ext. 226
C: (816) 365-1162
F: (816) 861-7419
E: callen@helpckids.org <<mailto:callen@helpckids.org>>