

KANSAS CITY ART INSTITUTE

A four-year college of art and design

Spring Schedule 2012: Painting

THE PAINTING PROGRAM AT KCAI CREATES AN ENVIRONMENT IN WHICH STUDENTS CAN EXPLORE THE PROCESSES, IDEAS, AND MEDIA THAT INTEREST THEM. STUDENTS STUDYING PAINTING BECOME AWARE OF MANY DIFFERENT ARTISTIC PRACTICES THROUGH SLIDE LECTURES, READINGS, AND DISCUSSION, AND THE DIVERSITY OF STUDENTS' VISIONS IS VALUED THROUGH ONGOING DIALOG WITH THE INSTRUCTOR FOCUSED ON INDIVIDUAL ARTISTIC DEVELOPMENT. SOPHOMORES, JUNIORS, AND SENIORS HAVE THEIR OWN STUDIO SPACE SO THAT THIS DEVELOPMENT HAS A PLACE TO OCCUR AND SO THAT A LEARNING-FOCUSED COMMUNITY OF STUDENTS CAN BE CREATED IN WHICH STUDENTS ENJOY INTELLECTUAL INQUIRY AND CRITIQUE. SHIFTS IN THE WAYS ARTISTS HAVE CREATED WORK OVER THE PAST 20 YEARS OR MORE HAVE RESULTED IN ARTISTS BEING VIEWED AS CULTURAL WORKERS WHOSE IDEAS DICTATE THEIR MATERIALS, RATHER THAN CREATORS WHO ARE DEFINED BY ONE CHOSEN MEDIUM. AS A RESULT, EXPECTED LEARNING OUTCOMES INCLUDE A WILLINGNESS TO EXPERIMENT WITH A WIDE RANGE OF PROCESSES, ALL OF WHICH ARE VIEWED THROUGH THE LENS OF THE HISTORY OF PAINTING. TO AID THIS LEARNING, INSTRUCTORS MEET WITH THEIR STUDENTS INDIVIDUALLY EVERY WEEK TO DISCUSS THEIR WORK AND THEIR MATERIAL CONCERNS AND IDEAS AND TO HELP THE STUDENT TO UNDERSTAND THEIR CHOICES, RECOGNIZE PROBLEMS, AND DEVELOP A VOCABULARY FOR TALKING ABOUT THEIR WORK. ADDITIONAL EXPECTED LEARNING OUTCOMES FOR PAINTING STUDENTS INCLUDE THE DEVELOPMENT OF PRODUCTIVE STUDIO HABITS, A STRONG WORK ETHIC, AND SOLID RESEARCH SKILLS. PRESENTATION SKILLS ARE EQUALLY VALUED, AND STUDENTS LEARN TO FORMALLY PRESENT AND DISCUSS THEIR OWN WORK AND ANALYZE THE WORK OF THEIR PEERS.

Painting Curriculum

| <u>SOPHOMORE YEAR</u> | <u>FALL</u> | <u>SPRING</u> |
|------------------------|-----------------|-------------------|
| SOPHOMORE PAINTING | 6 | 6 |
| DRAWING | 3 | 0 |
| STUDIO ELECTIVE | 0 | 6 |
| LIBERAL ARTS | 6 | 6 |
| | <hr/> 15 | <hr/> 18 |
| <u>JUNIOR YEAR</u> | <u>FALL</u> | <u>SPRING</u> |
| JUNIOR PAINTING | 5 | 5 |
| PROFESSIONAL PRACTICE | 1 | 1 |
| STUDIO ELECTIVE | 6 | 6 |
| LIBERAL ARTS | 6 | 6 |
| | <hr/> 18 | <hr/> 18 |
| <u>SENIOR YEAR</u> | <u>FALL</u> | <u>SPRING</u> |
| SENIOR PAINTING | 5 | 6 |

| | | |
|-----------------------|----|----|
| PROFESSIONAL PRACTICE | 1 | 0 |
| STUDIO ELECTIVE | 3 | 3 |
| OPEN ELECTIVE | 0 | 3 |
| LIBERAL ARTS | 6 | 3 |
| | 15 | 15 |

SOPHOMORE PROGRAM

Sophomore students entering the painting department will be assigned studio spaces and have the option to choose between two faculty members as their primary advisor. The broad basis of the sophomore year with its exposure to painting and drawing offers an intense and unique foundation for the painter. The crossing over between different technologies broadens the decision-making, both practically and conceptually. Students are able to draw upon different skills, experiences and inventive possibilities. Each student will be encouraged to explore his/her interests, to develop a working discipline and to gradually focus these experiences. The faculty will support, challenge and offer both practical and formal advise. They will help the student develop a conceptual basis for their work and course of study. At the end of the year, there will be a sophomore review of work by all painting faculty.

PAIT 220-01 Sophomore Painting

6.0 credit hours

PREREQUISITE: 1st Semester of Sophomore Painting

Section 01: Students will explore painting through the use and development of perceptual and conceptual methods. The formal, historical aspects of painting will be addressed. Students will be encouraged to work toward the personal expression of their ideas and feelings. Individual discussion will continue throughout the semester, as will group critiques. The department strongly recommends that students take Monday as their independent studio day

Antis K301 WF 8:00 am-2:20 pm

PAIT 220-02 Sophomore Painting

6.0 credit hours

PREREQUISITE: 1st Semester of Sophomore Painting

Section 02: Students will explore painting through the use and development of perceptual and conceptual methods. The formal, historical aspects of painting will be addressed. Students will be encouraged to work toward the personal expression of their ideas and feelings. Individual discussion will continue throughout the semester, as will group critiques. The department strongly recommends that students take Friday as their independent studio day

Fisher D301 MW 8:00 am - 2:20 pm

PAIT 220-03 Sophomore Painting

6.0 credit hours

PREREQUISITE: 1st Semester of Sophomore Painting

Section 03: Students will explore painting through the use and development of perceptual and conceptual methods. The formal, historical aspects of painting will be addressed. Students will be encouraged to work toward the personal expression of their ideas and feelings. Individual discussion will continue throughout the semester, as will group critiques. The department strongly recommends that students take Friday as their independent studio day

Criswell D102 MW 8:00 am - 2:20 pm

PAIT 320-03 Junior Painting II**5.0 credit hours****PREREQUISITE: 1st Semester of Junior Painting**

Section 03: Study of the formal, technical and conceptual aspects of painting, leading to the development of a personal iconography and form making. Students are encouraged to develop a sustained body of work. Individual and group critiques are offered on a regular basis; there will be slide lectures and field trips broadening the basis of each student's experience. Individual studios are provided

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|---------|------|--------------------|
| Farstad | A101 | W 8:00 am- 1:20 pm |
| | | F 8:00 am- 2:20 pm |

PAPP 385-03 Professional Practice**1.0 credit hour** Farstad

| | |
|------|---------------------|
| A101 | W 1:30 pm - 2:20 pm |
| EA | R 5:45 pm - 6:45 pm |

SENIOR PROGRAM: requires two semesters of Junior Painting

The senior painting students will be offered more independent study, and they should have the major decision making responsibilities for their individual course of study, focusing their efforts on a long-term investigation of their work, preparing applications to graduate school or establishing their own studio and independent life as a working artist.

PAIT 420-01 Senior Painting**6.0 credit hours****PREREQUISITE: 1st Semester Senior Painting**

Section 01: This course continues to investigations of multi-disciplinary image making, using design concepts, printmaking transfers, silkscreen, painting and drawing technologies. We will investigate collaborative and individual methods of resource gathering and studio practice. Issues concerning personal and social identity, aesthetics and social responsibility will be discussed through instructor performance and lecture. All students will develop and document their imagery using digital technology. A digital portfolio documenting the individual student's work with artist statement will be required. Group discussions will be held weekly and reviews every 4 four weeks. Individual and group studio space will be provided. The department recommends that students take Friday as their independent studio day.

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|--------|------|-----------------|
| Rosser | D101 | MW8:00am-2:20pm |
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PAIT 420-02 Senior Painting**6.0 credit hours****PREREQUISITE: 1st Semester Senior Painting**

Section 02: Study of the formal, technical and conceptual aspects of painting, leading to the development of a personal iconography and form-making as well as professional development and practices as artists. Students are encouraged to develop a sustained body of work. Individual and group critiques are offered on a regular basis. There will be slide lectures and field trips broadening the basis of each student's experience. Individual studios are provided.

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| Woodfill | A301 | WF 8:00am-2:20pm |
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PAIT 420-03 Senior Painting**6.0 credit hours****PREREQUISITE: 1st Semester Senior Painting**

Section 03: This class will focus on the identification and realization of personal goals in painting, and other forms of expression as well as professional development and practices as artists. We will examine the conceptual, perceptual, formal, historical and internal basis for individual decision-making. Students may work in a variety of mediums. Emphasis will be on exploration, development of imagery, and personal expression. There will be a series of group critiques and on-going

individual discussion during the semester. Statements of purpose slide folio and exhibition thesis are required for seniors. Individual studios are provided.

Farstad A101 WF 8:00 am-2:20pm

DRAWING ELECTIVES

PADRE 322-40 Drawing through Color

3.0 credit hours

PADR 322-40 (for Painting majors only)

The primary focus of this course will be to explore the subjective properties of color - material, visual and psychological - through the practice of drawing. Students will examine and employ color as both an integrated source of pictorial meaning in visual culture as well as an applied studio tool. Working in both emerging medias as well as through analog drawing practices, students will inspect the role that color plays in affirming or denying structure, mediation, interactivity and visual systems. To that end, the course will use examples from film, artist publications and direct experience in assignments. Students will participate in classroom discussions, studio-based observation, group critiques and demonstrations. Each topic will be cumulative, resulting in a final semester project.

Antis K101 TR 2:30pm- 5:20pm

PADRE 356-40 Material Matters

3.0 credit hours

PADR 356-40 (for painting majors only)

This course will explore the use of alternative materials in contemporary art. Throughout the semester the students will engage in material investigation using found objects and non-traditional supplies to create their works of art. Students will develop a historical context for the materials they use and be able to support their decisions based upon in-depth research and analysis.

Reneau D202 TR 2:30pm-5:20pm

PADRE 391-01 Figurative Sculpture Drawing at the Nelson-Atkins Museum of Art

3.0 credit hours

PADR 391-01 (for Painting majors only)

This course is designed to develop perceptual drawing skills for the advanced student of life drawing. Students will meet almost exclusively at the Nelson-Atkins Museum of Art, producing highly finished academic drawings of the museum's sculpture collection. Lectures will focus on human anatomy, proportion, geometry, and the physical properties of light; as well as the philosophical basis of the practice of sculpture as it relates to the painting and architecture of the time. Perceptual philosophies ranging from Greek proportion, Neo-Platonic Humanism, to the teachings of Charles Barque and the contemporary Academy will be discussed as it relates not only to the study of perceptual figuration, but also to the complex relationship between idealization and accuracy.

Fisher Dodge Media Room TR 11:30 -2:20 pm

PADRE 410-01 Figurative Sculpture Drawing at the Nelson-Atkins Museum of Art- Advanced Section

3.0 credit hours

Pre-requisite: PADRE 391-01

This class is meant for students who have previously taken this course and wish to repeat it as an advanced student. Previous topics will be revisited, including: structural anatomy, canons of proportion, perceptual philosophy, and an intricate manipulation and discourse on convention. Students will continue to develop their perceptual skills in addition to a focus on the implications of

relational composition, the fusion of ideal and empathetic form, and the indirect process of drawing. Students in this course will be able to expand their materials in the museum beyond the traditional chalk drawings having the option of using oil paint in the museum. Students will design their own projects as it relates to their studio practice and will take on an active role in critiques, in-class discussions, and materials demonstrations.

Fisher Dodge Media Room TR 11:30-2.20PM

PADRE 382-01 Focus on the Narrative

3.0 credit hours

PADR 382-01 (for Painting majors only)

This class will explore the use of recognizable imagery to create non-linear, non-traditional narratives that explore personal history, memory and fiction. The practice of drawing will be central to this exploration as students work to connect their visual language with concept in the creation of a layered story. Material experimentation, journal writing and a focus on post-modern story telling should be of strong interest to the student taking this course.

Farstad D202 TR 11:30-2:20pm

PADRE 357-01 Finding Restrictions

3.0 credit hours

PADR 357-01 (for Painting majors only)

Students will learn how to make observations about the world around them and use this as a basis for drawing. These references will be simplified into basic restrictions that will then allow them to focus the direction of the work. Students will be expected to work in directions that are new and experimental in contrast to their studio work. Risk and failure will be emphasized with each new progression. There will be series of four projects, the final one being a book project. Students will work in class and have group critiques after each project. Traditional as well as experimental material will be used.

Harrison K101 TR 8:00-10:50am

PADRE 370-01 Figure Drawing

3.0 credit hours

PADR 371-01 (for Painting majors only)

Gathering knowledge and development of skills is the focus of this course. The human figure, still life, and landscape will be the basis of study. All formal issues will be addressed including form, light, space, proportion and perspective. A variety of drawing materials will be used to give the student a solid understanding of their own sensibilities.

-01 Walling K101 TR 11:30-2.20pm
-02 Beris D202 MW 7:00 pm-9:50pm

PADRE 364-80 Drawing: Language & Perception

3.0 credit hours

PADR 364-80 (for Painting majors only)

Language & Perception is a studio course using the medium of drawing to address content and it's presentation (format). Content and the means by which one arrives at content while advancing the qualities that are unique to one's work begins to signal the arrival of a mature artistic vision. Each semester the course is reconfigured to focus in on specific ideas and theories that seem among the most applicable to the moment in a shifting environment of contested concepts and tarnished shibboleths. The course explores the theories of Jean Baudrillard (particularly Baudrillard's theory of simulacra and Gilles DeLeuze's writing on "The Fold"). Included also is an assignment covering Barry Schwabsky's essay, "An Art That Eats It's Own Head" that traces the disassociative aspects of collage. Also included in Manny Farber's essay, *Termite Theory* that explores "slow work", the antithesis of the masterpiece mind-set.

Brinsfield

K101

MW 7:00 pm-9:50 pm

PADRE 353- 40 Meta-Drawing

3.0 credit hrs

PADR 353-40 (for Painting majors only)

This course explores drawing as an epistemological tool. How does drawing reflect thought? How do we derive symbolism or metaphor from the act of drawing? We will examine these questions as well as themes pertaining to objectivity, form, expression, and representation through the lens of contemporary art. Class assignments will focus on nontraditional materials and procedures that broaden the concept of drawing. Presentations will focus on artists whose work addresses the subject of drawing through sculpture, ready-mades, and printed matter.

Baab

K101

MW 2:30 pm-5:20 pm

PADRE 351-40 Figure Modeling

3.0 credit hours

This life-drawing course will investigate the human form through sculpture, drawing and the study of artistic anatomy. This course is open to students from all levels; who are interested in the study of the construction of form through the use of a live model. Lectures on artist anatomy will be a major component of the class. The objective of the course is to create an idealized form through clay modeling in the round and in relief, where drawing will act as a complement to the three dimensional investigation. In addition to lectures on artistic and structural anatomy, there will be museum visits, material and process demonstrations, as well as, individual and group critiques.

Seebart

D202

MW 2:30 pm-5:20 p.m.

PAINTING ELECTIVE

PAITE 330-40 Life Painting Basic

3.0 credit hours

This course is designed to be both useful and challenging for students at all levels of experience. A variety of subjects will be explored. These subjects will start with painting from observation and will end with ideas from personal experience. There will be a strong emphasis on formal issues in the development of the image. Students will be encouraged to use different types of painting medium, finding the one that best solves their specific problem. Looking and talking about painting from the past and present will help guide the students

Seebart

D202

TR 8:00-10:50am

PAITE 390-40 Life Painting Advanced

3.0 credit hours

This course is designed to be both useful and challenging for students at all levels of experience. A variety of subjects will be explored. These subjects will start with painting from observation and will end with ideas from personal experience. There will be a strong emphasis on formal issues in the development of the image. Students will be encouraged to use different types of painting medium, finding the one that best solves their specific problem. Looking and talking about painting from the past and present will help guide the students

Seebart

D202

TR 8:00-10:50am