

Spring Schedule 2012: Photography

The photography and digital filmmaking department aims to be a leader in the field of photographic education by preparing students to be creatively innovative, technically accomplished and culturally aware of the evolving field of contemporary art, photography, performance and installation art. The pedagogical mission of the faculty is to provide critical guidance and exposure to a broad range of aesthetic perspectives and professional experiences that emphasize the development of personal visions grounded in strong professional development. The individual and collaborative projects of the curriculum explore ways to represent, visualize, express, and communicate ideas, images, narratives, and experiences while leading successful creative lives as participants in the emerging global cultural economy.

The photography program provides a dynamic laboratory where students work with many forms of darkroom photography, digital imaging and expanded media applications. During the sophomore year, there is an emphasis on conceptualizing, composing, and capturing images with 35mm, medium format, digital SLR, and view cameras. Students explore technical, conceptual, and visual issues while applying aesthetic and technical principles in evaluating photographic images, working with professional color management and workflow, and generating exceptional prints in black and white darkrooms and color ink jet studio facilities. Sophomores also learn applied photographic imaging techniques in real-world situations and the photography studio. The junior and senior years consist of advanced workshops in which students continue to hone their technical and conceptual skills while integrating ideas and artistic expression and developing research and critical abilities in the context of group discussions and critiques in relation to photography and contemporary art. There is a strong balance between experimentation, exploration of a personal vision and professional development in the photography major and juniors and seniors participate in internships, enter work into competitions and exhibit their work in regional and national venues.

KCAI's Photography track emphasizes fine art production within an expanded field of cultural practice. Experimental, narrative, documentary and conceptual forms of photography are playing significant roles in today's international arena of contemporary art practice. In addition to contemporary art production recent graduates of the program also work in fields such as entertainment and design, scientific visualization, curatorial practice and critical writing, art history and conservation of prints, communications media, fashion photography and ecological research. Contemporary photographers show work in galleries, have clients and produce commissioned works in private and public art contexts including the Internet. There is an on-going critical dialog between students and faculty enrolled in the photography and digital filmmaking tracks of the Photography & Digital Filmmaking Department as well as joint critiques, field trips, visiting artist lectures and professional demonstrations.

Photography Curriculum

<u>Sophomore Year</u>	<u>Fall</u>	<u>Spring</u>
Intro to Camera Arts:	6	0
Intermediate Photography	0	6
Liberal Arts	6	6
Applied Photographic Imaging	3/0 or	3/0
Art of Photomontage and Collage	0	3
Studio Elective	<u>0</u>	<u>3</u>
	15	18

<u>Junior Year</u>	<u>Fall</u>	<u>Spring</u>
Photography and Contemporary Art	5	0
Advanced Photography Workshop	0	5
Professional Practice	1	1
Studio Elective	3	0 or 3
Internship	0	6 or 3
Liberal Arts	<u>6</u>	<u>6</u>
	15	18

<u>Senior Year</u>	<u>Fall</u>	<u>Spring</u>
Advanced Photography Workshop	5	0
Senior Thesis	3	0
Advanced Photography Workshop II	0	6
Professional Practice	1	0
Studio Elective	3	3
Liberal Arts	<u>6</u>	<u>3</u>
	18	15

SOPHOMORE PROGRAM

The Photography and Digital Filmmaking Department has evolved an exemplary multidisciplinary program over the past fifteen years that recognizes the impact that photography, cinema and digital technologies are having on the conceptual, formal and aesthetic aspects of modern and contemporary art. At Kansas City Art Institute, the study and practice of photography begins within a progressive program of study of the camera arts incorporating technical, critical, historical and cultural contexts of image making, presentation techniques of exhibition and distribution and professional practice. Students selecting the photography track follow an in-depth course of study while exploring a critical dialogue with students working in digital filmmaking in accordance with the general tendency of contemporary art practice and emerging fields of professional development. The faculty recognizes that graduates of the photography track will exhibit their artwork in galleries and alternative spaces, work with clients, develop commissioned projects and be producers working in a global context. The pedagogical mission of the faculty is to provide critical guidance and exposure to a broad range of aesthetic perspectives and professional experiences that emphasize the development of personal visions grounded in strong professional development.

PHOT 220-01 Intermediate Photography Workshop**6.0 credit hours**

The second semester extends photographic media involvement through a series of thematic workshops where students work with advanced darkroom and lightroom printing, large format cameras, digital image capture, RAW file conversion, and digital image processing. There is an emphasis on photographic lighting techniques, fiber-based fine art printing and large-format color inkjet printing. There is an increasing emphasis on the development of self-directed personal imagery, assigned readings, individual presentations of research topics, tutorials, demonstrations and presentations of the work of photographers that assist students in developing concepts and technical photographic processes in their work. All forms of experimental image making are encouraged.

Sutton

MW 8:00 am-2:20 pm

PHOT 310-80 Applied Photographic Imaging: Tools and Techniques **3.0 credit hours**

This course is designed to familiarize the photographic artist with applications of photography in commercial contexts where work primarily takes place in a studio using set ups, constructed environments, medium and large format cameras and studio lighting. Product and portraiture photography and field trips to professional photography studios will be covered. Required for Sophomore photo majors.

Wilson

MW 7:00 - 9:50pm

PHOT 230-01 The Art of Photomontage and Collage**3.0 credit hours**

This elective course will investigate the possibilities of narrative form through the use of image sequencing and image fabrication. Researching artists who have or are working with analog and digital processes of image production will inform the work created in this class. Work will emerge from personal interests filtered through this research. Original photographs, appropriated and hand applied images will comprise materials for various creative processes in this class.

This course is required for second semester sophomores.

Sutton

TR 11:30 am-2:20 pm

JUNIOR PROGRAM**PHOT 320-01 Junior Photography Workshop II****5.0 credit hours**

PREREQUISITE: 1st Semester of Junior Photography

The objectives of this advanced workshop are to promote the integration of technical and conceptual components of the individual's photographic work in the context of self-directed projects and personal research topics. This workshop brings together the second semester junior and second semester senior photography majors in a single class that emphasizes a critical dialog regarding experimental approaches to photographic image making and personal research that each student is exploring. Second semester junior students are expected to take risks and explore new artistic territories, while senior students a focusing on the final senior thesis exhibition that will take place in an off-campus venue. The focus is on each student's ability to integrate their ideas and artistic expression while developing more advanced technical and critical skills in the context of group critiques, exhibitions and discussions of issues related to photography and contemporary art.

Professional presentation of work and quality of output are developed in relation to each student's personal vision. Individual attention by the instructor in image processing, darkroom and lightroom workflow takes place along with tutorials, presentations on the work of contemporary photographers and field trips that explore many aspects of research and professional practice.

Clancy

W 8:00 am-1:20 pm

F 8:00 am-2:20 pm

PHPP 385-40 Photography Professional Practice

1.0 credit hour

PREREQUISITE: 1st Semester of Junior Photography

Second semester junior photography majors attend bi-weekly presentations by a variety of professionals on everything from how to manage a small business, the beginning steps to exhibiting your work, how to apply for grants and the fundamentals of living a successful creative life as a practicing artist and professional photographer. These sessions are followed by class discussions and development of a professional resume, project proposals, budget writing, artist's statement, exhibition announcements, and presentation techniques that are relevant to each person's photographic work.

Clancy

F 8:15 am-9:15am

R 5:45 pm-6:45 pm

SENIOR PROGRAM

PHOT 420-01 Senior Photo Workshop II

6.0 credit hours

PREREQUISITE: 1st semester Senior Photography

This Advanced Workshop is designed specifically for graduating senior photography majors who are focusing on the senior thesis exhibition that will take place in an off-campus venue and the presentation of a thesis talk that will be open to the public. This workshop is organized according to an open studio approach that is structured around individual research projects as well as individual meetings with the instructor and group critiques that include second semester junior photography majors. Students are encouraged to develop a focused approach to photographic image making during their senior year and participate in critical dialogs with students, faculty, visiting artists and critics.

Clancy

WF 8:00 am-2:20 pm