

Bachelor of Fine Arts Degree Requirements



Student Name: _____

Student ID# _____

Enter Date: _____

Anticipated Graduation Date: _____

Total Hours Required:	Studio	81
	Liberal Arts	45
	Elective	3
		129

STUDIO REQUIREMENTS

Photography

	Course Title	Hours		Semester	Notes:
FRESHMAN YEAR:	Foundations	9	<input type="checkbox"/>	_____	
	Foundations	9	<input type="checkbox"/>	_____	

SOPHOMORE YEAR:	Intro to Photography	6	<input type="checkbox"/>	_____	
	Applied Photographic Imaging	3	<input type="checkbox"/>	_____	
	Intermediate Photography	6	<input type="checkbox"/>	_____	
	The Art of Photomontage & College OR	3	<input type="checkbox"/>	_____	
	Adv. Topics in Photography: Digital Negatives for Contact Printing				

JUNIOR YEAR:	Photography & Contemporary Art	5	<input type="checkbox"/>	_____	
	Professional Practice	1	<input type="checkbox"/>	_____	
	Advanced Photography Workshop	5	<input type="checkbox"/>	_____	
	Professional Practice	1	<input type="checkbox"/>	_____	

SENIOR YEAR :	Advanced Photography Workshop	5	<input type="checkbox"/>	_____	
	Senior Thesis	3	<input type="checkbox"/>	_____	
	Professional Practice	1	<input type="checkbox"/>	_____	
	Senior Photography Workshop	6	<input type="checkbox"/>	_____	

STUDIO DISTRIBUTION OR INTERNSHIP ELECTIVES

1. Photo Internship/Practicum**	3	<input type="checkbox"/>	_____
2.	3	<input type="checkbox"/>	_____
3.	3	<input type="checkbox"/>	_____
4.	3	<input type="checkbox"/>	_____
5.	3	<input type="checkbox"/>	_____
6.	3	<input type="checkbox"/>	_____

STUDIO CREDIT HOURS REQUIRED

81

In addition to fulfilling the studio, art history and liberal arts degree requirements, the student must also have the following:

Final semester GPA must be a 2.0

Overall GPA must be a 2.0

Major studio GPA must be a 2.0

Last 30 credit hours must be completed at KCAI

Please note: While the Academic Advisor acts as an assistant to students throughout their KCAI careers in scheduling appropriate classes & meeting graduation requirements, it is the student's responsibility to be sure that they will complete all requirements by the projected graduation date.

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**LIBERAL ARTS REQUIREMENTS (Photo)**  
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Course Title	Req.	Hours		Semester	Notes:
**Lower Division Art History and Liberal Arts					
Western Art I		3	<input type="checkbox"/>	_____	
Western Art II		3	<input type="checkbox"/>	_____	
Writing Workshop		3	<input type="checkbox"/>	_____	
Western Thought I		3	<input type="checkbox"/>	_____	
Western Thought II		3	<input type="checkbox"/>	_____	

Upper-division Art History & Liberal Arts**

One of the following must be Non-European:

Art History	History of Photo	3	<input type="checkbox"/>	_____	
Art History		3	<input type="checkbox"/>	_____	
Art History		3	<input type="checkbox"/>	_____	
History		3	<input type="checkbox"/>	_____	
Literature		3	<input type="checkbox"/>	_____	
Philosophy		3	<input type="checkbox"/>	_____	
Science		3	<input type="checkbox"/>	_____	
Social Science		3	<input type="checkbox"/>	_____	
Liberal Arts Electives	1.	3	<input type="checkbox"/>	_____	
	2.	3	<input type="checkbox"/>	_____	

Non-European requirement met: _____

**Topics in Western Art and Issues in Modern Art to Present are prerequisites for the upper-level art history requirements. Topics in Western Thought and Modernism & After are prerequisites for all other upper-level humanities classes.

Open Elective - _____
 (Can be either Studio or Liberal Arts.)

TOTAL CREDIT HOURS REQUIRED FOR B.F.A.: 129

Please note: While the Academic Advisor acts as an assistant to students throughout their KCAI careers in scheduling appropriate classes & meeting graduation requirements, it is the student's responsibility to be sure that they will complete all requirements by the projected graduation date.

 Academic Advisor

 Date

 Student

 Date

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Notes:



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KANSAS CITY ART INSTITUTE
A four-year college of art and design

RECOMMENDED LIBERAL ARTS COURSES FOR PHOTO MAJORS

Art History

Postmodernism
Contemporary European Art
High Art & Popular culture
Topics in 20th Century Art: The Body
Issues in Modern Art: Baroque to Postmodernism

Literature

Visions of the City
Magazine Publication

Science

Visions of Catastrophe: Chaos & Complexity

Social Science

Visual Anthropology
Language & Culture

RECOMMENDED STUDIO ELECTIVE COURSES FOR PHOTO MAJORS

Photo/New Media

Performance Anthropology
The Art of Editing

School of Design

Portfolio Preparation