

Kansas City Art Institute

Bachelor of Fine Arts Degree Requirements



Student Name: _____ **Student ID#** _____ Freshman or Transfer

Enter Date: _____ Anticipated Graduation Date: _____

Total Hours Required:	Studio	81	
	Liberal Arts	45	
	Elective	3	
		129	

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STUDIO REQUIREMENTS

PRINTMAKING

| Course Title         | Hours |                          | Semester | Notes: |
|----------------------|-------|--------------------------|----------|--------|
| <b>FRESHMAN YEAR</b> |       |                          |          |        |
| Foundation           | 9     | <input type="checkbox"/> | _____    |        |
| Foundation           | 9     | <input type="checkbox"/> | _____    |        |

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SOPHOMORE YEAR:

Sophomore Printmaking I	6	<input type="checkbox"/>	_____	
Silkscreen	3	<input type="checkbox"/>	_____	
Dimensional Printmaking	3	<input type="checkbox"/>	_____	
Advanced Soph. Printmaking	3	<input type="checkbox"/>	_____	
Markmaking	3	<input type="checkbox"/>	_____	

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**JUNIOR YEAR**

|                                                       |   |                          |       |  |
|-------------------------------------------------------|---|--------------------------|-------|--|
| Junior Lithography Printmaking                        | 3 | <input type="checkbox"/> | _____ |  |
| Junior Studio: Digital Print Transition               | 2 | <input type="checkbox"/> | _____ |  |
| Professional Practice 1 <sup>st</sup> Semester Junior | 1 | <input type="checkbox"/> | _____ |  |
| Junior Adv. Printmaking                               | 3 | <input type="checkbox"/> | _____ |  |
| Alternative Processes I                               |   |                          |       |  |
| OR Drawing Applications I                             | 2 | <input type="checkbox"/> | _____ |  |
| Professional Practice 2 <sup>nd</sup> Semester Junior | 1 | <input type="checkbox"/> | _____ |  |

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SENIOR YEAR

Senior Advanced Printmaking	5	<input type="checkbox"/>	_____	
Professional Practice 1 st Semester Senior	1	<input type="checkbox"/>	_____	
Adv. Senior Printmaking & Thesis	3	<input type="checkbox"/>	_____	
Alternative Processes II				
OR Drawing Applications II	3	<input type="checkbox"/>	_____	

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**STUDIO DISTRIBUTION OR INTERNSHIP ELECTIVES:**

|                          |   |                          |       |
|--------------------------|---|--------------------------|-------|
| Studio Elective          | 3 | <input type="checkbox"/> | _____ |
| Studio Elective          | 3 | <input type="checkbox"/> | _____ |
| Studio Elective          | 3 | <input type="checkbox"/> | _____ |
| Studio Elective          | 3 | <input type="checkbox"/> | _____ |
| Non-Printmaking Elective | 3 | <input type="checkbox"/> | _____ |
| Non-Printmaking Elective | 3 | <input type="checkbox"/> | _____ |
| Non-Printmaking Elective | 3 | <input type="checkbox"/> | _____ |

# Kansas City Art Institute

## Bachelor of Fine Arts Degree Requirements

### LIBERAL ARTS REQUIREMENTS - Printmaking

| Course Title                                         | Req. | Hours | Semester                 | Notes: |
|------------------------------------------------------|------|-------|--------------------------|--------|
| <b>**Lower Division Art History and Liberal Arts</b> |      |       |                          |        |
| Western Art I                                        |      | 3     | <input type="checkbox"/> | _____  |
| Western Art II                                       |      | 3     | <input type="checkbox"/> | _____  |
| Writing Workshop                                     |      | 3     | <input type="checkbox"/> | _____  |
| Western Thought I                                    |      | 3     | <input type="checkbox"/> | _____  |
| Western Thought II                                   |      | 3     | <input type="checkbox"/> | _____  |

#### Upper-division Art History & Liberal Arts\*\*

One of the following must be Non-European:

|                |   |                          |       |
|----------------|---|--------------------------|-------|
| Art History    | 3 | <input type="checkbox"/> | _____ |
| Art History    | 3 | <input type="checkbox"/> | _____ |
| Art History    | 3 | <input type="checkbox"/> | _____ |
| History        | 3 | <input type="checkbox"/> | _____ |
| Literature     | 3 | <input type="checkbox"/> | _____ |
| Philosophy     | 3 | <input type="checkbox"/> | _____ |
| Science        | 3 | <input type="checkbox"/> | _____ |
| Social Science | 3 | <input type="checkbox"/> | _____ |

Liberal Arts Electives (Any Liberal Arts or Art History course of your choice)

|    |   |                          |       |
|----|---|--------------------------|-------|
| 1. | 3 | <input type="checkbox"/> | _____ |
| 2. | 3 | <input type="checkbox"/> | _____ |

Non-European requirement met:  \_\_\_\_\_

**\*\*Writing Workshop and Western Thought I are prerequisites for upper division liberal arts classes. Western Thought II is to be taken during the first semester of the sophomore year, and therefore may be taken simultaneously with upper division liberal arts courses.**

Open Elective -  \_\_\_\_\_  
(Can be either Studio or Liberal Arts.)

**TOTAL CREDIT HOURS REQUIRED FOR B.F.A.: 129**

**In addition to fulfilling the studio, art history and liberal arts degree requirements, the student must also have the following:**

- Final semester GPA must be a 2.0**
- Overall GPA must be a 2.0**
- Major studio GPA must be a 2.0**
- Last 30 credit hours must be completed at KCAI**

Please note: While the Academic Advisor acts as an assistant to students throughout their KCAI careers in scheduling appropriate classes & meeting graduation requirements, it is the student's responsibility to be sure that they will complete all requirements by the projected graduation date.

\_\_\_\_\_  
Academic Advisor

\_\_\_\_\_  
Date

\_\_\_\_\_  
Student

\_\_\_\_\_  
Date