

Kansas City Art Institute

Bachelor of Fine Arts Degree Requirements



Student Name: _____ **Student ID#** _____ Freshman or Transfer

Enter Date: _____ **Anticipated Graduation Date:** _____

Total Hours Required:	Studio	81		
	Liberal Arts	45		
	Elective	3		
		129		

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**STUDIO REQUIREMENTS**

**PRINTMAKING**

|                      | Course Title | Hours |                          | Semester | Notes: |
|----------------------|--------------|-------|--------------------------|----------|--------|
| <b>FRESHMAN YEAR</b> | Foundation   | 9     | <input type="checkbox"/> | _____    |        |
|                      | Foundation   | 9     | <input type="checkbox"/> | _____    |        |

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SOPHOMORE YEAR:

	Sophomore Printmaking I	6	<input type="checkbox"/>	_____	
	Silkscreen	3	<input type="checkbox"/>	_____	
	Dimensional Printmaking	3	<input type="checkbox"/>	_____	
	Advanced Soph. Printmaking	3	<input type="checkbox"/>	_____	
	Markmaking	3	<input type="checkbox"/>	_____	

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**JUNIOR YEAR**

|  |                                |   |                          |       |  |
|--|--------------------------------|---|--------------------------|-------|--|
|  | Junior Lithography Printmaking | 3 | <input type="checkbox"/> | _____ |  |
|  | Junior Digital Printmaking     | 2 | <input type="checkbox"/> | _____ |  |
|  | Professional Practice          | 1 | <input type="checkbox"/> | _____ |  |
|  | Junior Adv. Printmaking        | 3 | <input type="checkbox"/> | _____ |  |
|  | Alternative Processes I        |   |                          | _____ |  |
|  | OR Drawing Applications I      | 2 | <input type="checkbox"/> | _____ |  |
|  | Professional Practice          | 1 | <input type="checkbox"/> | _____ |  |

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SENIOR YEAR

	Senior Printmaking	5	<input type="checkbox"/>	_____	
	Professional Practice	1	<input type="checkbox"/>	_____	
	Adv. Senior Printmaking & Thesis	3	<input type="checkbox"/>	_____	
	Alternative Processes II			_____	
	OR Drawing Applications II	3	<input type="checkbox"/>	_____	

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**STUDIO DISTRIBUTION OR INTERNSHIP ELECTIVES:**

|                    |   |                          |       |  |
|--------------------|---|--------------------------|-------|--|
| Studio Elective    | 3 | <input type="checkbox"/> | _____ |  |
| Studio Elective    | 3 | <input type="checkbox"/> | _____ |  |
| Studio Elective    | 3 | <input type="checkbox"/> | _____ |  |
| Studio Elective    | 3 | <input type="checkbox"/> | _____ |  |
| Non-major Elective | 3 | <input type="checkbox"/> | _____ |  |
| Non-major Elective | 3 | <input type="checkbox"/> | _____ |  |
| Non-major Elective | 3 | <input type="checkbox"/> | _____ |  |

# Kansas City Art Institute

## Bachelor of Fine Arts Degree Requirements

### LIBERAL ARTS REQUIREMENTS - Printmaking

| Course Title                                         | Req. | Hours | Semester                 | Notes: |
|------------------------------------------------------|------|-------|--------------------------|--------|
| <b>**Lower Division Art History and Liberal Arts</b> |      |       |                          |        |
| Western Art I                                        |      | 3     | <input type="checkbox"/> | _____  |
| Western Art II                                       |      | 3     | <input type="checkbox"/> | _____  |
| Writing Workshop                                     |      | 3     | <input type="checkbox"/> | _____  |
| Western Thought I                                    |      | 3     | <input type="checkbox"/> | _____  |
| Western Thought II                                   |      | 3     | <input type="checkbox"/> | _____  |

### Upper-division Art History & Liberal Arts\*\*

One of the following must be Non-European:

|                               |  |   |                          |       |
|-------------------------------|--|---|--------------------------|-------|
| Art History                   |  | 3 | <input type="checkbox"/> | _____ |
| Art History                   |  | 3 | <input type="checkbox"/> | _____ |
| Art History                   |  | 3 | <input type="checkbox"/> | _____ |
| History                       |  | 3 | <input type="checkbox"/> | _____ |
| Literature                    |  | 3 | <input type="checkbox"/> | _____ |
| Philosophy                    |  | 3 | <input type="checkbox"/> | _____ |
| Science                       |  | 3 | <input type="checkbox"/> | _____ |
| Social Science                |  | 3 | <input type="checkbox"/> | _____ |
| Liberal Arts Electives 1.     |  | 3 | <input type="checkbox"/> | _____ |
| 2.                            |  | 3 | <input type="checkbox"/> | _____ |
| Non-European requirement met: |  |   | <input type="checkbox"/> | _____ |

\*\*Writing Workshop and Western Thought I are prerequisites for upper division liberal arts classes. Western Thought II is to be taken during the first semester of the sophomore year, and therefore may be taken simultaneously with upper division liberal arts courses.

|                                                            |  |   |                          |       |
|------------------------------------------------------------|--|---|--------------------------|-------|
| Open Elective -<br>(Can be either Studio or Liberal Arts.) |  | 3 | <input type="checkbox"/> | _____ |
|------------------------------------------------------------|--|---|--------------------------|-------|

**TOTAL CREDIT HOURS REQUIRED FOR B.F.A.:** 129

In addition to fulfilling the studio, art history and liberal arts degree requirements, the student must also have the following:

- Final semester GPA must be a 2.0
- Overall GPA must be a 2.0
- Major studio GPA must be a 2.0
- Last 30 credit hours must be completed at KCAI

Please note: While the Academic Advisor acts as an assistant to students throughout their KCAI careers in scheduling appropriate classes & meeting graduation requirements, it is the student's responsibility to be sure that they will complete all requirements by the projected graduation date.

\_\_\_\_\_  
Academic Advisor

\_\_\_\_\_  
Date

\_\_\_\_\_  
Student

\_\_\_\_\_  
Date