

KANSAS CITY ART INSTITUTE

A four-year college of art and design

Spring Schedule 2010: Fiber

The fiber department at the Kansas City Art Institute combines traditional and experimental practices to provide students with technical and conceptual training. This multi-faceted program offers students unique opportunities to explore contemporary issues in art and design within the context of a working studio environment. This is achieved through an in-depth study of the following areas:

- Constructed textiles (hand-loom and computer-assisted weaving, designing for industrial Jacquard looms, hand and machine knitting, quilting)
- Surface design (dyeing, printing and painting of fabric, textile design, computer-aided design)
- 3-D form and experimental fashion (basketry, paper making, felt making, clothing construction for apparel and costume, site-specific installation)

Senior level work pursues goals geared to the individual direction of the student with in-depth investigation of advanced processes and concepts as they are related to each student's focus of study. Work includes research of contemporary art, student presentations, discussion of professional practices and the preparation of a final portfolio and exhibition.

Fiber Curriculum

Sophomore Year	Fall	Spring
Introduction to Surface Design	6	0
Introduction to Woven Form	0	6
Studio Elective	3	6
<u>Liberal Arts</u>	<u>6</u>	<u>6</u>
	15	18

Junior Year	Fall	Spring
Textile Techniques for Sculpture	5	0
Advanced Textile Design/CAD	0	5
Professional Practice	1	1
Studio Elective	6	6
<u>Liberal Arts</u>	<u>6</u>	<u>6</u>
	18	18

Senior Year	Fall	Spring
Senior Fiber/Textiles	5	0
Senior Thesis Seminar	0	6
Professional Practices	1	0
Studio Elective	3	3
Open Electives	0	3
<u>Liberal Arts</u>	<u>6</u>	<u>3</u>
	15	15

Fiber Internship

INTFB300 Fiber Internship

(Variable hours)

Prerequisite: For juniors and seniors only, with the required grade point average.

This program is designed to provide on-the-job training for students enrolled in the fiber program. Job training does not have to be in an area related to textiles. The aim of this program is to introduce students to a professional business environment and/or a wide range of technical applications.

FIBER ELECTIVES

FIBRE 372-80 Craft and Social Practice

3.0 credit hours

This class is also available as CASLE 372-80

Throughout history, craft has played an important role in the social structure of communities-- communities bound by culture, tribe, region, gender, caste, religion and economics. This course examines some of these communities and their relationship to craft in a number of spheres, including the domestic, education, and social activist. Craft, in the western world, has shifted from its relationship with design in the Arts and Crafts Movement to its current inclusion as a vital component and player in the contemporary art world. How has shift taken place and how is craft different now that it was even just a generation ago? Meanings for this new "Craftivism" will be explored in terms of craft's position in contemporary art theory and creative practice. Community-based and collaborative projects will be undertaken in the production/realization of studio work and practice, along with seminar-style discussions in response to related readings and guest lectures on the subject.

Krumm

FIBER

MW 6:00am-8:50 pm

FIBRE 381-01 Sewn Construction for Garment Design

3.0 credit hours

In this course students will learn flat-pattern drafting methods and will be introduced to draping methods for constructing original garments. Advanced garment construction methods will be introduced and demonstrated on a daily basis during the first 15 to 30 minutes of class. A focus on garment quality issues will be addressed during the course of the semester. Students will explore advanced design-room construction techniques currently used in the fashion industry, and build appropriate tools to execute these techniques (custom dress form, sloper, etc.) Emphasis will be put on creating one original look to be marketed and mailed in order to explore the importance of unconventional networking and direct marketing with the intention of advancing career opportunities.

Noland

FIBER

F 8:00 am-2:20 pm

FIBRE382-01 Fashion Knitwear

3.0 credit hours

Prerequisite: Students must have taken the basic knitting class or be approved by the instructor as having basic knitting skills.

In this class, our objective will be to learn the basic techniques of knitting cloth on standard knitting machines. We will explore various knit stitches from the very basic to lace, textural effects and multi colored effects as well as some hand manipulated processes.

Concurrently with learning the machine knitting techniques, we will learn pattern drafting for machine knitted garments. In the class you will learn to create technical specifications for your

clothing designs. You will explore pattern drafting using two different knitwear design programs as well as the guidelines for making patterns from existing garments. We will also explore multiple techniques for assembling and finishing your machine knitted garments.

Julie Wallace and FIBER F 8:00 am-2:20 pm
Tabbetha McCale

FIBRE 391-01 Advanced Sewn Construction for Garment Design 3.0 credit hours

Prerequisite: FIBR364 or Major

This course builds upon basic sewing skills to achieve couture results for original garment designs. Students will learn proficiency in advanced pattern manipulation, draping, tailoring and finishing techniques. Emphasis will be placed on structural concerns, detail, handwork, and preparing the finished garments for presentation on runway and in portfolio.

Staff FIBER MW 6:00am-8:50 pm