

KANSAS CITY ART INSTITUTE

A four-year college of art and design

Spring Schedule 2010: Painting

The painting program at KCAI creates an environment in which students can explore the processes, ideas, and media that interest them. Students studying painting become aware of many different artistic practices through slide lectures, readings, and discussion, and the diversity of students' visions is valued through ongoing dialog with the instructor focused on individual artistic development. Sophomores, juniors, and seniors have their own studio space so that this development has a place to occur and so that a learning-focused community of students can be created in which students enjoy intellectual inquiry and critique. Shifts in the ways artists have created work over the past 20 years or more have resulted in artists being viewed as cultural workers whose ideas dictate their materials, rather than creators who are defined by one chosen medium. As a result, expected learning outcomes include a willingness to experiment with a wide range of processes, all of which are viewed through the lens of the history of painting. To aid this learning, instructors meet with their students individually every week to discuss their work and their material concerns and ideas and to help the student to understand their choices, recognize problems, and develop a vocabulary for talking about their work. Additional expected learning outcomes for painting students include the development of productive studio habits, a strong work ethic, and solid research skills. Presentation skills are equally valued, and students learn to formally present and discuss their own work and analyze the work of their peers.

Painting Curriculum

<u>Sophomore Year</u>	<u>Fall</u>	<u>Spring</u>
Sophomore Painting	6	6
Drawing	3	0
Studio Elective	0	6
Liberal Arts	6	6
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	15	18
<u>Junior Year</u>	<u>Fall</u>	<u>Spring</u>
Junior Painting	5	5
Professional Practice	1	1
Studio Elective	6	6
Liberal Arts	6	6
	<hr/>	<hr/>
	18	18
<u>Senior Year</u>	<u>Fall</u>	<u>Spring</u>
Senior Painting	5	6
Professional Practice	1	0
Studio Elective	3	3
Open Elective	0	3
Liberal Arts	6	3
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	15	15

SOPHOMORE PROGRAM

Sophomore students entering the painting department will be assigned studio spaces and have the option to choose between two faculty members as their primary advisor. The broad basis of the sophomore year with its exposure to painting and drawing offers an intense and unique foundation for the painter. The crossing over between different technologies broadens the decision-making, both practically and conceptually. Students are able to draw upon different skills, experiences and inventive possibilities. Each student will be encouraged to explore his/her interests, to develop a working discipline and to gradually focus these experiences. The faculty will support, challenge and offer both practical and formal advise. They will help the student develop a conceptual basis for their work and course of study. At the end of the year, there will be a sophomore review of work by all painting faculty.

PAIT 220-01 Sophomore Painting

6.0 credit hours

PREREQUISITE: 1st Semester of Sophomore Painting

Section 01: Students will explore painting through the use and development of perceptual and conceptual methods. The formal, historical aspects of painting will be addressed. Students will be encouraged to work toward the personal expression of their ideas and feelings. Individual discussion will continue throughout the semester, as will group critiques. The department strongly recommends that students take Friday as their independent studio day

Harrison

K301

WF 8:00 am-2:20 pm

PAIT 220-02 Sophomore Painting

6.0 credit hours

PREREQUISITE: 1st Semester of Sophomore Painting

Section 01: Students will explore painting through the use and development of perceptual and conceptual methods. The formal, historical aspects of painting will be addressed. Students will be encouraged to work toward the personal expression of their ideas and feelings. Individual discussion will continue throughout the semester, as will group critiques. The department strongly recommends that students take Friday as their independent studio day

Fisher

D301

MW 8:00 am - 2:20 pm

JUNIOR & SENIOR STUDIO CLASSES

Students entering their junior and senior years will choose a personal tutor from one of three faculty members assigned to teach the combined levels. Students can study a maximum of two semesters with a given faculty member.

JUNIOR PROGRAM: requires two semester of sophomore painting

The students in their junior year are encouraged to intensify their focus, to further develop and challenge their ideas and experiences. Junior students will continue to develop the formal and technical basis of the combined junior-senior level program. Junior students will have the distinct advantage of discussions and interaction with their more experienced peers.

PAIT 300-01 Junior Painting**5.0 credit hours****PREREQUISITE: 2 Semesters of Sophomore Painting**

Section 01: This course continues investigations of multi-disciplinary image making, using design concepts, printmaking transfers, silkscreen, painting and drawing technologies. We will investigate collaborative and individual methods of resource gathering and studio practice. Issues concerning personal and social identity, aesthetics and social responsibility will be discussed through instructor performance and lecture. All students will develop and document their imagery using digital technology. A digital portfolio documenting the individual student's work with artist statement will be required. Group discussions will be held weekly and reviews every four weeks. Individual and group studio space will be provided. The department strongly recommends that students take Friday as their independent studio day.

Rosser	D101	M 8:00 am – 2:20 pm
		W 8:00 am – 1:20 pm

PAPP 380-41 Professional Practice**1.0 credit hour**

Rosser	D101	W 1:30 pm – 2:20 pm
		R 5:45 pm – 6:45 pm

PAIT 300-02 Junior Painting**5.0 credit hours****PREREQUISITE: 2 Semesters of Sophomore Painting**

Section 02: This course will have two primary objectives. The first of these is for each student to develop the ability to discover and explore a personal direction in their own work in the studio. The second is to develop an understanding of the language of painting. This includes investigating the formal and conceptual aspects as well as building an awareness.

Woodfill	A301	W 8:00 am - 1:20 pm
		F 8:00 am - 2:20 pm

PAPP 380-40 Professional Practice**1.0 credit hour**

Woodfill	A301	W 1:30 pm - 2:20 pm
	EA	R 5:45 pm - 6:45 pm

PAIT 300-03 Junior Painting**5.0 credit hours****PREREQUISITE: 2 Semesters of Sophomore Painting**

Section 01: This course encourages an intense and in-depth development of artistic expression through group interaction and individual exploration as well as professional development. Based on painting and drawing, many avenues of investigation are encouraged to provide additional insight relative to personal concepts of form and image. Social, political and aesthetic issues are addressed in the context of the critique dialogue. Individual studios are provided.

Farstad	A 101	W 8:00 am - 1:20 pm
		F 8:00 am - 2:20 pm

PAPP 380-43 Professional Practice**1.0 credit hour**

Farstad	AB 101	W 1:30 pm-2:20 pm
	EA	R 5:45 pm - 6:45 pm

PAIT 320-01 Junior Painting II 5.0 credit hours

PREREQUISITE: 1st Semester of Junior Painting

Section 01: This course continues investigations of multi-disciplinary image making, using design concepts, printmaking transfers, silkscreen, painting and drawing technologies. We will investigate collaborative and individual methods of resource gathering and studio practice. Issues concerning personal and social identity, aesthetics and social responsibility will be discussed through instructor performance and lecture. All students will develop and document their imagery using digital technology. A digital portfolio documenting the individual student's work with artist statement will be required. Group discussions will be held weekly and reviews every four weeks. Individual and group studio space will be provided. The department strongly recommends that students take Friday as their independent studio day.

Rosser D101 M 8:00 am – 2:20 pm
W 8:00 am – 1:20 pm

PAPP 385-41 Professional Practice 1.0 credit hour

Rosser D101 W 1:30 pm – 2:20 pm
R 5:45 pm – 6:45 pm

PAIT 320-02 Junior Painting II 5.0 credit hours

PREREQUISITE: 1st Semester of Junior Painting

Section 02: This class will focus on the identification and realization of personal goals in painting and other forms of expression. We will examine the conceptual, perceptual, formal, historical and internal basis for individual decision-making. Student may work in a variety of mediums. Emphasis will be on exploration, development of imagery, and personal expression. There will be a series of group critiques and ongoing individual discussions during the semester. Individual studios are provided.

Woodfill A301 W 8:00 am - 1:20 pm
F 8:00 am - 2:20 pm

PAPP 385-42 Professional Practice 1.0 credit hour

Woodfill A301 W 1:30 pm - 2:20 pm
EA R 5:45 pm - 6:45 pm

PAIT 320-03 Junior Painting II 5.0 credit hours

PREREQUISITE: 1st Semester of Junior Painting

Section 03: Study of the formal, technical and conceptual aspects of painting, leading to the development of a personal iconography and form making. Students are encouraged to develop a sustained body of work. Individual and group critiques are offered on a regular basis; there will be slide lectures and field trips broadening the basis of each student's experience. Individual studios are provided

Farstad A101 W 8:00 am- 1:20 pm
F 8:00 am- 2:20 pm

PAPP 385-43 Professional Practice 1.0 credit hour

Farstad A101 W 1:30 pm - 2:20 pm EA
R 5:45 pm - 6:45 pm

SENIOR PROGRAM: requires two semesters of Junior Painting

The senior painting students will be offered more independent study, and they should have the major decision making responsibilities for their individual course of study, focusing their efforts on a long-term investigation of their work, preparing applications to graduate school or establishing their own studio and independent life as a working artist.

PAIT 420-01 Senior Painting

6.0 credit hours

PREREQUISITE: 1st Semester Senior Painting

Section 01: This course continues to investigations of multi-disciplinary image making, using design concepts, printmaking transfers, silkscreen, painting and drawing technologies. We will investigate collaborative and individual methods of resource gathering and studio practice. Issues concerning personal and social identity, aesthetics and social responsibility will be discussed through instructor performance and lecture. All students will develop and document their imagery using digital technology. A digital portfolio documenting the individual student's work with artist statement will be required. Group discussions will be held weekly and reviews every 4 four weeks. Individual and group studio space will be provided. The department recommends that students take Friday as their independent studio day.

Rosser

D101

MW8:00 am-2:20 pm

PAIT 420-02 Senior Painting

6.0 credit hours

PREREQUISITE: 1st Semester Senior Painting

Section 02: Study of the formal, technical and conceptual aspects of painting, leading to the development of a personal iconography and form-making as well as professional development and practices as artists. Students are encouraged to develop a sustained body of work. Individual and group critiques are offered on a regular basis. There will be slide lectures and field trips broadening the basis of each student's experience. Individual studios are provided.

Woodfill

A301

WF 8:00 am-2:20 pm

PAIT 420-03 Senior Painting

6.0 credit hours

PREREQUISITE: 1st Semester Senior Painting

Section 03: This class will focus on the identification and realization of personal goals in painting, and other forms of expression as well as professional development and practices as artists. We will examine the conceptual, perceptual, formal, historical and internal basis for individual decision-making. Students may work in a variety of mediums. Emphasis will be on exploration, development of imagery, and personal expression. There will be a series of group critiques and on-going individual discussion during the semester. Statements of purpose slide folio and exhibition thesis are required for seniors. Individual studios are provided.

Farstad

A101

WF 8:00 am-2:20 pm

DRAWING and PAINTING ELECTIVES

PADRE 391-01 Figurative Sculpture Drawing at the Nelson-Atkins Museum of Art 3.0 credit hours

This course is designed to develop perceptual drawing skills for the advanced student of life drawing. Students will meet almost exclusively at the Nelson-Atkins Museum of Art, producing highly finished drawings of the museum's sculpture collection. Lectures will focus on human anatomy, proportion, geometry, and the physical properties of light; as well as the philosophical basis of the practice of sculpture as it relates to the painting and architecture of the time. Perceptual philosophies ranging from Greek proportion, Neo-Platonic Humanism, to the teachings of Charles Barque and the contemporary Academy will be discussed as it relates not only to the study of perceptual figuration, but also to the complicated and misunderstood relationship between idealization and accuracy.

Fisher Dodge Media Room TR 11:30 pm-2:20 pm

PADRE 382-01 Focus on the Narrative 3.0 credit hours

This class will discuss the ways that narratives can be created through drawing-based visual language. We will look at art history, critical theory, popular culture and contemporary art to build a vocabulary with which to discuss narrative. This class is assignment-based, with four loosely defined projects that explore issues and problems of narrative with an emphasis on critique, research and critical discourse.

Farstad K102 TR 8:00-10:50 am

PADRE 357-01 Finding Restrictions 3.0 credit hours

Students will learn how to make observations about the world around them. and use this as a basis for drawing. These references will be simplified into basic restrictions that will then allow them to focus the direction of the work. Students will be expected to work in directions that are new and experimental in contrast to their studio work. Risk and failure will be emphasized with each new progression. There will be series of four projects, the final one being a book project. Students will work in class and have group critiques after each project. Traditional as well as experimental material will be used.

Prerequisite-student must be second semester sophomore.

Harrison K101 TR 11:30 am-2:20 pm

PADRE 370-01 Figure Drawing 3.0 credit hours

Gathering knowledge and development of skills is the focus of this course. The human figure, still life, and landscape will be the basis of study. All formal issues will be addressed including form, light, space, proportion and perspective. A variety of drawing materials will be used to give the student a solid understanding of their own sensibilities.

Walling K101 TR 8:00 am-10:50 am

PADRE 364-80 Drawing: Language & Perception 3.0 credit hours

Language & Perception is a studio course using the medium of drawing to address content and it's presentation (format). Content and the means by which one arrives at content while advancing the qualities that are unique to one's work begins to signal the arrival of a mature artistic vision. Each semester the course is reconfigured to focus in on specific ideas and theories that seem among the most applicable to the moment in a shifting environment of contested concepts and tarnished shibboleths. The course explores the theories of Jean Baudrillard (particularly Baudrillard's theory of simulacra and Gilles DeLeuze's writing on "The Fold". Included also is an assignment covering

Barry Schwabsky's essay, "An Art That Eats It's Own Head" that traces the disassociative aspects of collage. Also included in Manny Farber's essay, *Termite Theory* that explores "slow work", the antithesis of the masterpiece mind-set.

Brinsfield K101 MW 7:00 pm-9:50 pm

PADRE 354-40 Research- Drawing

3.0 credit hours

The class will focus on various references and processes of research and its subsequent translations in to a drawing process. The idea of a drawing process will be viewed broadly-through the use of different materials and processes.

Staff K101 TR 2:30 pm-5:20 pm

PAINTING ELECTIVE

PAITE 330-40 Painting Elective Basic

3.0 credit hours

This course is designed to be both useful and challenging for students at all levels of experience. A variety of subjects will be explored. These subjects will start with painting from observation and will end with ideas from personal experience. There will be a strong emphasis on formal issues in the development of the image. Students will be encouraged to use different types of painting medium, finding the one that best solves their specific problem. Looking and talking about painting from the past and present will help guide the students

Seebart K101 MW 2:30 pm-5:20 pm

PAITE 390-40 Painting Elective Advanced

3.0 credit hours

This course is designed to be both useful and challenging for students at all levels of experience. A variety of subjects will be explored. These subjects will start with painting from observation and will end with ideas from personal experience. There will be a strong emphasis on formal issues in the development of the image. Students will be encouraged to use different types of painting medium, finding the one that best solves their specific problem. Looking and talking about painting from the past and present will help guide the students

Seebart K101 MW 2:30 pm-5:20 pm