

KANSAS CITY ART INSTITUTE

A four-year college of art and design

Spring Schedule 2010: Sculpture

The sculpture program offers a wide spectrum of experience, media, and technique, along with an intense philosophical and intellectual exploration of past and present three-dimensional work. Students learn creative problem solving as art-makers who function as social agents in society. They develop the ability to transfer difficult and abstract ideas into materials so that the physical, material, and practical are balanced with the poetic, the imaginative, and the cognitive, and they are encouraged to develop individual interests, directions, and capabilities. Students are introduced to traditional and non-traditional approaches of sculpture production, and they learn about contemporary issues in the field of sculpture in order to understand sculpture within a social, historical, and cultural context. The faculty guide each student in finding his or her own personal voice as an artist.

The sophomore program introduces students to a full range of technique and process and poses a series of assignments intended to open and broaden creative thought. The junior and senior years are extensions of the sophomore program as students move toward independent, focused concentration on their own direction and projects. Throughout the three years, students carry the responsibility for making maximum use of the department's faculty and extensive facilities. The junior and senior year will include attention to students' professional development and practices as artists.

Sculpture Curriculum

<u>Sophomore Year</u>	<u>Fall</u>	<u>Spring</u>
Sophomore Sculpture	6	6
Materials and Processes	3	3
Studio Elective	0	3
Liberal Arts	<u>6</u>	<u>6</u>
	15	18
<u>Junior Year</u>	<u>Fall</u>	<u>Spring</u>
Junior Sculpture	5	5
Professional Practice	1	1
Studio Elective	6	6
Liberal Arts	<u>6</u>	<u>6</u>
	18	18
<u>Senior Year</u>	<u>Fall</u>	<u>Spring</u>
Senior Sculpture	5	6
Professional Practice	1	0
Open Elective	0	3
Studio Electives	3	3
Liberal Arts	<u>6</u>	<u>3</u>
	15	15

SOPHOMORE PROGRAM

Students are encouraged to experiment with their personal interests in media and technique. Students will also learn about contemporary issues in the field, and about creative problem solving as art makers and as future members of society. They will develop the ability to transfer ideas into materials so that the physical, material and practical are balanced by the poetic, the imaginative and the cognitive. Faculty will guide each student in finding their own personal voice as an artist and help them to understand sculpture within a social, historical and cultural context.

SCUL 220-01 Sophomore Sculpture II

6.0 credit hours

The 2nd semester sophomore program is structured for students to continue to experiment with traditional and non-traditional approaches to sculpture production. Students are introduced to bronze casting, human figure, movement and mechanics in sculpture, plastic and rubber for casting and mold-making, video, sound and light as well as drawing. In addition to assignments students are expected to complete two self-motivated works throughout the course of the semester.

NOTE: Sophomore sculpture students will take both Sculpture 1 and Materials & Processes for a total of 9.0 credit hours.

Buechel VB MW 8:00 am-2:20 pm

SCUL 225-01 Materials & Processes II

3.0 credit hours

Materials and Processes II is the continuation of the sculpture program with special emphasis on the development of ideas and skills. The course will engage sculptural clay processes, firing kilns, mold making, casting and alternative individual approaches (traditional and non-traditional) to the making of sculpture. Individual attention will be given to students' special needs relative to their previous program experience.

NOTE: Sophomore sculpture students will take both Sculpture 1 and Materials & Processes for a total of 9.0 credit hours.

Whitworth VB TR 8:00 am-10:50 am

JUNIOR PROGRAM

Requires two semesters of Sophomore Sculpture

Juniors work primarily on a tutorial basis. A sketchbook is required to record work process, ideas, technical, conceptual, material and research information. Each student is required to have regular in-progress critiques with the instructor, participate in scheduled small group critiques, mid-term critiques with sophomores, seniors and guest critics and have a final critique with the full department faculty. Participation in department exhibitions is required.

SCUL 320-01 Junior Sculpture

5.0 credit hours

PREREQUISITE: 1st Semester of Junior Sculpture

Juniors work primarily on a tutorial basis. A sketchbook is required to record work process, ideas, technical, conceptual, material, and research information. Each student is required to have regular in-progress critiques with the instructor, participate in scheduled small group critiques, mid-term critiques with sophomores, seniors, and guest critics and have a final critique with the full department faculty. Participation in department exhibitions is required. Second semester junior studio is a continuation of investigation and process begun in the fall semester. Participation in off-campus, all department, and end-of-semester exhibition is required.

Wickerson VB M 8:00 am-2:20 pm
W 8:00 am - 1:20 pm

SCPP 385-40 Professional Practice**1.0 credit hour****PREREQUISITE: 1st Semester of Junior Sculpture**

Wickerson	VB	W 1:30 pm – 2:20 pm
	EA	R 5:45 pm – 6:45 pm

SENIOR PROGRAM

The senior students will have options to continue developing work in progress or to instigate a departure in order to open new explorations. Research should accompany on-going studio work. A Senior Thesis presentation is required, and should include a brief history, source material, related artists and emphasis on recent production and direction. Participation in off-campus, all department, end-of-semester exhibitions and BFA exhibition is required.

SCUL 420-01 Senior Sculpture IV**6.0 credit hours****PREREQUISITE: 1st Semester Senior Sculpture & 3.0 credit hours of Professional Practice**

The 2nd semester senior will have options to continue developing work in progress or to instigate a departure in order to open new explorations. Research should accompany on-going studio work. Senior Thesis presentation is required, and should include a brief history, source material, related artists, emphasis on recent production and direction. Participation in off-campus, all department, end-of-semester exhibitions and BFA exhibition is required.

McCoy	VB	MW 8:00 am - 2:20 pm
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SCULPTURE ELECTIVE**SCUE 324-40 Towards a Green Sculpture: *Artists in Conversation with the World* 3.0 credit hours****This course is also offered under CASLE 324-40**

This studio/seminar is one of a series of Sculpture Department/CASL course offerings that are included within the general rubric of *Towards a Green Sculpture*. Conversation is part listening, and it also includes active thinking and making. Our attentiveness, and conversation, may lead to deep understanding that can strengthen our work and contribute to its meaning. The course will be concerned with issues of our time, as well as the materials, processes and forms of our work, specifically, how we responsibly choose and use these. The course will have components that teach students skill in research and response to critical issues. There will be specific field experience on global and local levels that encourage students to collaborate across disciplines and to “dig” deeply to forge their own lives into sites of personal significance. We will focus on climate disruption as a critical issue and how artists are taking part in the current conversation. We will study the role artists play as cultural collaborators and shapers, and experience how artistic strategies may become tools for establishing a new paradigm in artistic practice. These artists have evolved strategies and tools for their own lives and artwork that engage the critical issues of our time. Our experiences will begin with developing skill in researching current topics by through film, internet, video, reading, walking, traveling, interviewing and making. We will respond as artists to discoveries we make in our research explorations. We will have an actual conversation in our work with a member of the Land Institute, an internationally respected research center currently developing radically new methods of agriculture using natural systems as a guide. And lastly we will experience and develop skill with an exacting process of extracting materials from nature for our work in an ecologically responsible ways we work with an artist who works intimately within a small ecosystem that she harvests for her own work. The course is intended to expose students to working outside the boundaries of the traditional

studio and to equip them with tools to engage the defining issue of our times. We will take one three day weekend camping field trip the first weekend of April. There is a lab fee of \$45.

McCoy VB MW 2:30-5:20pm

SCUE 360-01 Sculpture Elective

3.0 credit hours

The sculpture elective course is a survey of basic sculptural materials and techniques. Special emphasis varies according to staff. Currently, metal fabrication and casting is the starting point. Students are encouraged to explore mixed media materials from their own major area (painting, fiber, ceramics, etc.) in conjunction with metal fabrication and casting workshops.

Faculty/Staff VB TR 11:30 am - 2:20 pm